



SURAT PERNYATAAN KEABSAHAN KARYA ILMIAH

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1. Seni Perekaman Lagu 0 Tao Toba dan Pulo Samosir Karya Nahum Situmorang dengan Menggunakan Instrumental Akustik pada Jack's One Studio.
<https://jurnal.isi-dps.ac.id/index.php/mudra/article/download/249/164/>
2. Kreativitas Siswa Kelas X SMAK ST. Thomas Rasul Pangururan-Samosir Pada Opera Batak "Anak Naburju II".
<https://jurnal.isbi.ac.id/index.php/panggung/article/download/174/224>
3. The Ideas And Concepts Of Overture Music Composition: One of The Opera Music Compositions of Kehidupan Dua Zaman Hikayat Siboru Deakparujar On The Creation of New Mode and Rhythm of Ogung Instrument.
<https://journal.scadindependent.org/index.php/jipeuradeun/article/download/149/237/>
4. Story of Tjong A Fie: Programmatic Music Composition Combining Chinese, Malay and Western Music Elements, Journal International of Academic Research in Business and Social.
http://hrmars.com/hrmars_papers/STORY_OF_TJONG_A_FIE.pdf
5. Expository Learning pada Musik Tradisional I Sulim Batak Toba.
<https://jurnal.unimed.ac.id/2012/index.php/jupiiis/article/download/11138/10195>
6. The Use of 'Theacher in Role' to Facilitate Teaching and Learning of History: Lessons in a Primary School".
http://hrmars.com/hrmars_papers/The_Use_of_Teacher_in_Role_to_Facilitate_Teaching_and_Learning_of_History_Lessons_in_a_Primary_School.pdf
7. Enhancing Creativity through Musical Drama for Children with Special Needs (Down Syndrome) in Education of Disabled Children.
<http://journalpmn.com/index.php/PMN/article/view/1047>
8. Enriching The Voice of Non-Musical Students (Diploma in Theatre) Through the Use of the Suzuki Method.
http://papers.iafor.org/wp-content/uploads/conference-proceedings/ACSS/ACSS2018_proceedings.pdf
9. The ABC'S (Appreance, Behaviour And Communication) Of Hygiene Care Through Pedagogy Theatre.
<http://jcreview.com/fulltext/197-1587974153.pdf?1588057554>

10. The Rhythm of Birds, A Programmatic Musical Composition About Living in Tanjung
Malim.

<http://journalpmn.ru/index.php/PMN/article/download/1136/1161>

11. The Role of Indonesian Worship Songs at Rise Up Generation (RG) Ministry Church in
Tanjung Malim – Malaysia.

<https://eudl.eu/pdf/10.4108/eai.20-9-2019.2296590>

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Diketahui oleh,
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Dr. Haposan Siallagan, S.H., M.H.

Medan, 9 Nopember 2020

Yang Menyatakan,



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