

# Story of Tjong A fie

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, common time. Tempo markings:  $\text{♩} = 30$  and  $\text{♩} = 50$ . The staff contains rests.
- Oboe:** Treble clef, common time. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *mp* to *f*.
- Percussion 1:** Treble clef, common time. Includes a **gong** and **Gendang**. Dynamics: *ff*, *mf*.
- Percussion 2:** Treble clef, common time. Includes a **cymbal**. Dynamics: *mf*.
- Guitar:** Treble clef, common time. Dynamics: *ff*.
- Violin:** Treble clef, common time. Dynamics: *f*.
- Viola:** Bass clef, common time. Dynamics: *mf*.
- Cello:** Bass clef, common time. Rest.
- Double Bass:** Bass clef, common time. Rest.

# Story of Tjong A fie

*dolce.*

2  
5

$\text{♩} = 40$        $\text{♩} = 50$

Fl. *mp*      *mf*      *f*      *mf*  $\rightrightarrows$  *mp*

Ob.

Perc. 1      rebana      *f*

Perc. 2      gong      cymbal      gong      temple block      cymbal  
*mf*      *f*      *mp*      *mf*      *mp*

Gtr.      *f*      *ff*

Vln.

Vla.      *pp*  $\rightrightarrows$  *f*

Vc.      *f*

D.B.      *mf*

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9

Fl.

Ob.

Perc. 1

Perc. 2

Gtr.

Vln.

Vla.

Vc.

D.B.

$\text{♩} = 75$

$\text{♩} = 60$

*f* *mp* *mf* *mf*

*mf* *f* *mp* *mf* *mf*

*mp* *f*

*ff* *p* *ff*

*mf* *mf*

*mp* *f* *mf* *mp* *f*

*p* *f*

Detailed description: This is a page of a musical score for 'Story of Tjong A fie', page 3. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with a rehearsal mark '9'. The tempo is indicated as quarter note = 75. The second measure changes to a tempo of quarter note = 60. The Oboe part has a dynamic range from *f* to *mp* and includes triplet markings. Percussion 1 has a dynamic of *mf* with accents. Percussion 2 has dynamics of *f*, *mp*, *mf*, and *mf*. The Guitar part has dynamics of *mp* and *f*. The Violin part has dynamics of *ff* and *p*. The Viola part has a dynamic of *mf* with a triplet. The Violoncello part has dynamics of *mp*, *f*, *mf*, *mp*, and *f*. The Double Bass part has dynamics of *p* and *f*.

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4  $\text{♩} = 50$

Fl.  $mf$   $f$   $mp$

Ob.

Perc. 1

Perc. 2

Gtr.  $f > mp$   $mp$   $mf$

Vln.  $pp < f$

Vla.  $mf$

Vc.  $f$   $mp$

D.B.  $ff$   $p$

wide vibrato

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Fl.  $\text{♩} = 40$  *Glissando* *p* *f* *p* *mf*

Ob. *mp* *f* *mf*

Perc. 1 *mf* rebana+temple block

Perc. 2 *mf* gendang+temple block

Gtr.

Vln. *pp* *f* *ff* *p*

Vla. *mf* *p* *f*

Vc. *mf* *p* *p* *f*

D.B. *p* *f* *mp* *mp* *mf*

wide vibration