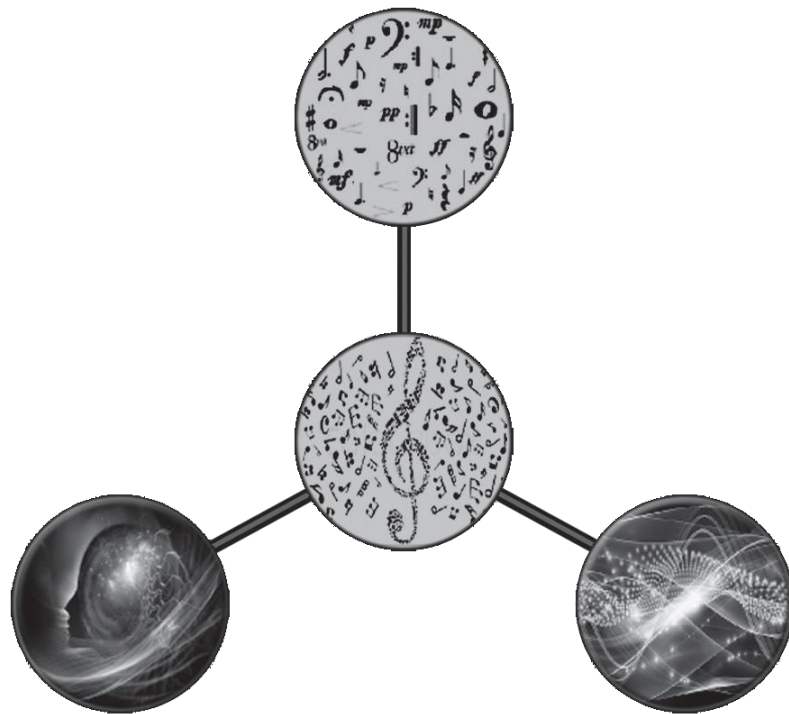


PENGENALAN *SOLFEGGIO I*



Penulis :
Dr. Junita Batubara

PENGENALAN SOLFEGGIO



Penulis :
Dr. Junita Batubara

Perpustakaan Nasional: Katalog Dalam Terbitan (KDT)

ISBN : 978-602-50332-4-7

PENGENALAN SOLFEGIO I

Penulis : Junita Batubara, S.Sn., M.Sn., Ph.D

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Edisi Pertama
Cetakan Pertama, 03 Agustus 2018

iii + 58; 150 x 210 mm

Editor Musik	: Prof. Madya Dr. Mohd Hassan bin Abdullah Dr. Wesley Allan Johnson
Editor Bahasa	: Dr. Janpatar Simamora
Reka Bentuk dan Desain Grafik	: Mohd Haizal Abdul Ghafar Nurul 'Aishah Meor Shakri

Penerbit:



Lembaga Pemberdayaan Media dan Komunikasi (LAPiK)
Jl. T. Amir Hamzah Komplek Griya Riatur Indah
No. 204-BLt 3, Medan 20124
Telp. 061-80025640 Fax. 061-80021010
E-mail: lapik.medan@yahoo.com

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KATA PENGANTAR

Puji Syukur kami panjatkan kepada Tuhan Yang Maha Esa, berkat rahmat dan karunianya karena buku teks pengajaran dan latihan pengenalan solfegio 1 ini dapat dirancang dan dilaksanakan kegiatan penulisan bukunya dengan sedemikian rupa untuk para mahasiswa-mahasiswi khususnya di Program Studi Seni Musik Universitas HKBP Nommensen Medan. Adapun tujuan dari pada diterbitkannya buku teks pengajaran dan latihan solfegio 1 ini adalah agar mahasiswa-mahasiswi memiliki wawasan yang lebih luas lagi mengenai pengenalan terhadap notasi musik, membaca melodi, membaca ritme, dan mengenal akord-akord secara umumnya.

Pada kesempatan ini penulis menyampaikan ucapan terimakasih dan penghargaan yang setinggi-tingginya kepada seluruh pihak yang turut serta mendorong dan berpartisipasi dalam proses penerbitan buku ini, khususnya kepada bapak Prof. Madya Dr. Mohd Hassan bin Abdullah, Dr. Wesley Allan Jhonson, Dr. Janpatar Simamora, SH., MH dan Sahat Siburian, MSi yang sangat berperan dalam proses penerbitan buku ini. Terimakasih juga kepada Penerbit LAPiK yang sudah berkenan menerbitkan buku ini dan para editor serta desain grafik yang sudah membantu penulis dalam merampungkan penerbitan buku ini.

Kepada para mahasiswa-mahasiswi kami ucapkan selamat belajar dan manfaatkanlah buku ini sebaik-baiknya. Kami menyadari buku ini masih perlu ditingkatkan mutunya. Oleh karena itu saran dan kritik sangat kami harapkan.

Medan, 03 Agustus 2018

Penulis,

Dr. Junita Batubara

DAFTAR ISI

I.	Pengenalan 1	5
II.	Pengenalan 2	8
III.	Pengenalan 3	12
IV.	Pengenalan 4	15
V.	Pengenalan 5	18
VI.	Pengenalan 6	22
VII.	Pengenalan 7	26
VIII.	Pengenalan 8	29
IX.	Pengenalan 9	32
X.	Pengenalan 10	36
XI.	Pengenalan 11	39
XII.	Pengenalan 12	40
XIII.	Pengenalan 13	44
XIV.	Pengenalan 14	48
XV	Pengenalan 15	53

PENGENALAN 1

1.1 Memahami Nilai Not dan Tanda Istirahat Dalam Notasi Musik

TANDA ISTIRAHAT	NOTASI	NAMA NOTASI			KETUKAN
		BAHASA INDONESIA	BAHASA ASING		
			MODERN	CLASSIC	
		Not Penuh	Whole Note	Semibreve	4 ketukan
		Not Setengah	Half Note	Minim	2 ketukan
		Not Setengah Bertitik	Dotted-Half Note	Dotted Minim	3 ketukan
		Not Seperempat	Quarter Note	Crotchet	1 ketukan
		Not Seperempat Bertitik	Dotted-Quarter Note	Dotted Crotchet	1 1/2 ketukan
		Not Seperdelapan	Eighth Note	Quaver	1/2 ketukan
		Not Seperdelapan Bertitik	Dotted-Eighth Note	Dotted Quaver	3/4 ketukan
		Not Seperenambelas	Sixteenth Note	Semiquaver	1/4 ketukan
		Not Seperenambelas Bertitik	Dotted-Sixteenth Note	Dotted Semiquaver	3/8 ketukan
		Not Sepertigapuluhdua	Thirty-Second Note	Demi-Semiquaver	1/8 ketukan
		Not Seperenampuluhempat	Sixty Fourth Note	Hemi-Demi-Semiquaver	1/16 ketkan

Latihan 1

Latihan ketukan dengan menggunakan tepukan tangan sesuai dengan tanda birama yang ditentukan.



Latihan 2

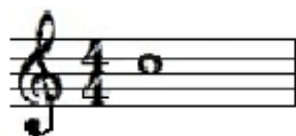
Latihan ketukan dengan menggunakan tepukan tangan sesuai dengan meter yang ditentukan.



Latihan 3

Tuliskan nilai not yang tertera dibawah ini:

a.



b.



c.



1.2 Pengenalan Not Balok



Latihan 4

Menyanyikan Melodi

a.



b.



Tchaikovsky

PENGENALAN 2

2.1 Interval

Interval adalah jarak atau jarak. Interval nada adalah jarak satu nada ke nada berikutnya dimana bisa di lihat nada dengan jarak ke atas atau ke bawah. Sebagai contoh dapat di lihat pada gambar di bawah:



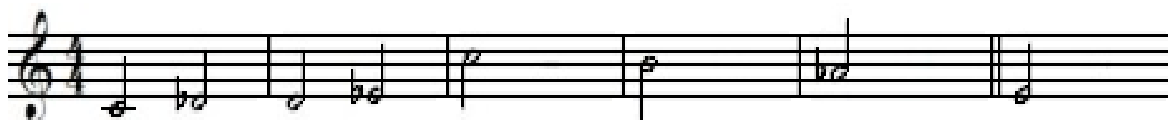
Nama-nama interval yang perlu di ketahui:

NAMA		INTERVAL			NOTASI	JARAK (laras)
BAHASA INDONESIA	BAHASA ASING	BAHASA INDONESIA	BAHASA INGGRIS	SINGKATAN		
Prima/Prim	Unison	Sempurna	Perfect	P1	C - C	0
		Lebih	Augmented	A1	C – C#	1/2
		Kurang	Diminish	d1	C - C _b	- 1/2
Sekund	Second	Besar	Mayor	M2	C – D	1
		Kecil	Minor	m2	C - D _b	1/2
		Lebih	Augmented	A2	C – D#	1 1/2
		Kurang	Diminish	d2	C - D _{bb}	0
Terts	Third	Besar	Mayor	M3	C - E	2
		Kecil	Minor	m3	C - E _b	1 1/2
		Lebih	Augmented	A3	C – E#	2 1/2
		Kurang	Diminish	d3	C - E _{bb}	1
Kwart	Fourth	Sempurna	Perfect	P4	C – F	2 1/2
		Lebih	Augmented	A4	C – F#	3
		Kurang	Diminish	d4	C – F _b	2
Kwint	Fifth	Sempurna	Perfect	P5	C – G	3 1/2
		Lebih	Augmented	A5	C – G#	4
		Kurang	Diminish	d5	C - G _b	3
Sekt/Sekta	Sixth	Besar	Mayor	M6	C – A	4 1/2
		Kecil	Minor	m6	C – A _b	4
		Lebih	Augmented	A6	C – A#	5
		Kurang	Diminish	d6	C – A _{bb}	3 1/2
Septime	Seventh	Besar	Mayor	M7	C – B	5 1/2
		Kecil	Minor	m7	C - B _b	5
		Lebih	Augmented	A7	C – B#	6
		Kurang	Diminish	d7	C – B _{bb}	4 1/2
Oktaf	Eight	Sempurna	Perfect	P8	C – C'	6
		Lebih	Augmented	A8	C – C'#	6 1/2
		Kurang	Diminish	d8	C – C' _b	5 1/2

Latihan

2.1 Interval

a. Minor second



b. Major second



2.2 Pendiktean Melodi/ Melodic Dictation in C Major 2 bar

a.



b.



2.3 Membaca ritem / Sight reading rhythms

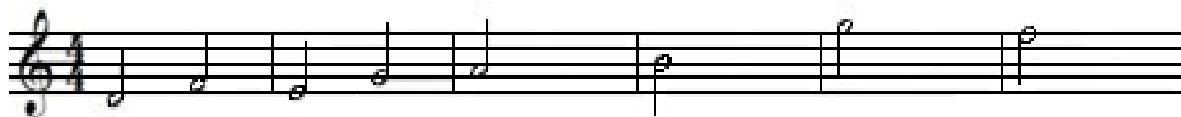


2.4 Membaca dan menyanyikan Melodi / Sight singing in C Major

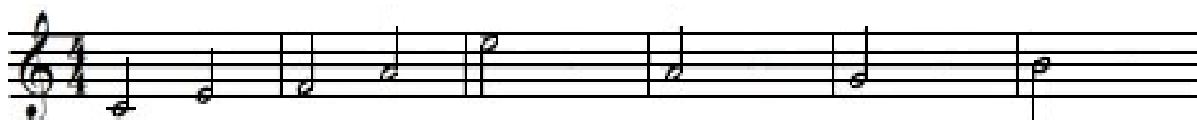


PENGENALAN 3

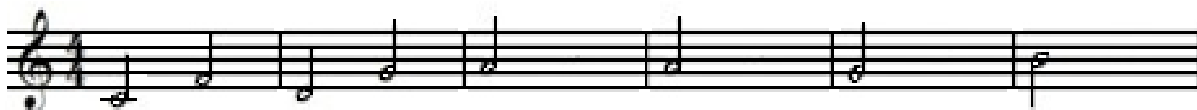
3.1 Latihan Interval 3 minor



3.2 Latihan Interval 3 Major



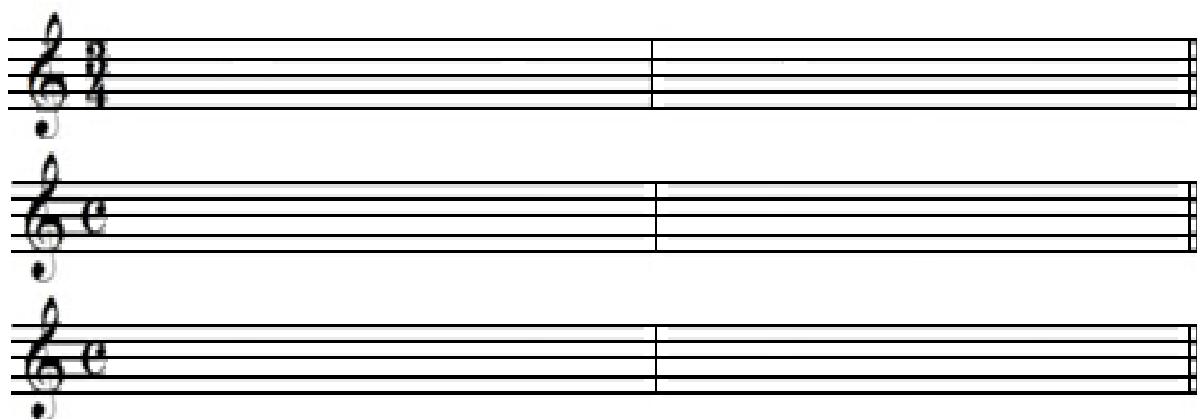
3.3 Latihan Interval 4P / Perfect 4



3.4 Latihan Interval 5P / Perfect 5



3.5 Pendiktean Melodi / Melodic Dictation in C Major 2 bar

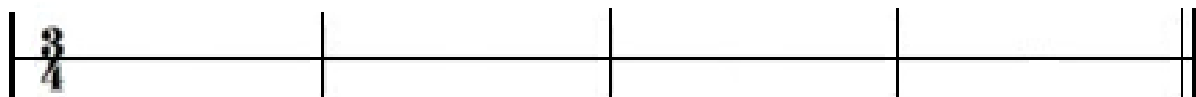


3.6 Pendiktean Ritem

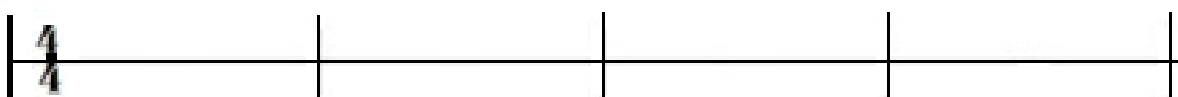
a.



b.



C.



3.7 Membaca Ritem

a.



b.



3.8 Latihan Membaca dan Menyanyikan Melodi dalam C Major

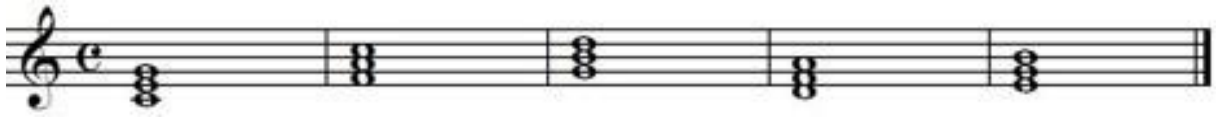
a.



b.



3.9 Triads Major dan minor



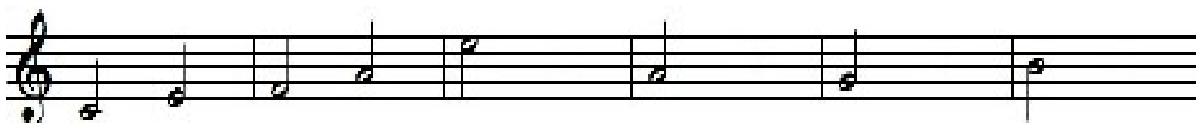
PENGENALAN 4

4.1 Latihan Interval

4.1.1 2nd Major



4.1.2 3rd Major



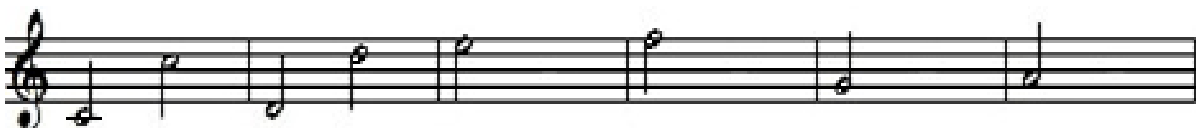
4.1.2 4th Perfect 4th



4.1.3 Perfect 5P



4.1.4 Oktaf



4.2 Pendiktean Melodi dalam C Major



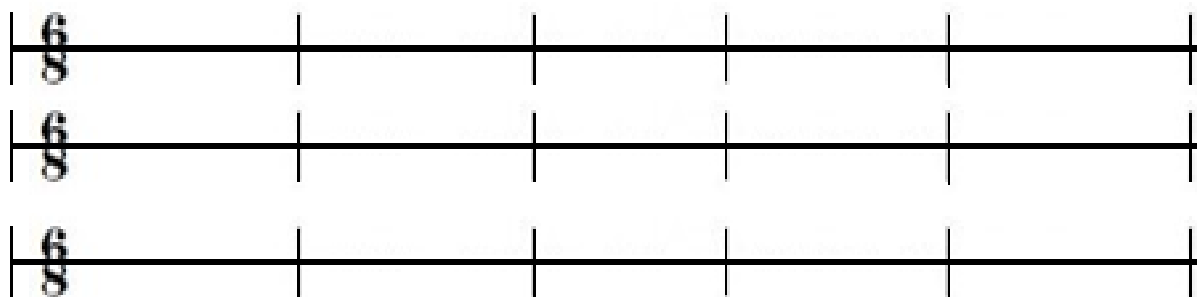
4.2.1 Pendiktean Melodi dalam G major



4.3 Membaca Ritem



4.4 Latihan Menulis Ritem



4.5 Latihan Membaca Melodi dalam Cmajor



4.6 Triads Major, minor dan diminish



Latihan Triads Major, minor dan diminish



PENGENALAN 5

5.1 Latihan Interval

5.1.1 2nd Major



5.1.2 2nd minor



5.1.3 3rd Major



5.1.4 3rd minor



5.1.5 Perfect 4



5.1.6 Perfect 5

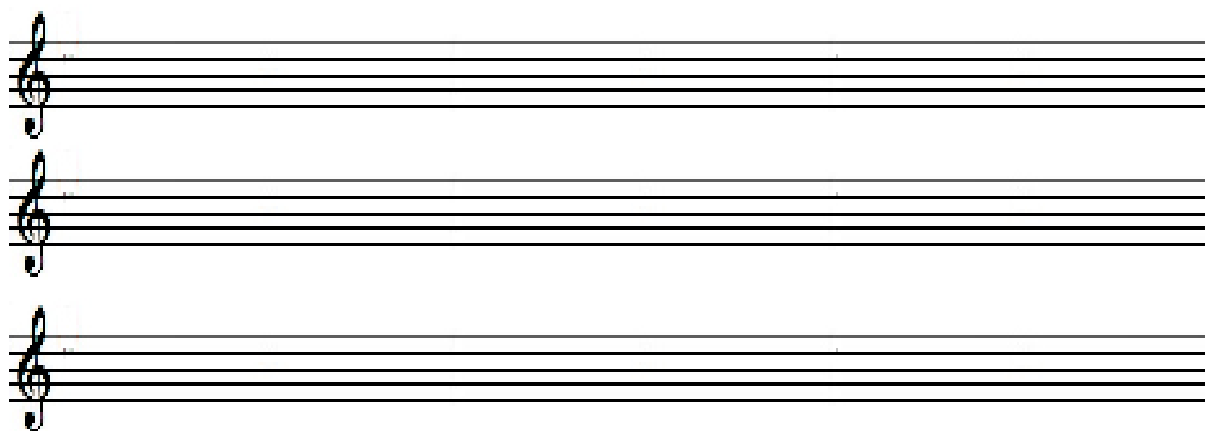


5.1.7 Major 6

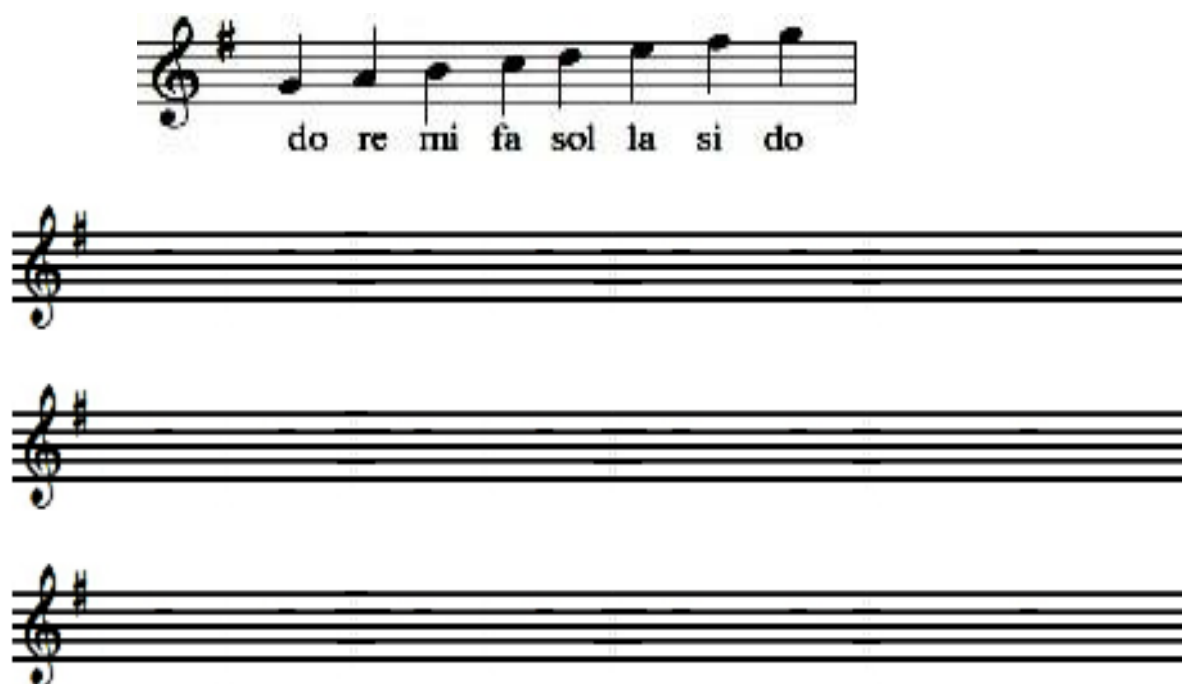


5.2 Latihan Pendiktean Melodi

5.2.1 4 bar dalam CMajor



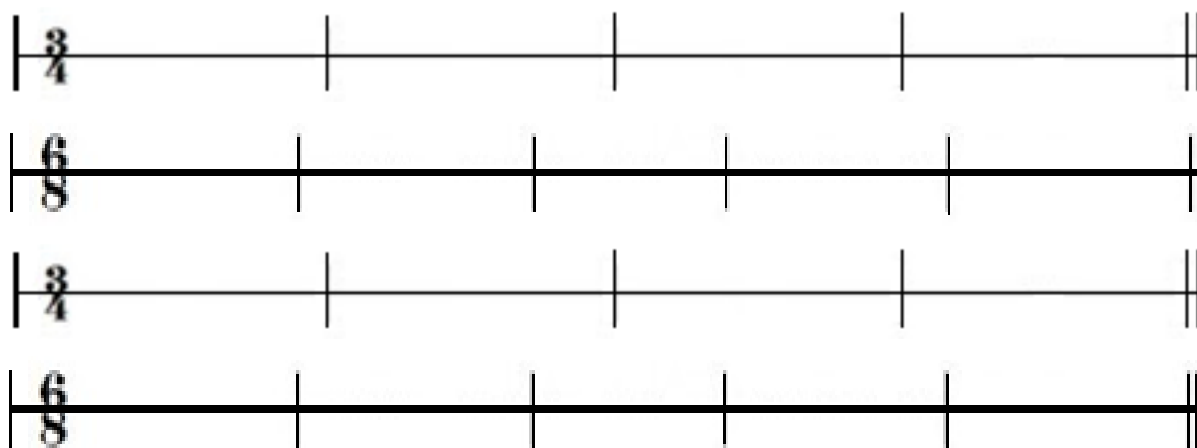
5.2.2 4 bar dalam GMajor



5.3 Pendiktean Ritem



5.4 Latihan Menulis Ritem



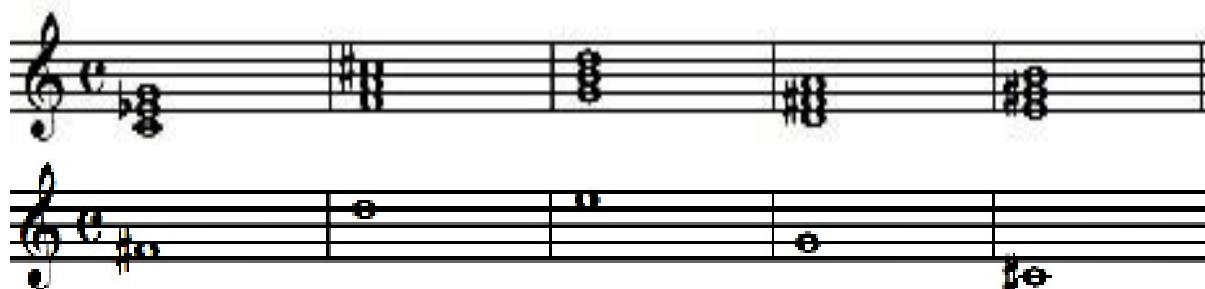
5.5 Latihan Menyanyi Melodi



5.6 Latihan Menulis Melodi



5.7 Triads Major, minor, diminish dan augmented

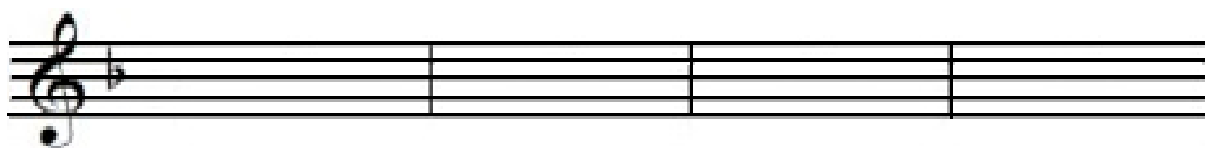


PENGENALAN 6

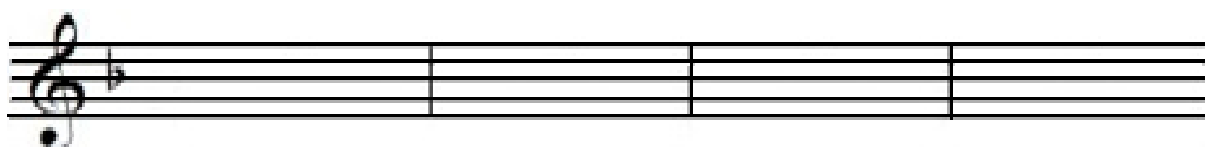


6.1 Latihan Interval

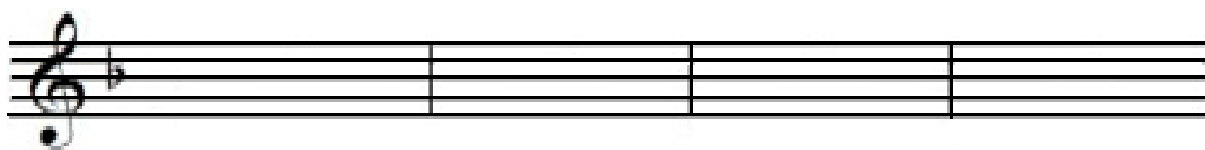
6.1.1 2nd Major



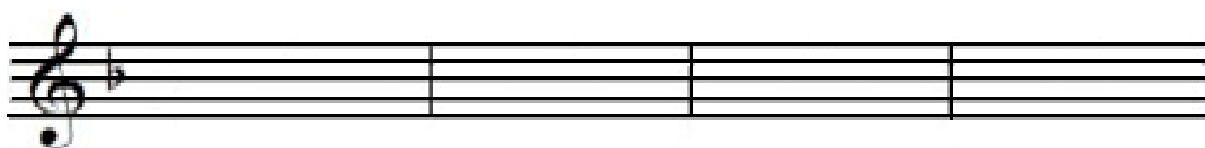
6.1.2 2nd minor



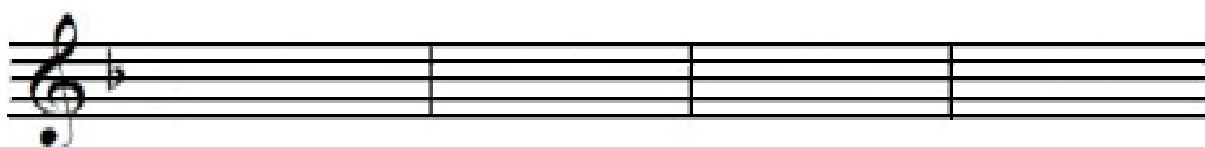
6.1.3 3rd Major



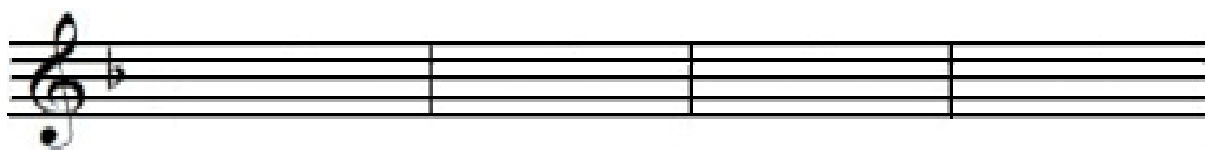
6.1.4 3rd minor



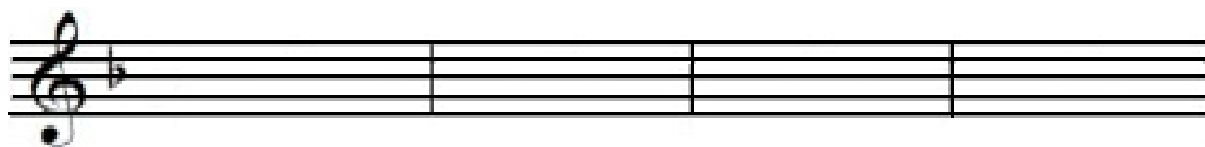
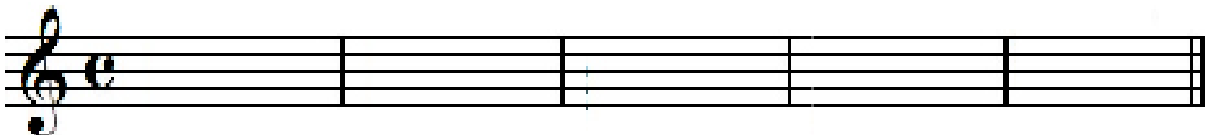
6.1.5 Perfect 4/P4



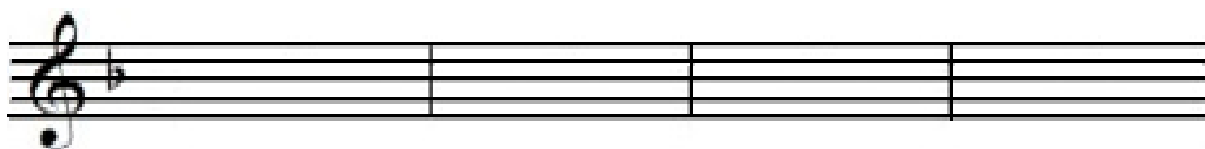
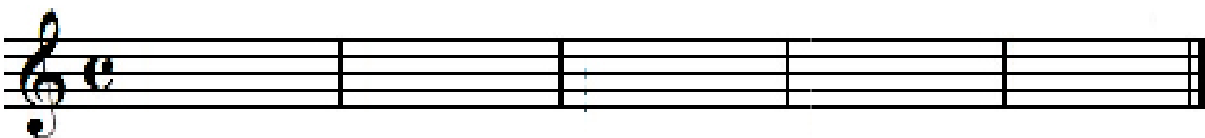
6.1.6 Perfect 5/P5



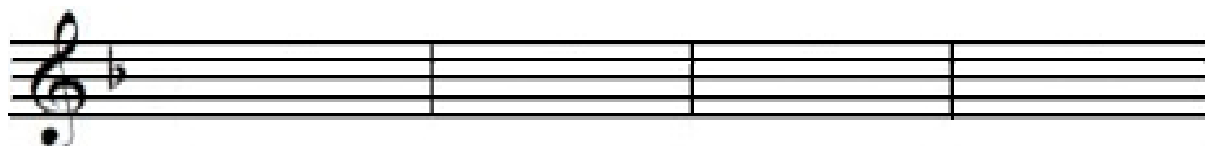
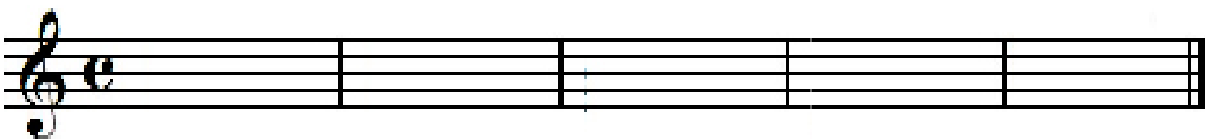
6.1.7 6th Major



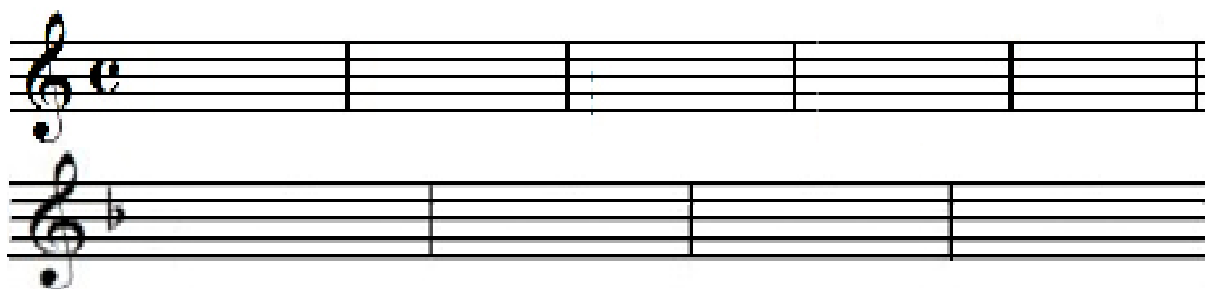
6.1.8 6th minor



6.1.9 7th Major

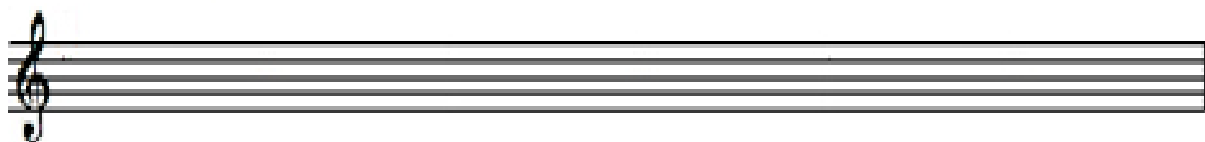


6.1.10 7th minor

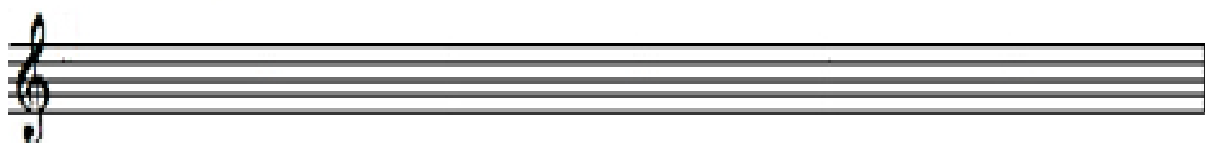


6.2 Pendiktean Melodi

6.2.1 Pendiktean Melodi in C Major



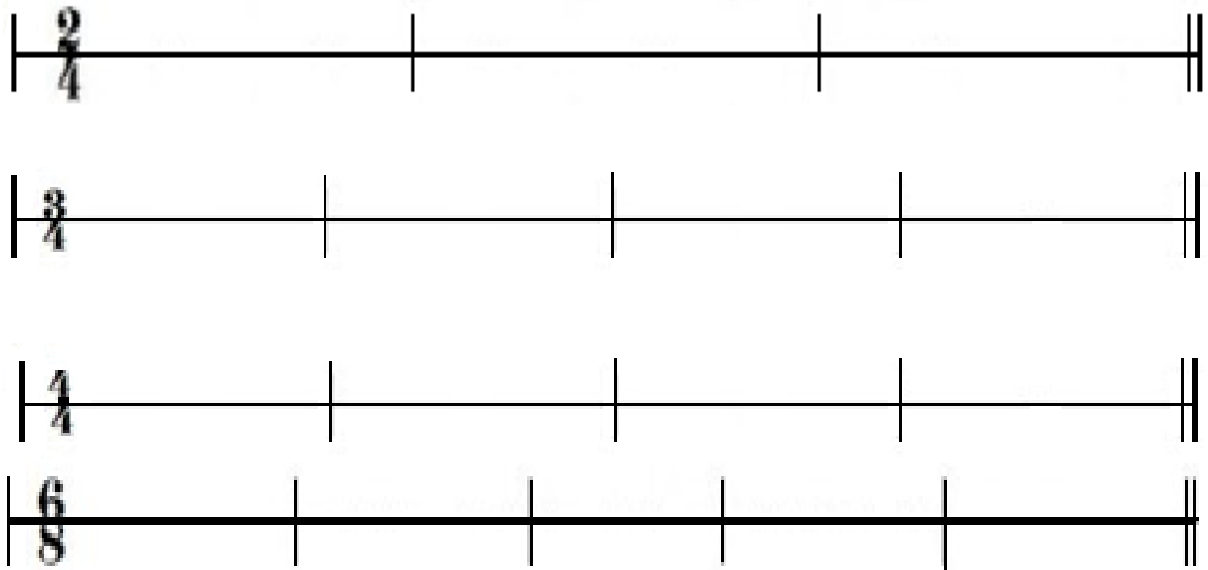
6.2.2 Pendiktean Melodi in F Major



6.3 Pendiktean Ritem



6.4 LatihanMenulisRitem



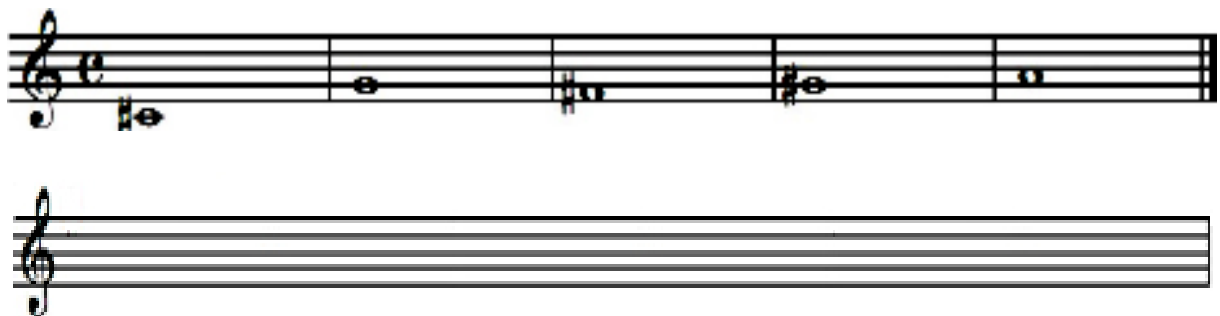
6.5 Latihan Menyanyi Melodi

Oranges and Lemons

English Nursery Rhyme



6.6 Latihan Triads Major, minor, diminish dan augmented

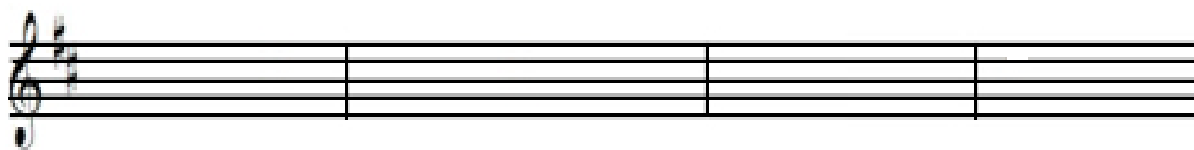


PENGENALAN 7

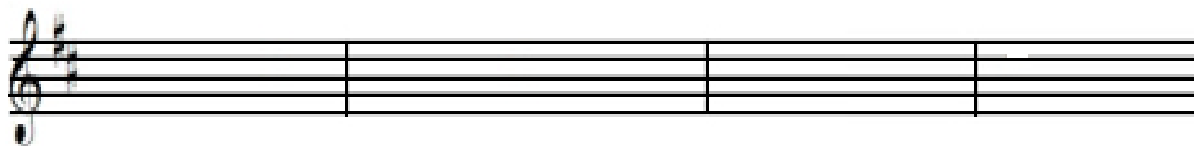


7.1 Latihan Interval

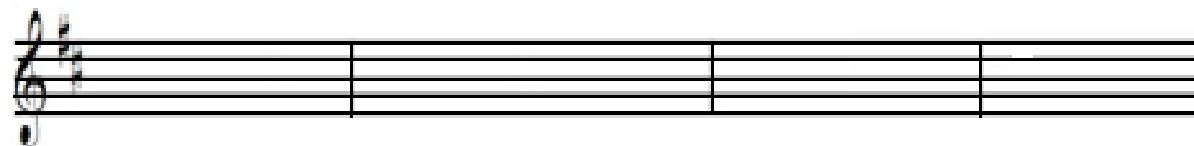
7.1.1 Interval 2ndMajor



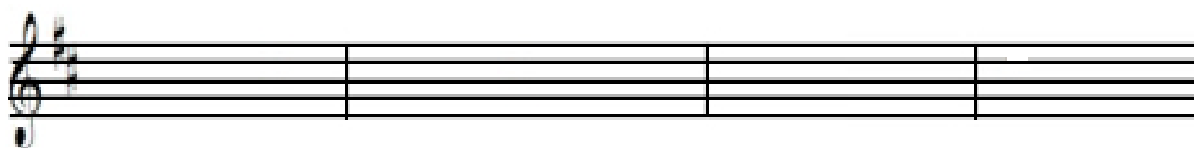
7.1.2 Interval 2ndminor



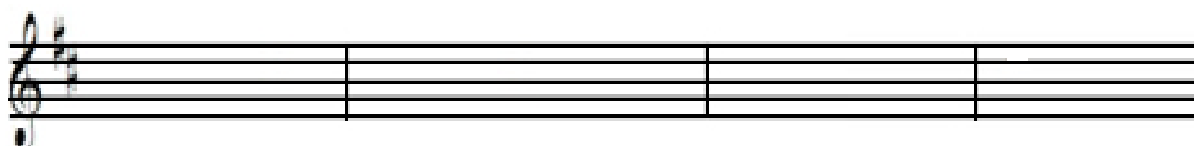
7.1.3 Interval 3rdMajor



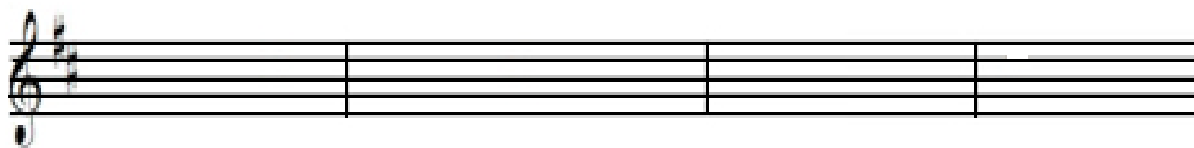
7.1.4 Interval 3rdminor



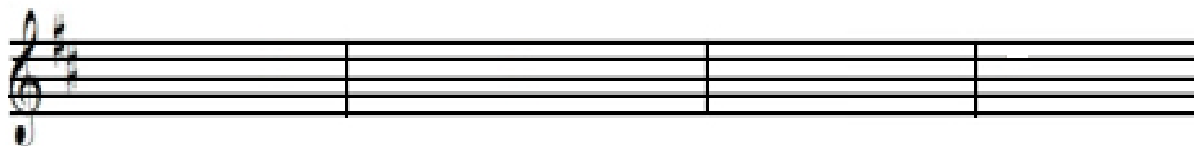
7.1.5 Perfect 4/P4



7.1.6 Perfect 5/P5



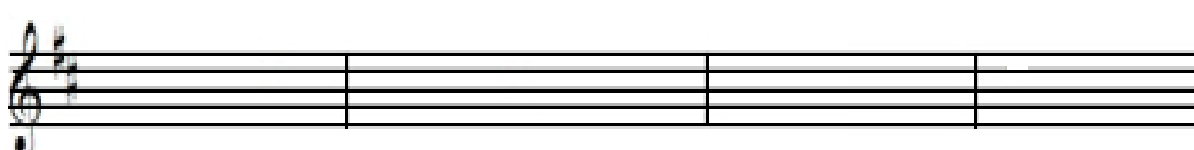
7.1.7 Interval 6thMajor



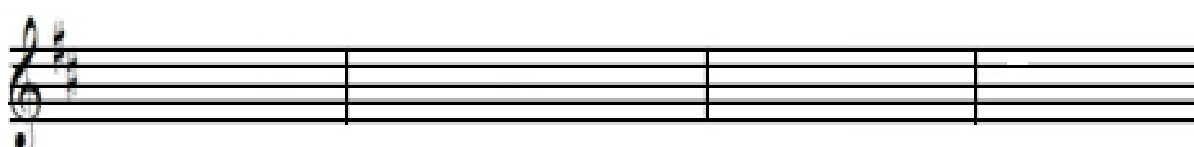
7.1.8 Interval 6thminor



7.1.9 Interval 7thMajor

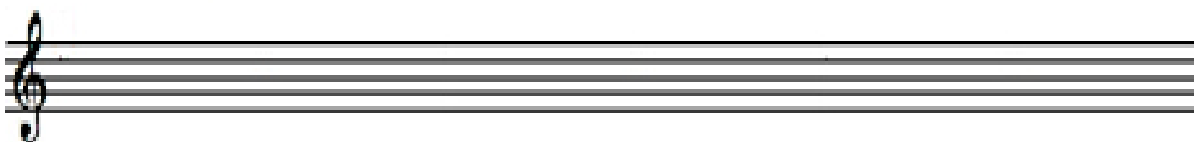


7.1.10 Interval 7thminor

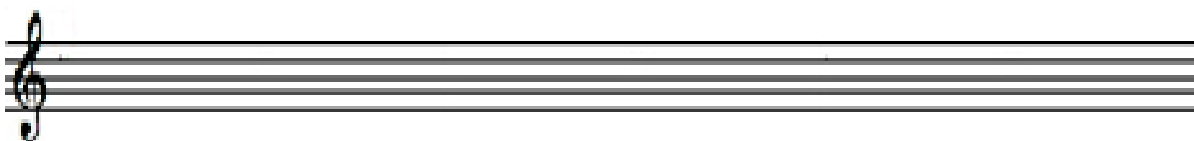


7.2 Pendiktean Melodi

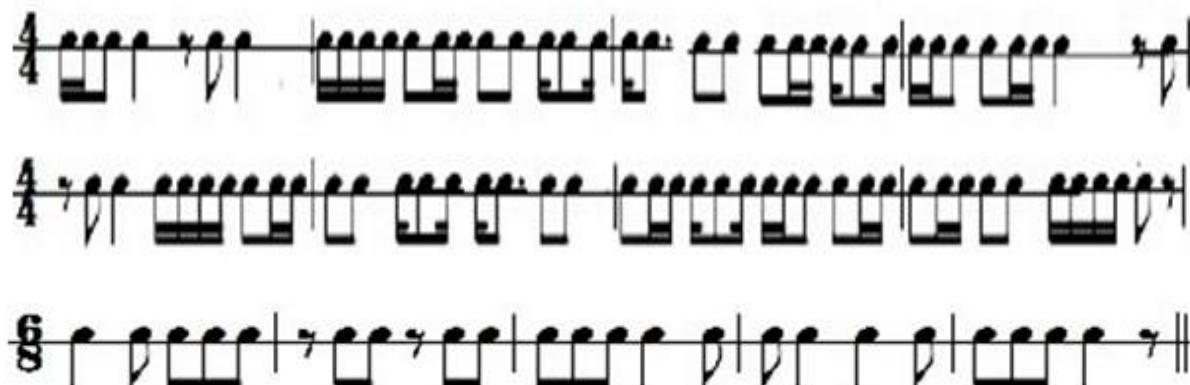
7.2.1 Melodi dari CMajor



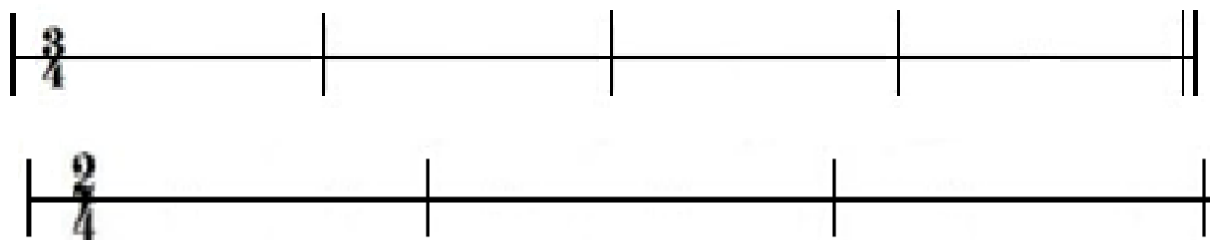
7.2.2 Melodi dari DMajor



7.3 Pendiktean Ritem



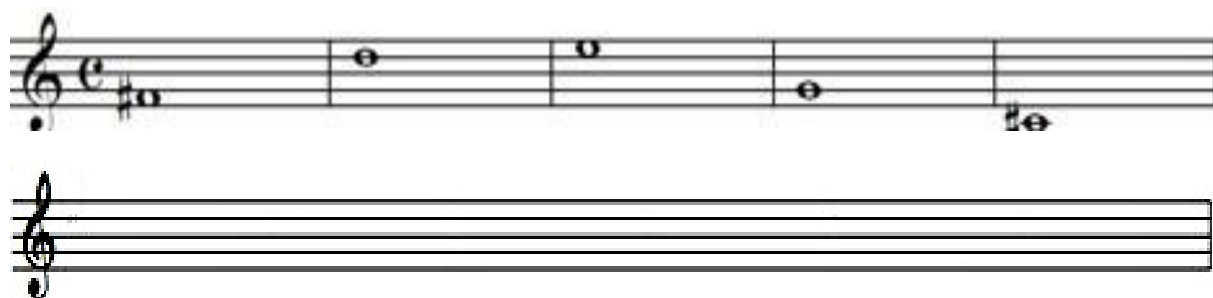
7.4 Latihan Menulis Ritem



7.5 Latihan Menyanyikan Melodi



7.6 Latihan Triads Major, minor, diminish dan augmented

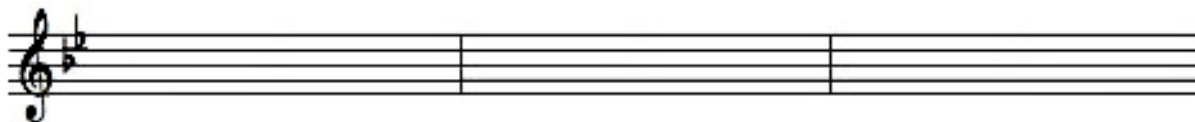


PENGENALAN 8

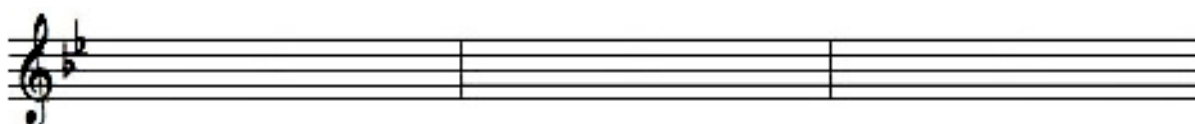
8.1 Latihan Interval



8.1.1 Interval 2ndMajor



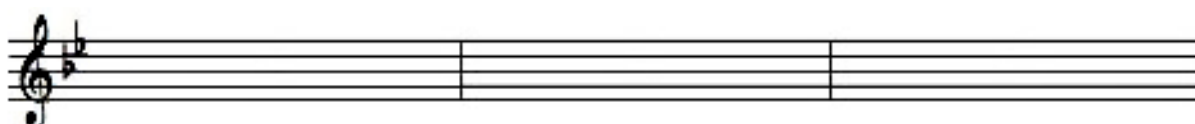
8.1.2 Interval 2ndminor



8.1.3 Interval 3rdMajor



8.1.4 Interval 3rdminor



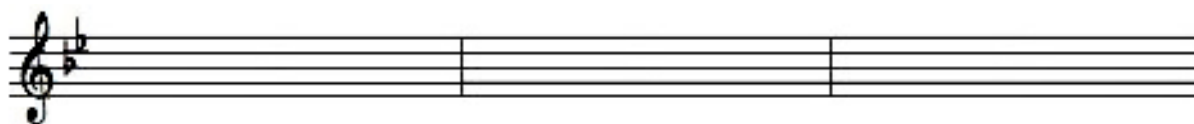
8.1.5 Interval Perfect 4/P4



8.1.6 Perfect 5/P5



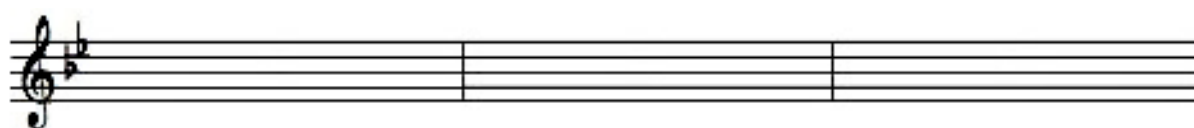
8.1.7 Interval 6th Major



8.1.8 Interval 6th minor



8.1.9 Interval 7th Major



8.1.10 Interval 7th minor

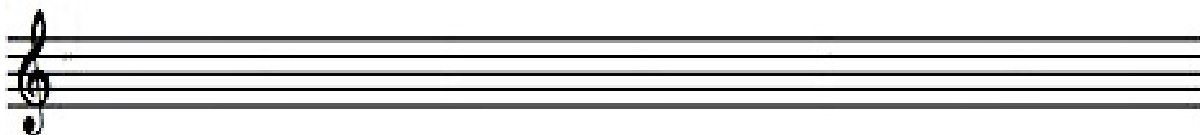


8.2 Pendiktean Melodi

8.2.1 Melodi dari CMajor



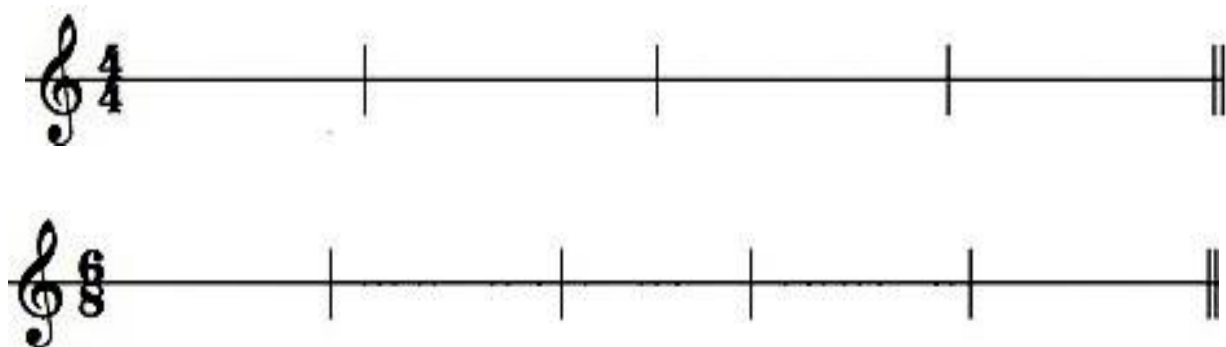
8.2.2 Melodi dari BbMajor



8.3 Pendiktean Ritem



8.4 Latihan Menulis Ritem



8.5 Latihan Menyanyikan Melodi



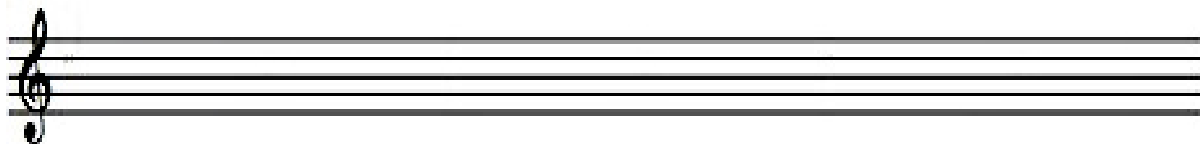
8.6 Latihan Triads Major, minor, diminish dan augmented



PENGENALAN 9

9.1 Latihan Interval

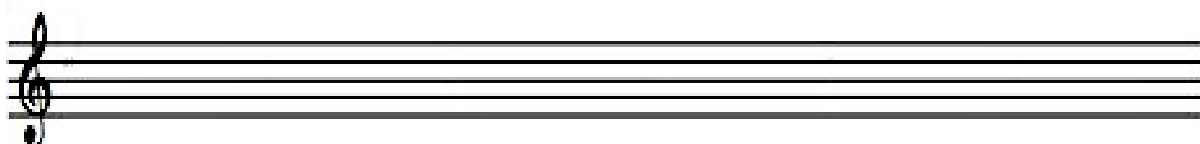
9.1.1 Latihan Interval 2ndMajor



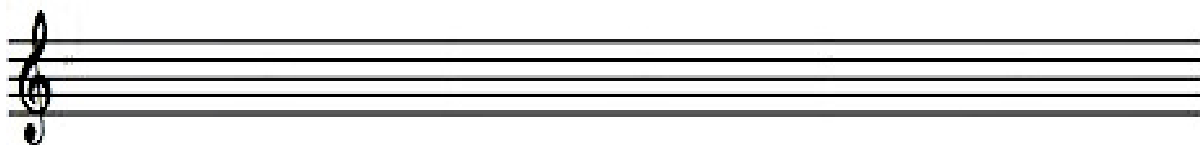
9.1.2 Latihan Interval 2ndminor



9.1.3 Latihan Interval 3rdMajor



9.1.4 Latihan Interval 3rdminor



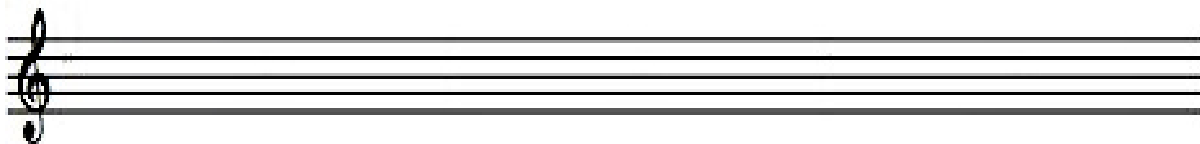
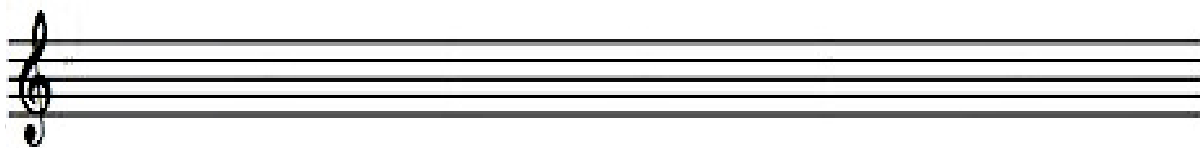
9.1.5 Latihan Interval Perfect 4/P4



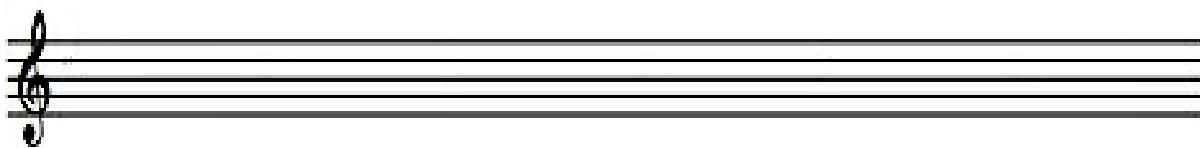
9.1.6 Latihan Interval Perfect 5/P5



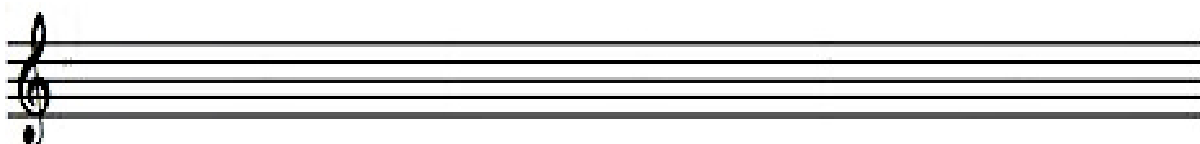
9.1.7 Latihan Interval 6th Major



9.1.9 Latihan Interval 7th Major



9.1.10 Latihan Interval 7th minor



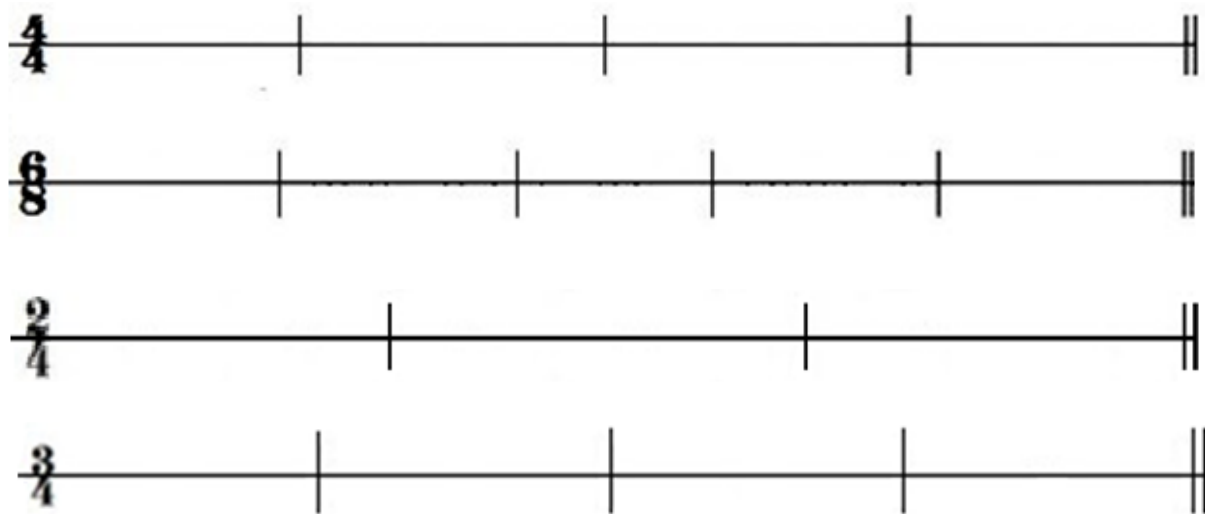
9.2 Pendiktean Melodi



9.3 Latihan Pendiktean Ritem



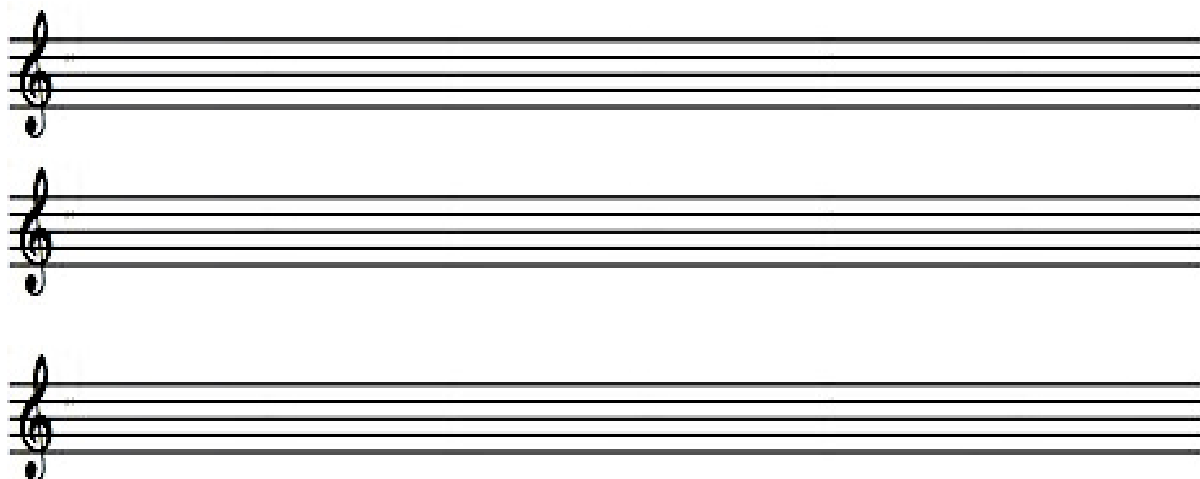
9.4 Latihan Menulis Ritem



9.5 Latihan Membaca Melodi



9.6 Latihan Menulis Triads, Major, minor, diminish, Augmented dan sus4



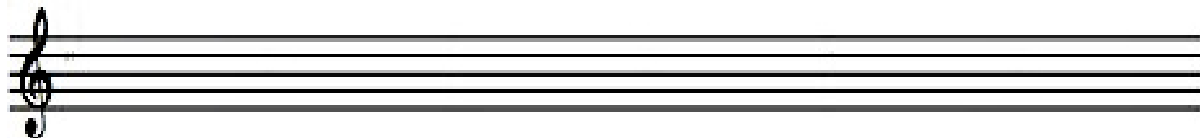
Istilah ‘Sus4’ (Chord Suspended Fourth) dipinjam dari teknik kontra puntal suspensi, di mana nada dari akord sebelumnya dibawa ke akord berikutnya, dan kemudian dipecahkan sampai yang ketiga atau tonik, menunda sebuah ‘catatan’ dari akord sebelumnya. Contoh: Csus4 dll. Untuk mencari chord Suspended Fourth maka anda dapat menggunakan nada ke 1 – 4 – 5 dari (C) Mayor Scales, Contoh : Chord Csus4 = Nada C – F – G.

Namun, dalam penggunaan modern, istilah ini hanya menyangkut ‘catatan’ yang dimainkan pada waktu tertentu; dalam nada tersuspensi, nada tambahan tidak harus diselesaikan, dan belum tentu “disiapkan” (yaitu, ditahan) dari akord sebelumnya. Dengan demikian, di C-F-G, F akan menyelesaikan E (atau E $\flat$), namun dalam music rock dan populer, “istilah ini digunakan untuk menunjukkan hanya struktur harmonis, tanpa implikasi tentang apa yang terjadi sebelum atau sesudahnya”. Meskipun persiapan yang keempat terjadi sekitar separuh waktu dan resolusi tradisional yang keempat terjadi biasanya. Dalam jazz modern, yang ketiga bisa ditambahkan ke chord voicing, asalkan berada di atas yang keempat.

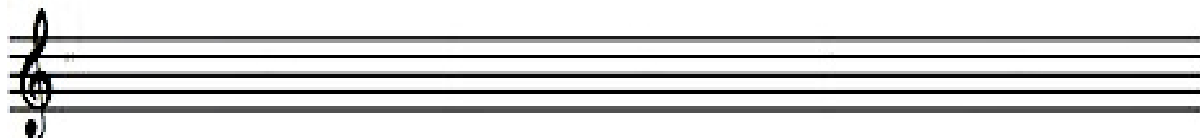
PENGENALAN 10

10.1 Interval

10.1.1 Interval 2ndMajor



10.1.2 Latihan Interval 2ndminor



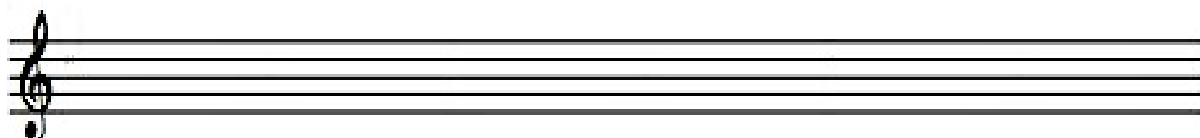
10.1.3 Latihan Interval 3rdMajor



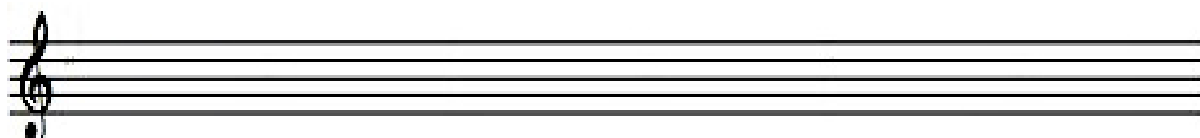
10.1.4 Latihan Interval 3rdminor



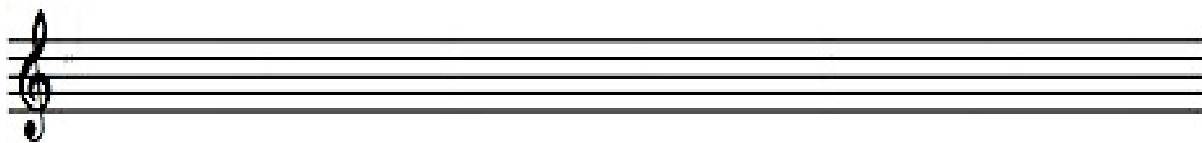
10.1.5 Latihan Interval Perfect 4/P4



10.1.6 Latihan Interval Perfect 5/P5



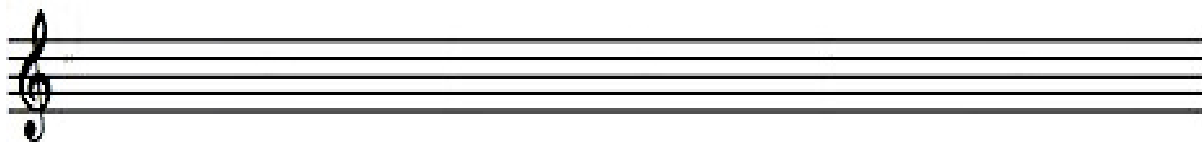
10.1.7 Latihan Interval 6th Major



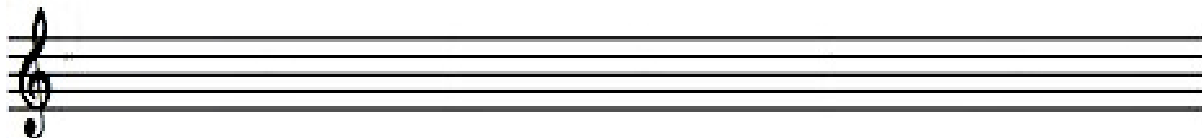
10.1.8 Latihan Interval 6th minor



10.1.9 Latihan Interval 7th Major



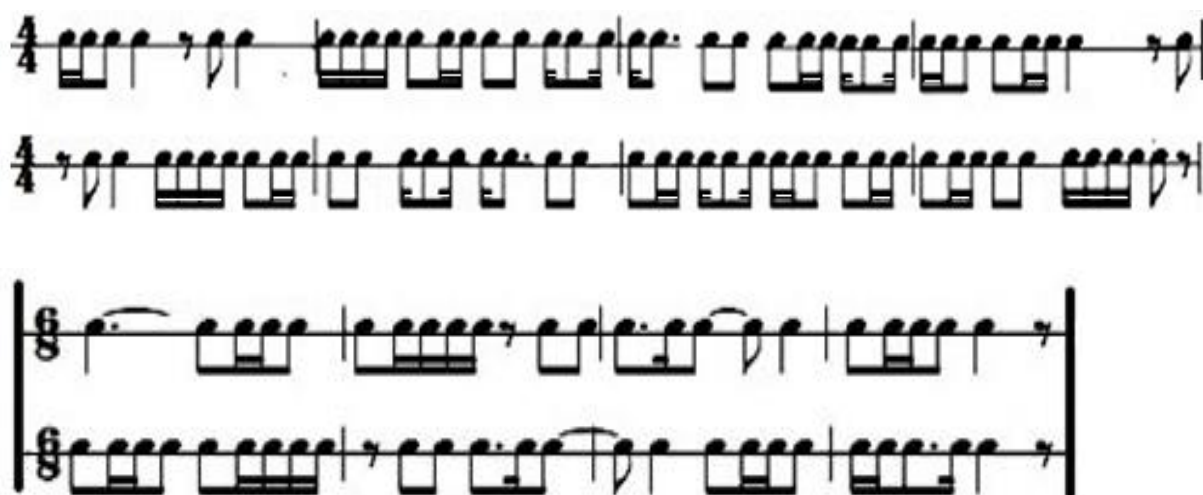
10.1.10 Latihan Interval 7th minor



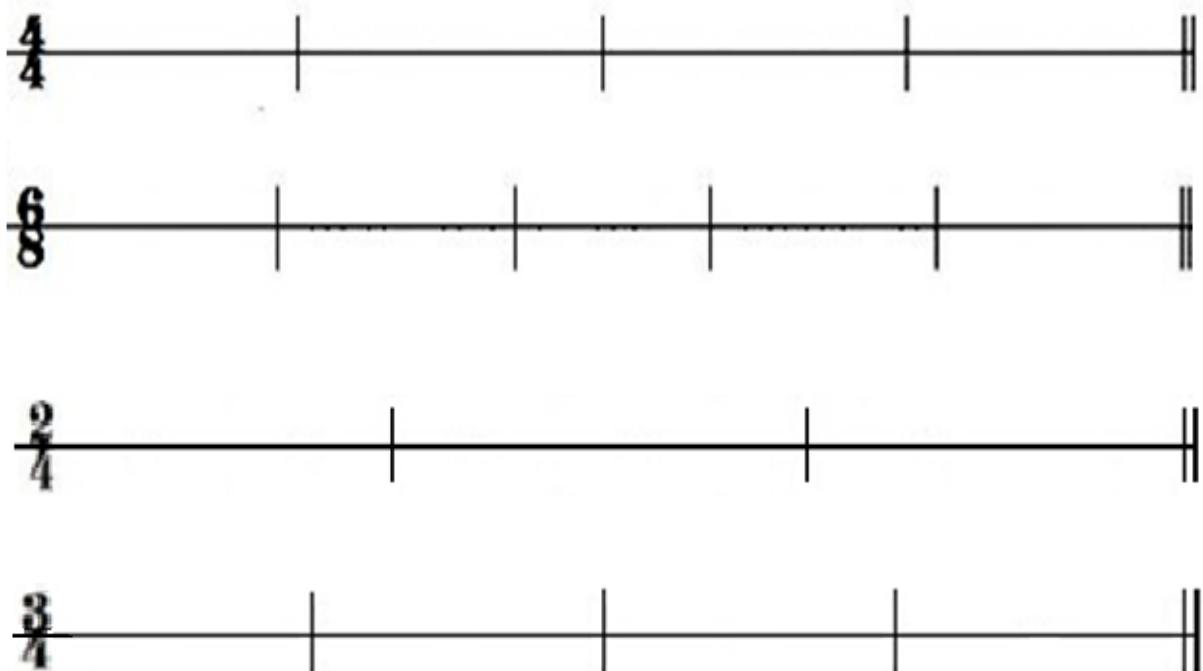
10.2 Pendiktean Melodi



10.3 Latihan Pendiktean Ritem



10.4 Latihan Menulis Ritem



PENGENALAN 11

11.5 Latihan Menyanyi Melodi

11.5.1

Oranges and Lemons
English Nursery Rhyme



10.5.2



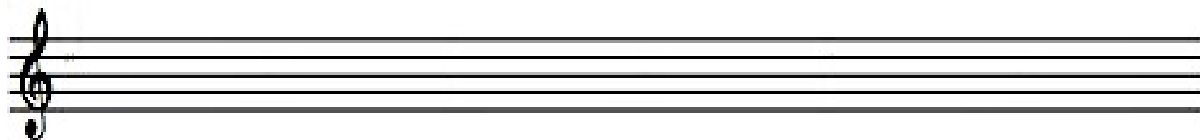
11.6 Latihan Triads Major, minor, diminish, augmented dan sus4



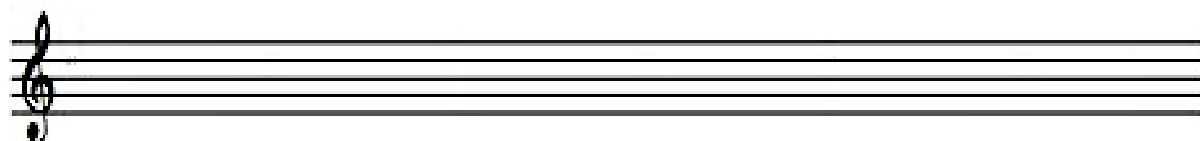
PENGENALAN 12

12.1 Interval

12.1.1 Interval 2ndMajor



12.1.2 Latihan Interval 2ndminor



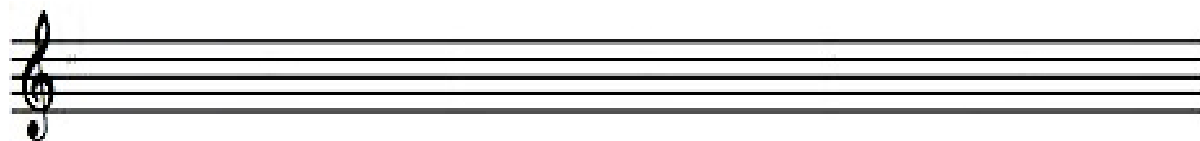
12.1.3 Latihan Interval 3rdMajor



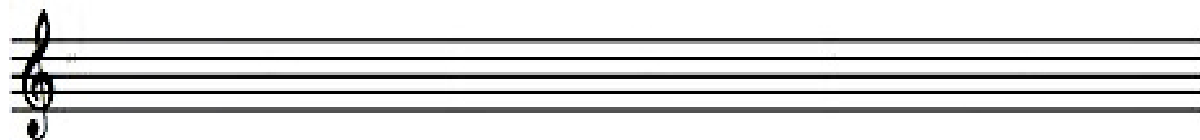
12.1.4 Latihan Interval 3rdminor



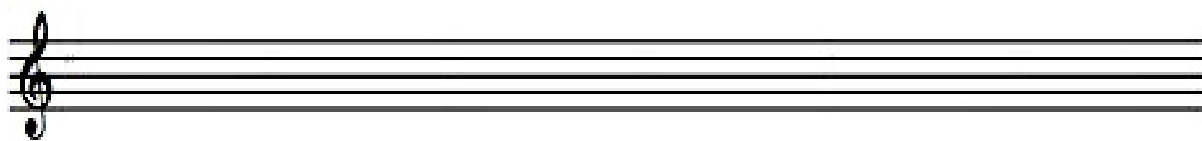
12.1.5 Latihan Interval Perfect 4/P4



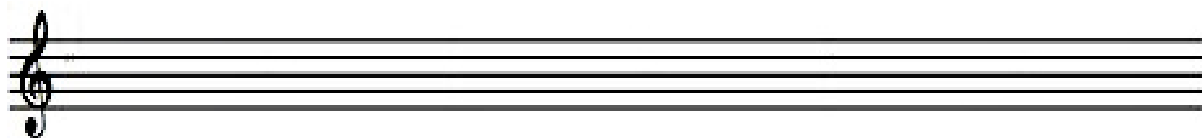
12.1.6 Latihan Interval Perfect 5/P5



12.1.7 Latihan Interval 6th Major



12.1.8 Latihan Interval 6th minor



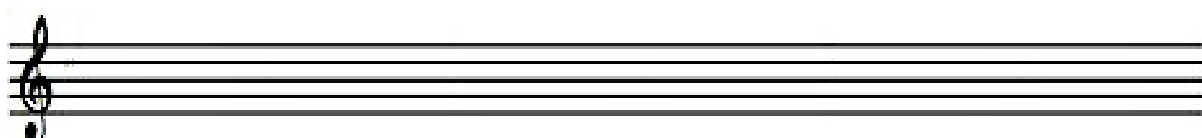
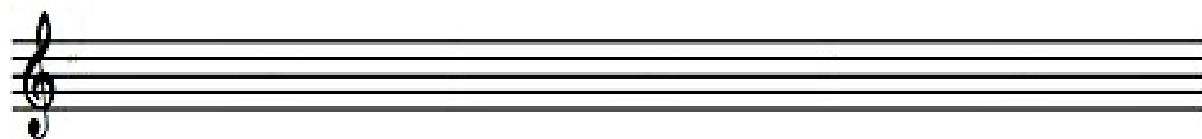
12.1.9 Latihan Interval 7th Major



12.1.10 Latihan Interval 7th minor



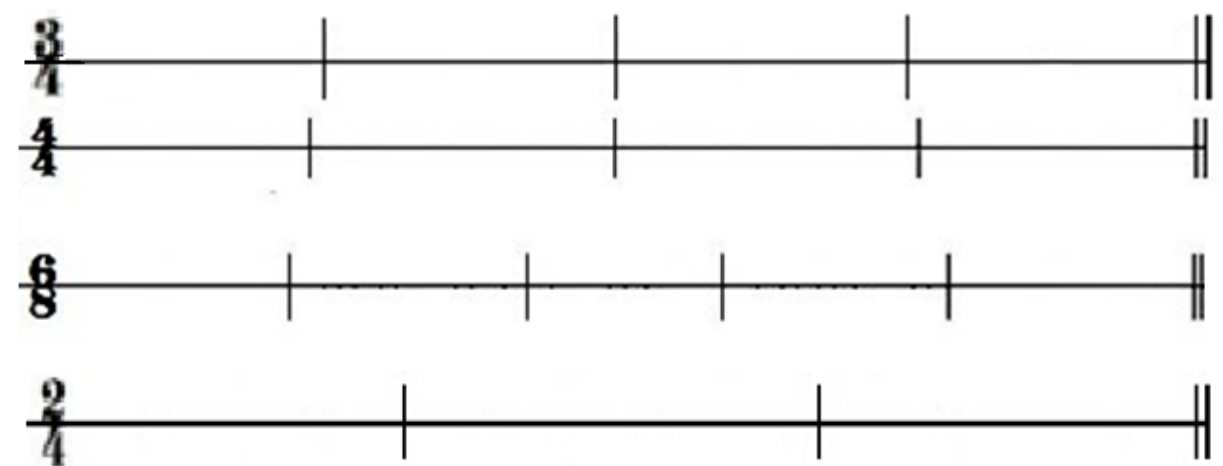
12.2 Pendiktean Melodi



12.3 Latihan Pendiktean Ritem



12.4 Latihan Menulis Ritem



12.5 Latihan Menyanyi Melodi

12.5.1



12.5.2



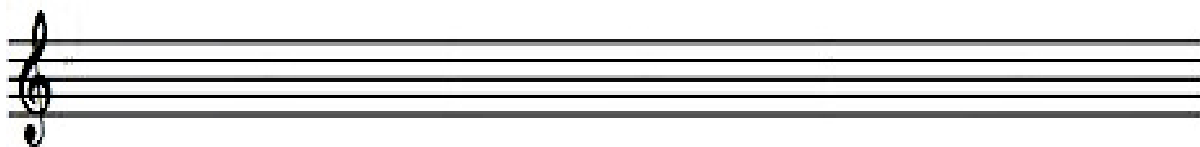
12.6 Latihan Triads Major, minor, diminish, augmented dan sus4



PENGENALAN 13

13.1 Latihan Interval

13.1.1 Interval 2ndMajor



13.1.2 Latihan Interval 2ndminor



13.1.3 Latihan Interval 3rdMajor



13.1.4 Latihan Interval 3rdminor



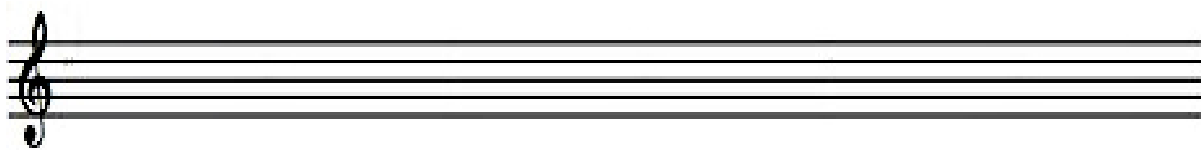
13.1.5 Latihan Interval Perfect 4/P4



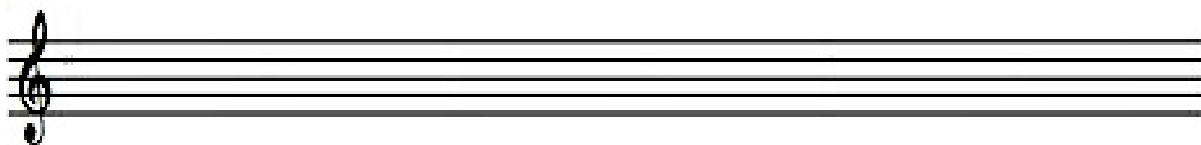
13.1.6 Latihan Interval Perfect 5/P5



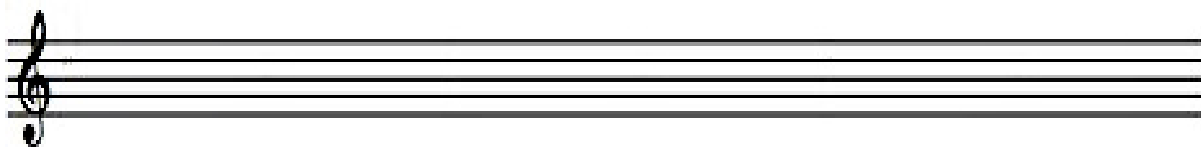
13.1.7 Latihan Interval 6th Major



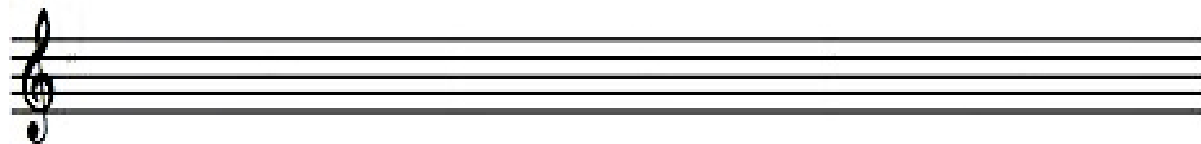
13.1.8 Latihan Interval 6th minor



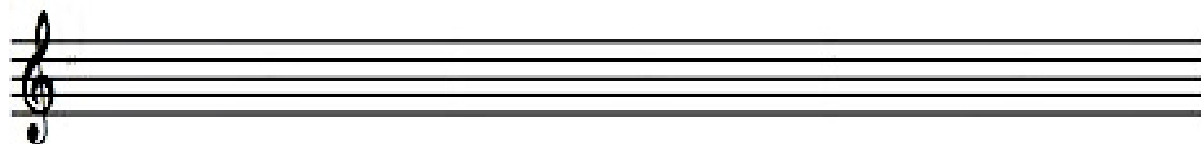
13.1.9 Latihan Interval 7th Major



13.1.10 Latihan Interval 7th minor



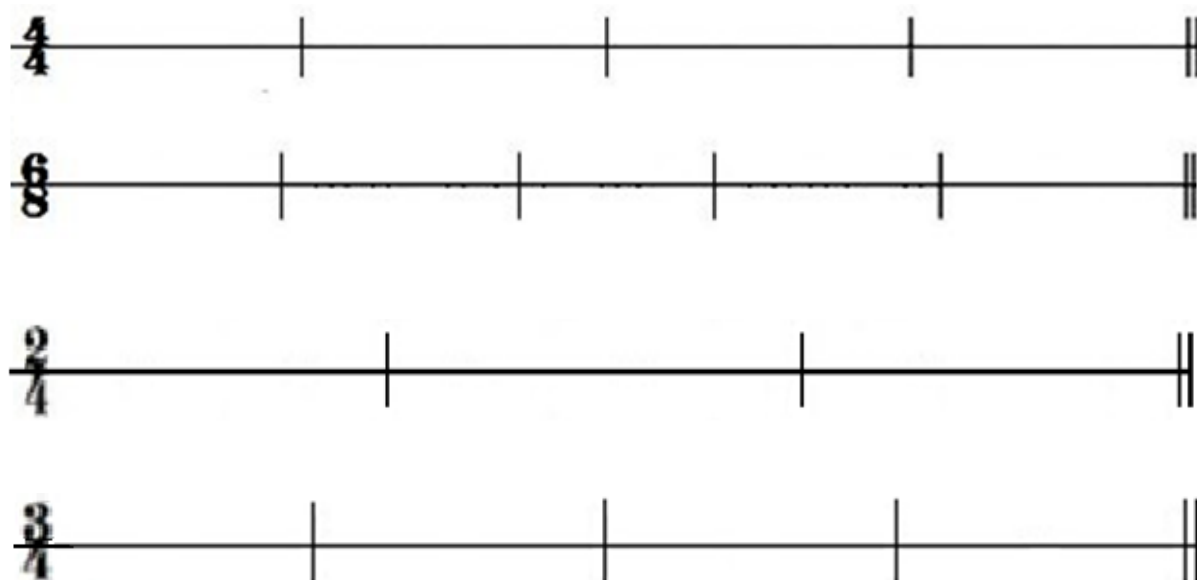
13.2 Pendiktean Melodi



13.3 Latihan Pendiktean Ritem



13.4 Latihan Menulis Ritem



13.5 Latihan Menyanyi Melodi

13.5.1

Oranges and Lemons
English Nursery Rhyme



13.5.2



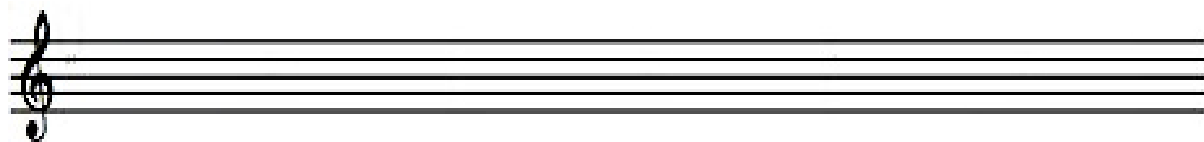
13.6 Latihan Triads Major, minor, diminish, augmented dan sus4



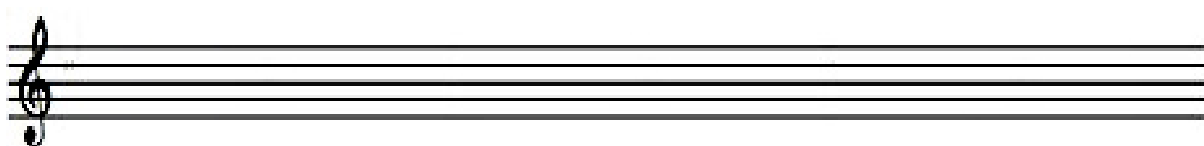
PENGENALAN 14

14.1 Latihan Interval

14.1.1 Interval 2ndMajor



14.1.2 Latihan Interval 2ndminor



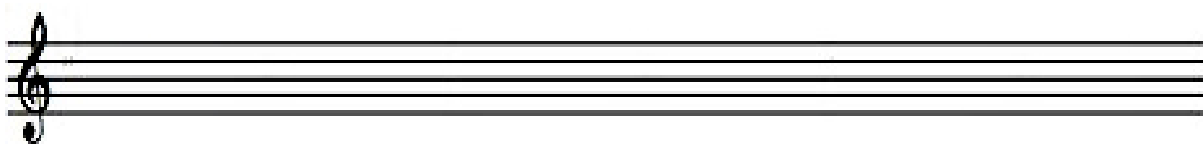
14.1.3 Latihan Interval 3rdMajor



14.1.4 Latihan Interval 3rdminor



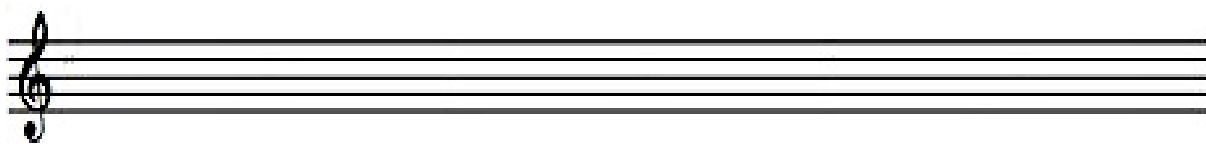
14.1.5 Latihan Interval Perfect 4/P4



14.1.6 Latihan Interval Perfect 5/P5



14.1.7 Latihan Interval 6th Major



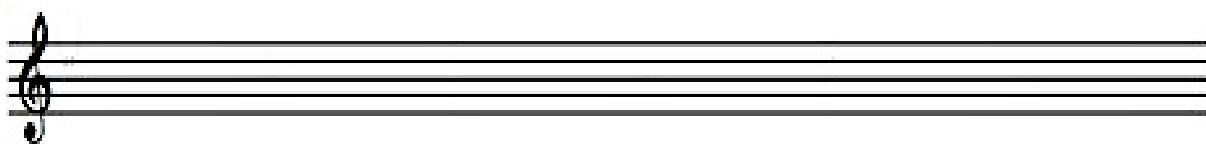
14.1.8 Latihan Interval 6th minor



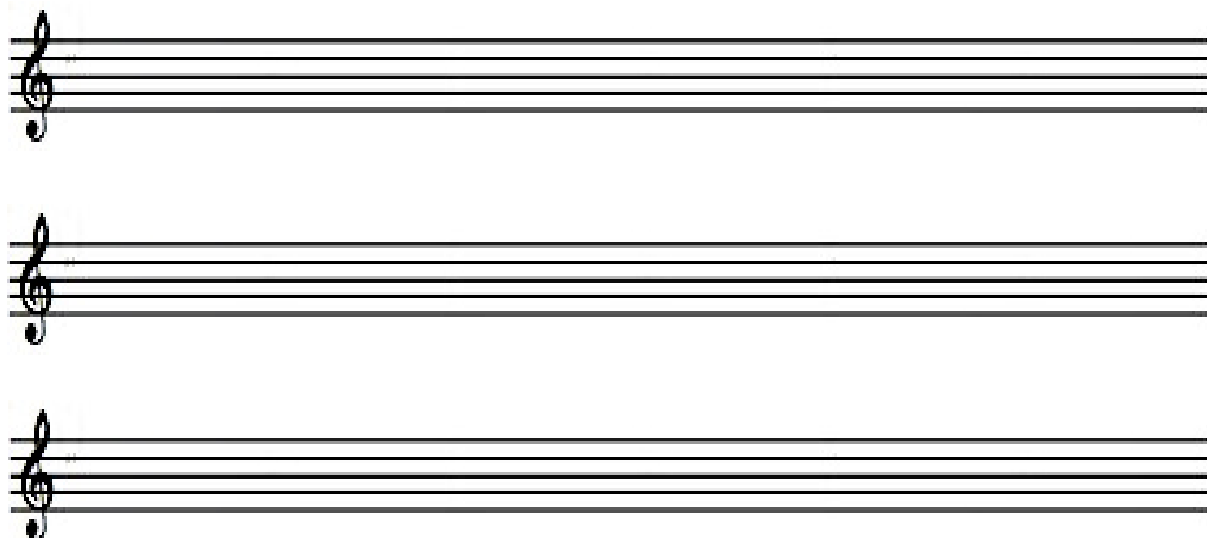
14.1.9 Latihan Interval 7th Major



14.1.10 Latihan Interval 7th minor



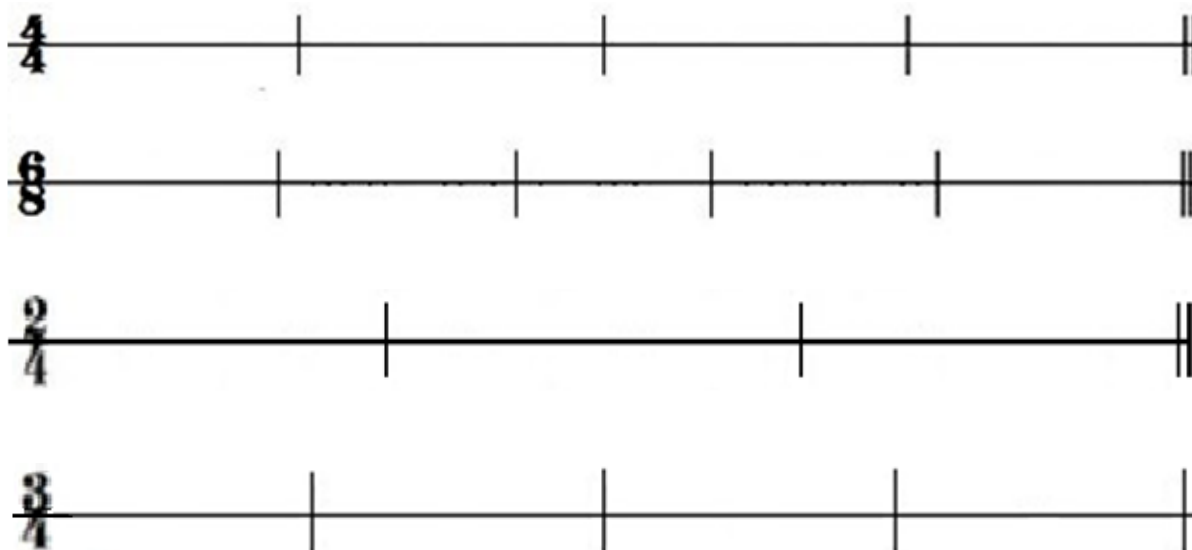
14.2 Pendiktean Melodi



14.3 Latihan Pendiktean Ritem



14.4 Latihan Menulis Ritem



14.5 Latihan Menyanyi Melodi

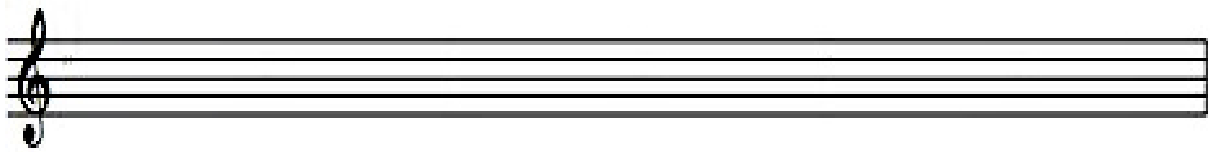
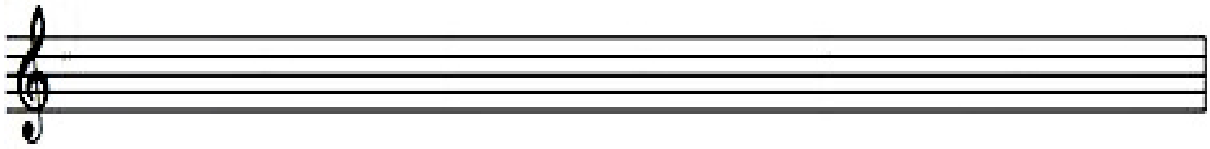
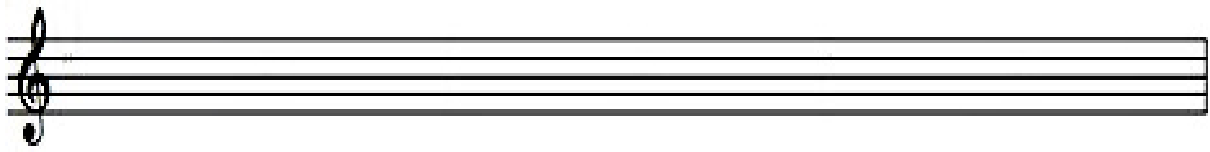
14.5.1



14.5.2



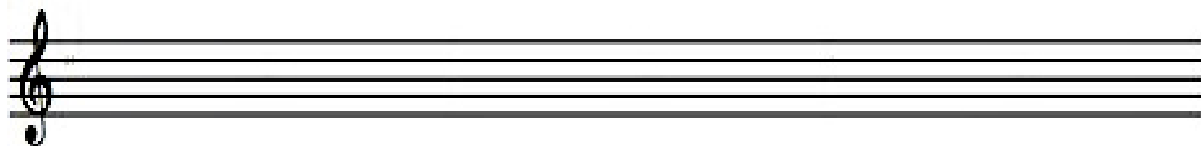
14.6 Latihan Triads Major, minor, diminish, augmented dan sus4



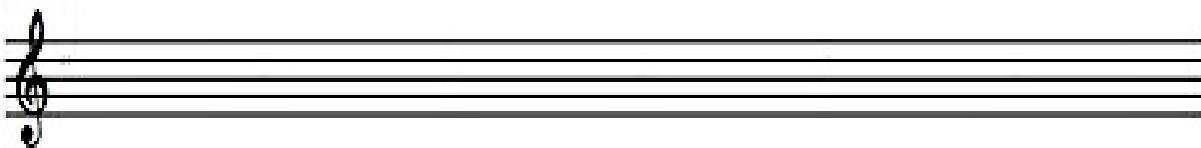
PENGENALAN 15

15.1 Latihan Interval

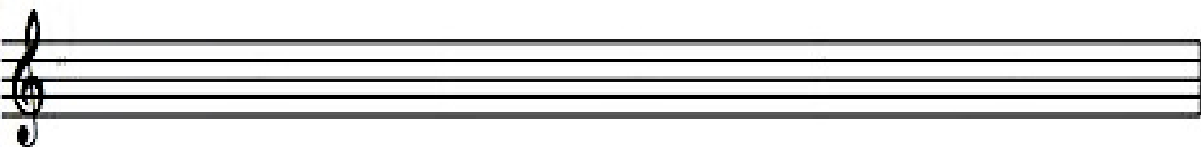
15.1.1 Interval 2ndMajor



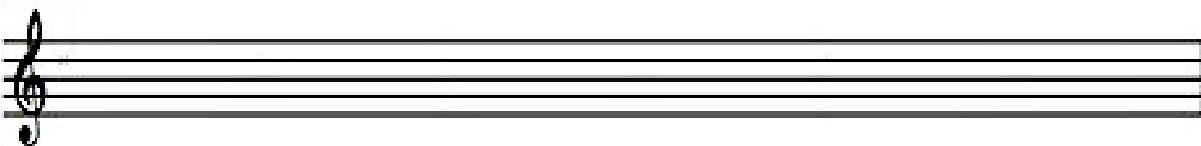
15.1.2 Latihan Interval 2ndminor



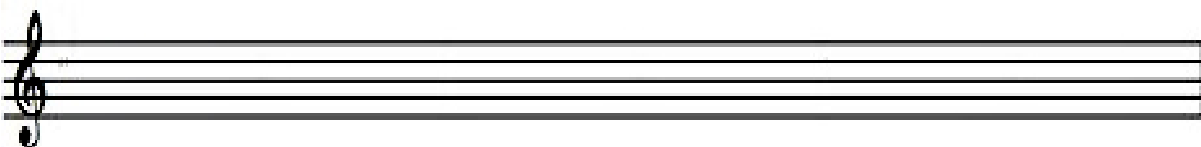
15.1.3 Latihan Interval 3rdMajor



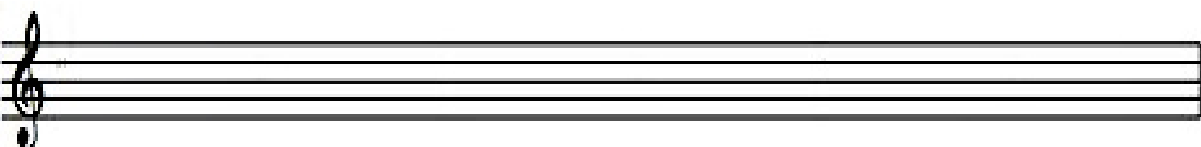
15.1.4 Latihan Interval 3rdminor



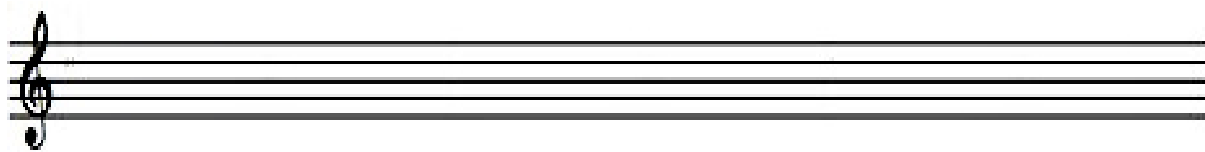
15.1.5 Latihan Interval Perfect 4/P4



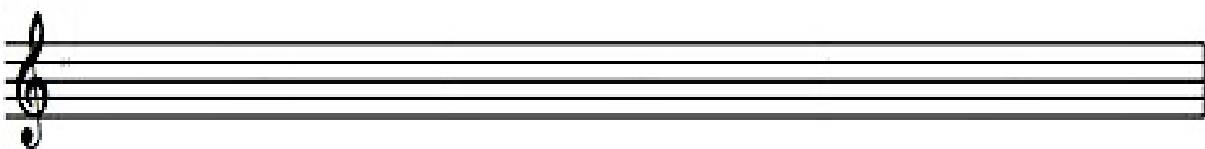
15.1.6 Latihan Interval Perfect 5/P5



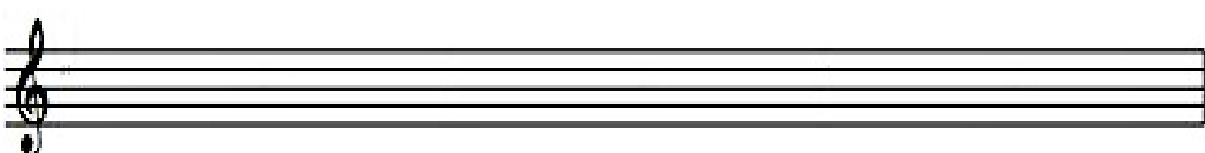
15.1.7 Latihan Interval 6th Major



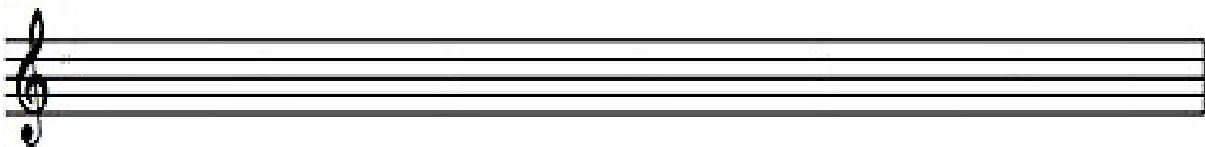
15.1.8 Latihan Interval 6th minor



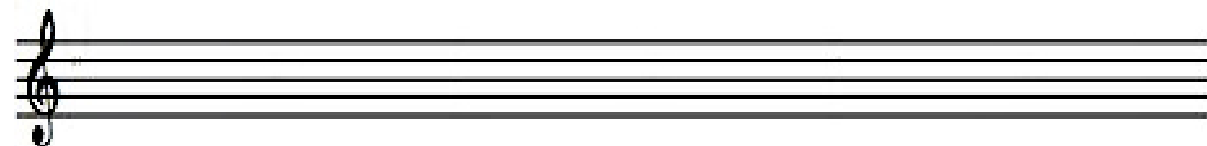
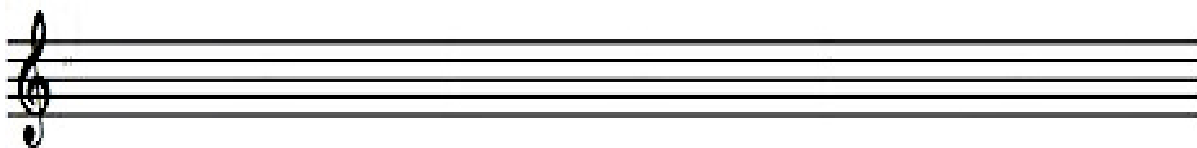
15.1.9 Latihan Interval 7th Major



15.1.10 Latihan Interval 7th minor

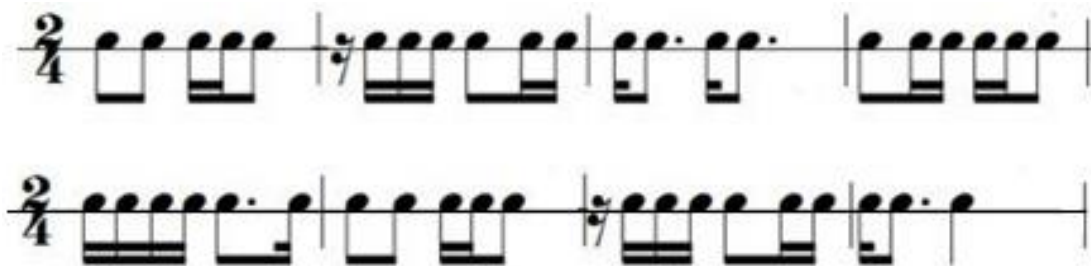


15.2 Pendiktean Melodi

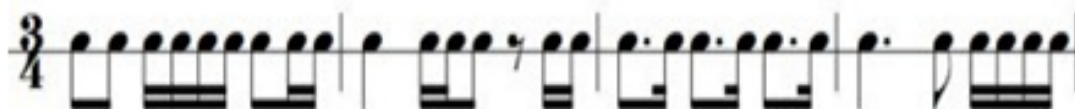


15.3 Latihan Pendiktean Ritem

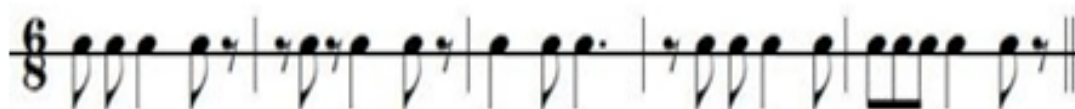
15.3.1



15.3.2



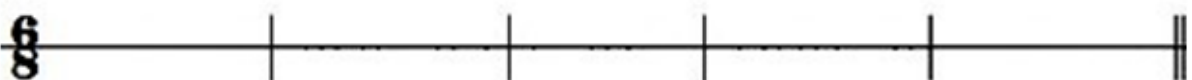
15.3.3



15.3.4



15.4 Latihan Menulis Ritem



15.5 Latihan Menyanyi Melodi

15.5.1

Oranges and Lemons
English Nursery Rhyme



15.5.2



15.5.3

Old English : Coventry Carol



15.5.4



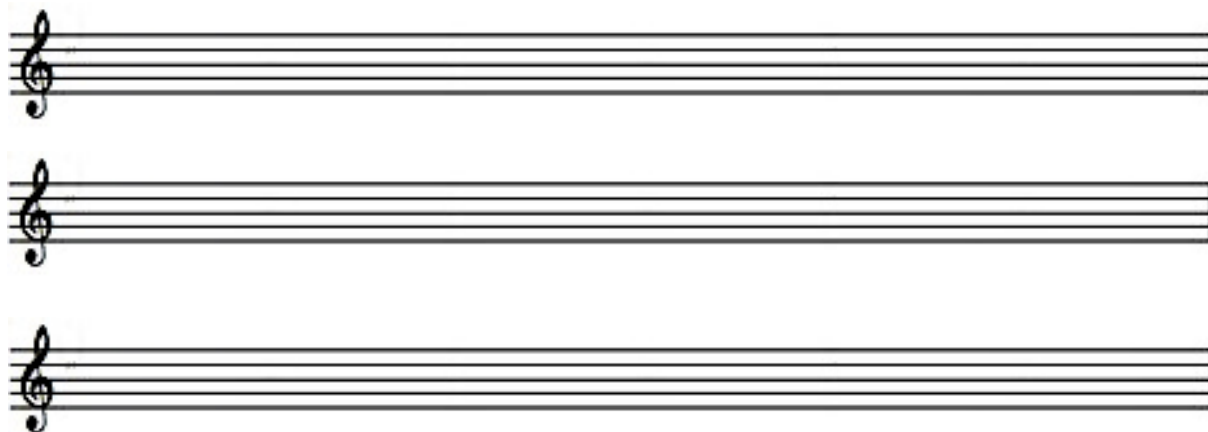
15.5.5



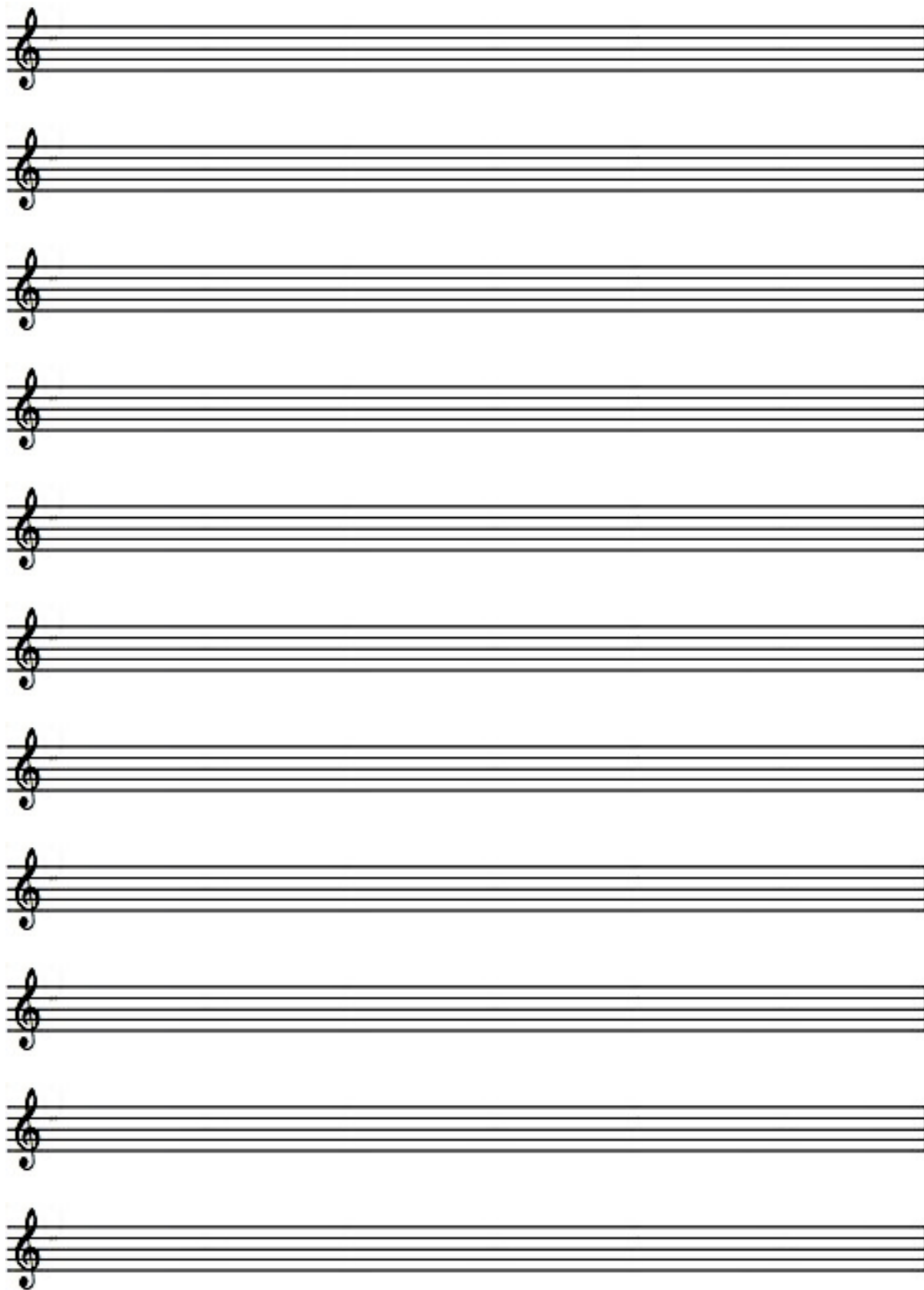
15.5.6



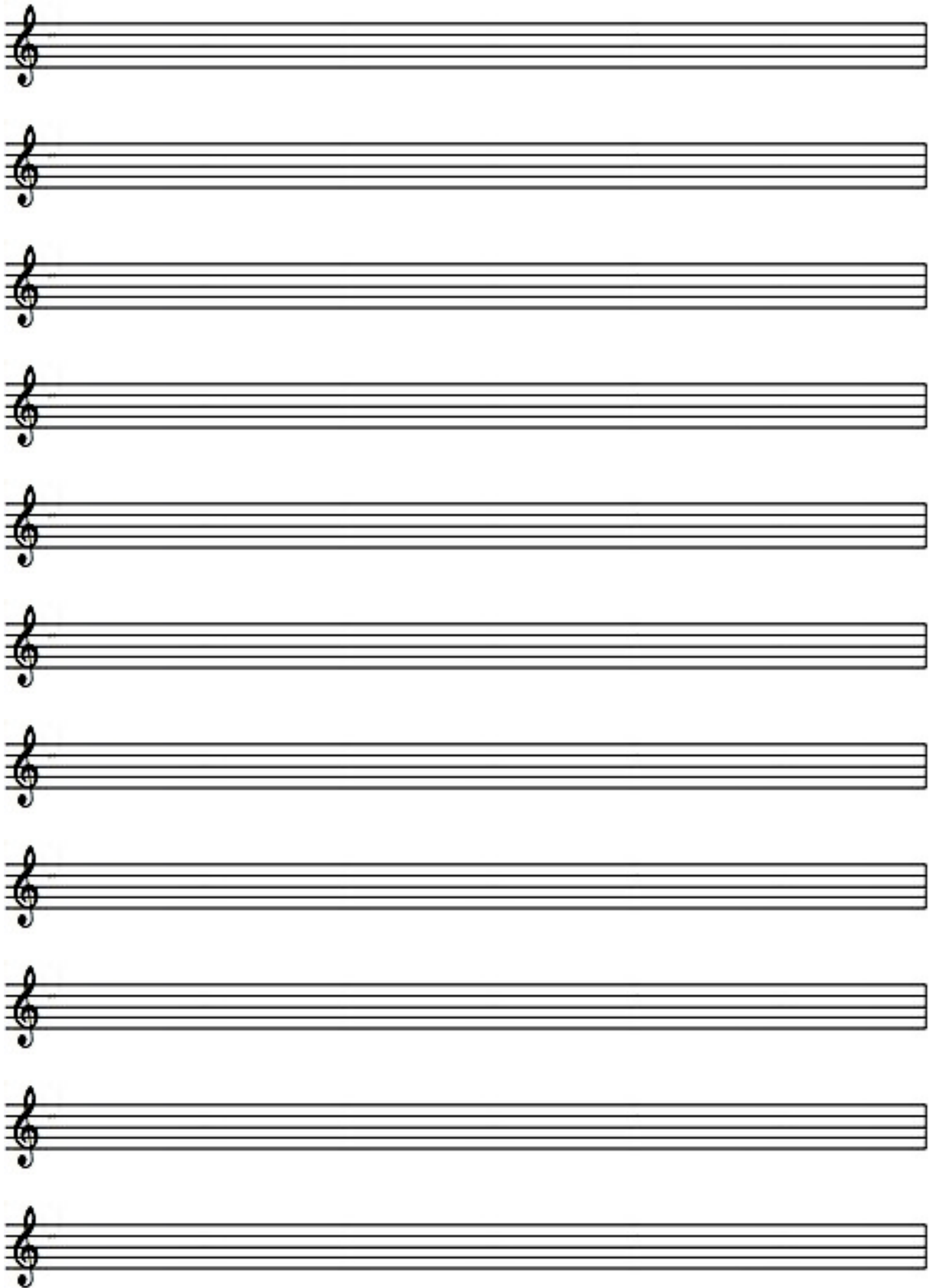
15.6 Latihan Triads Major, minor, diminish, augmented dan sus4



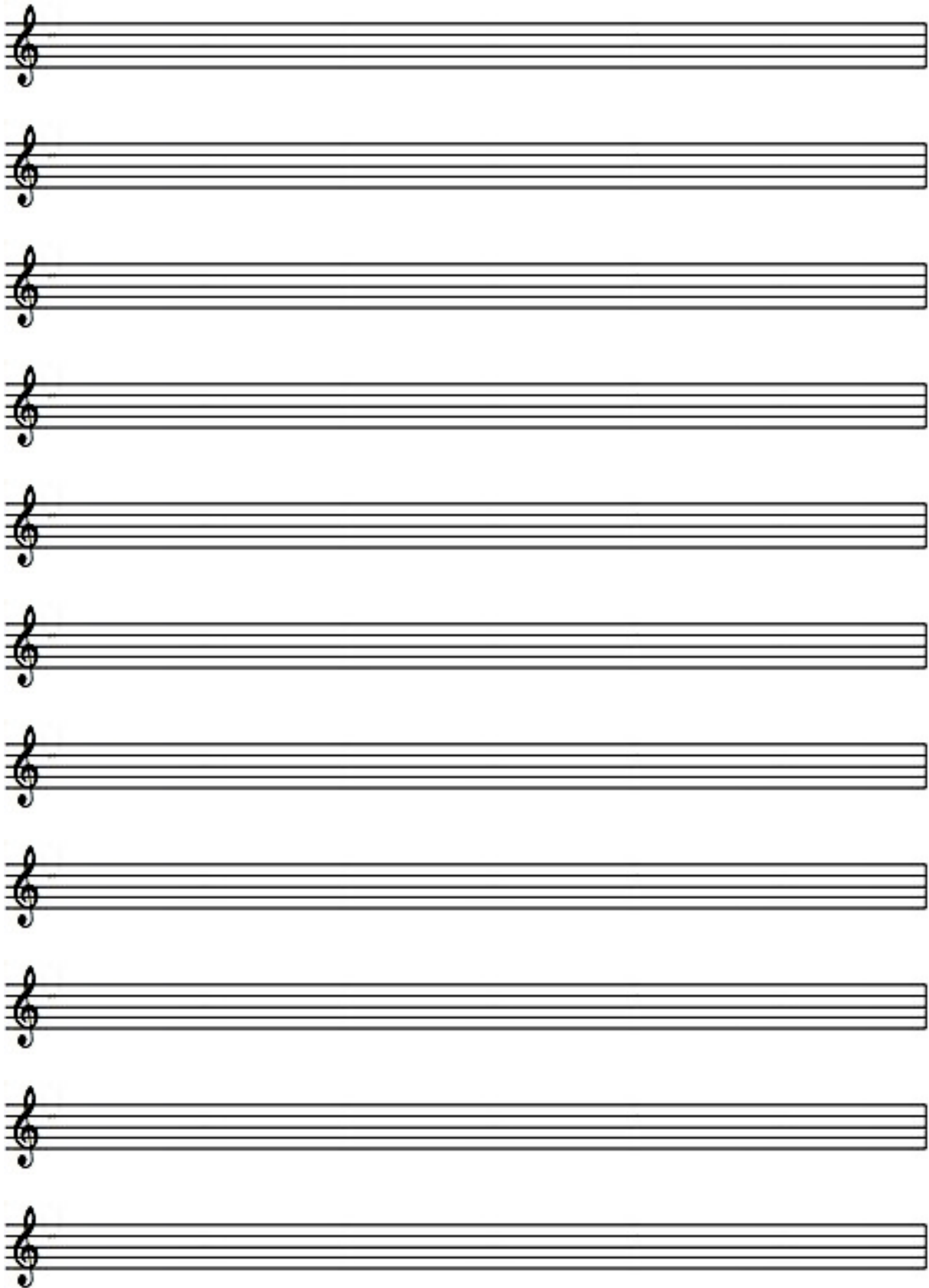
CATATAN



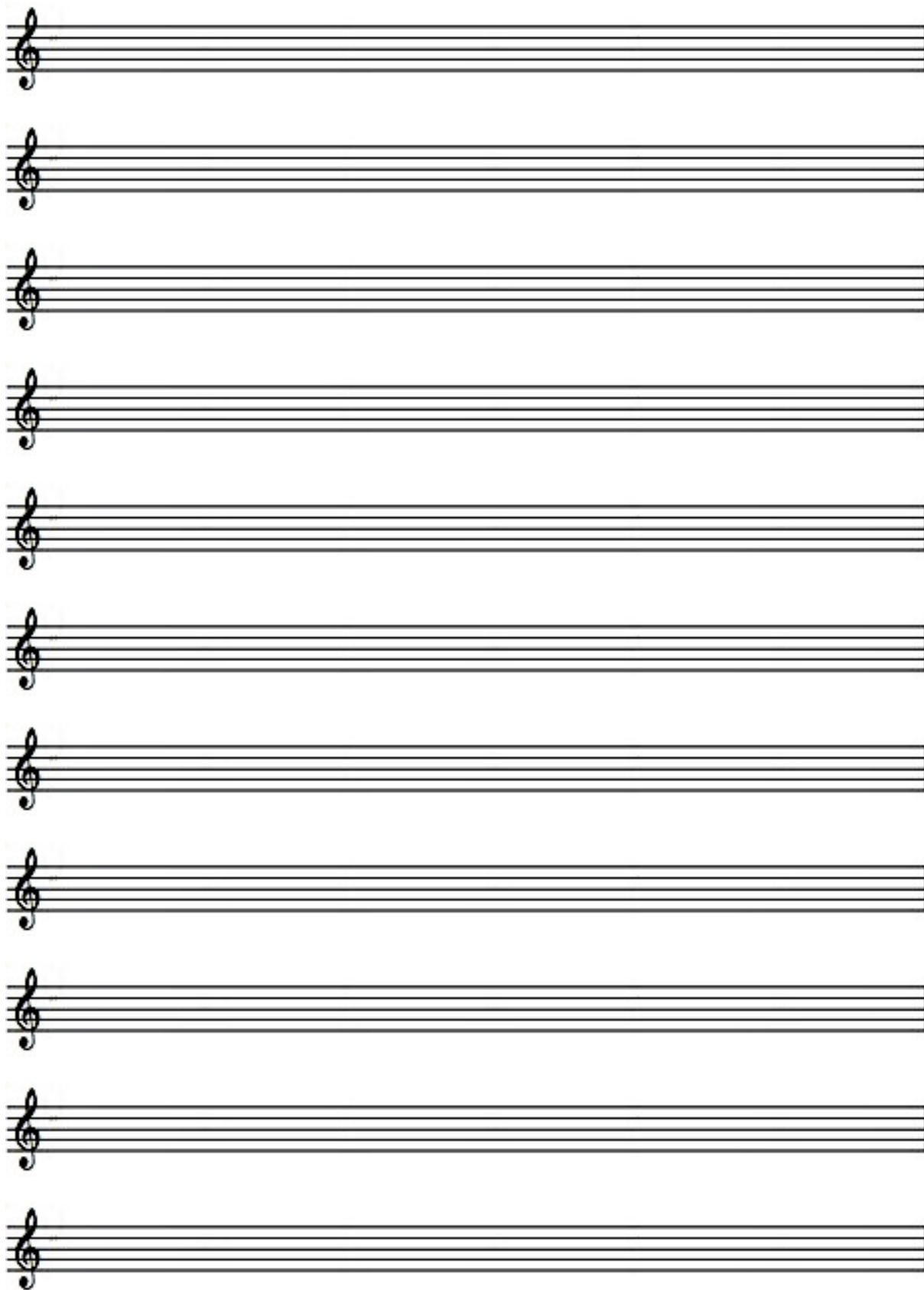
CATATAN



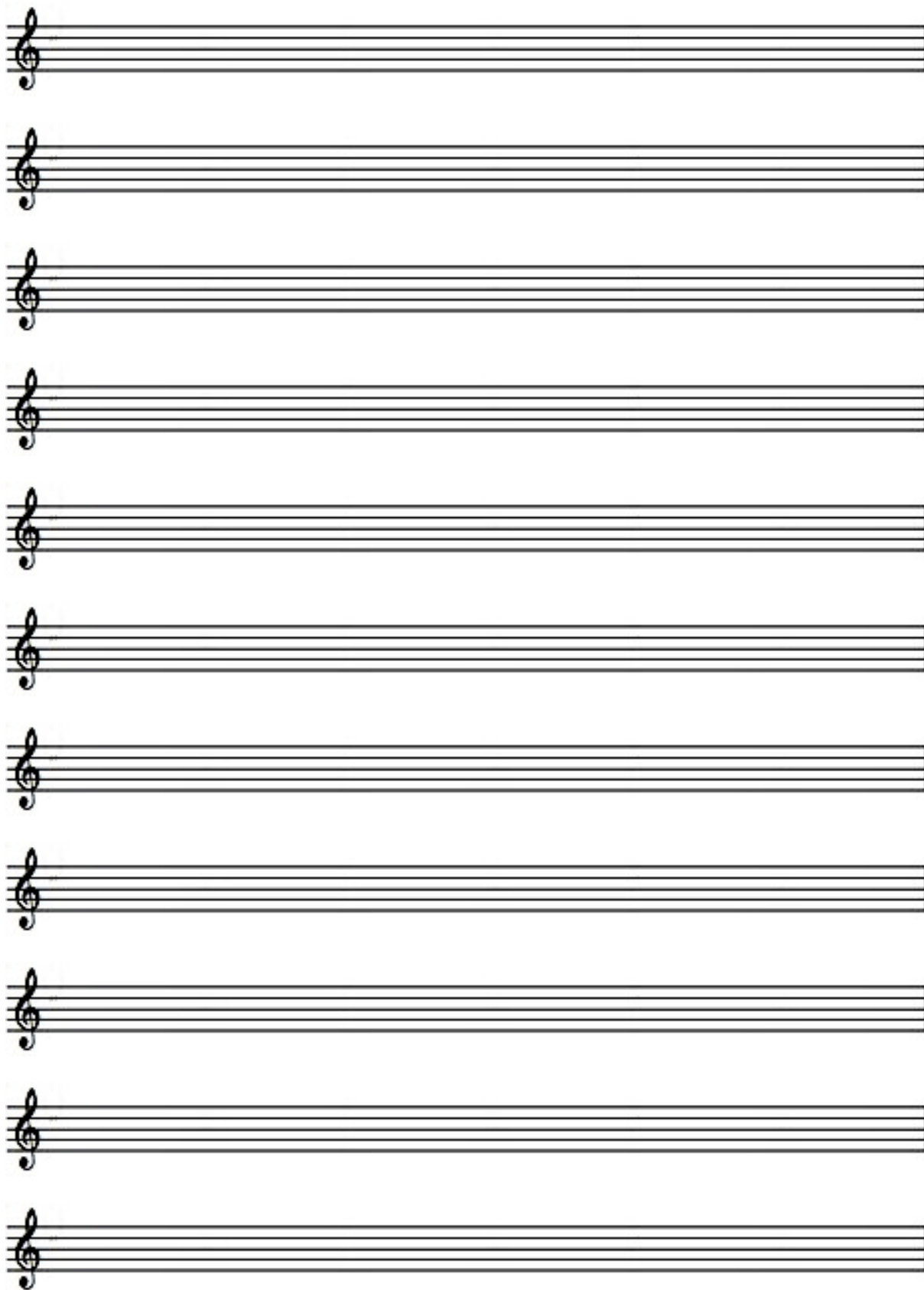
CATATAN



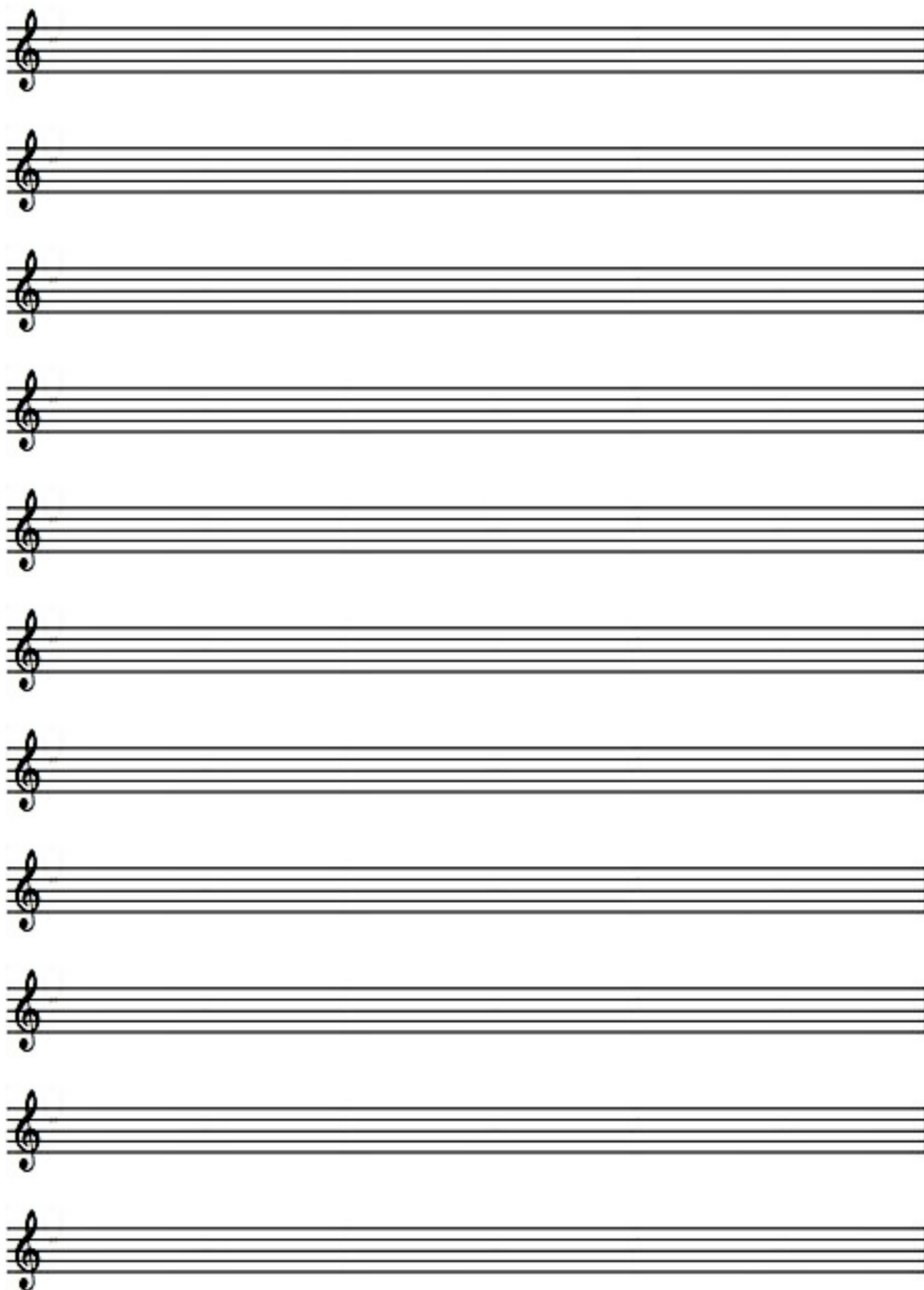
CATATAN



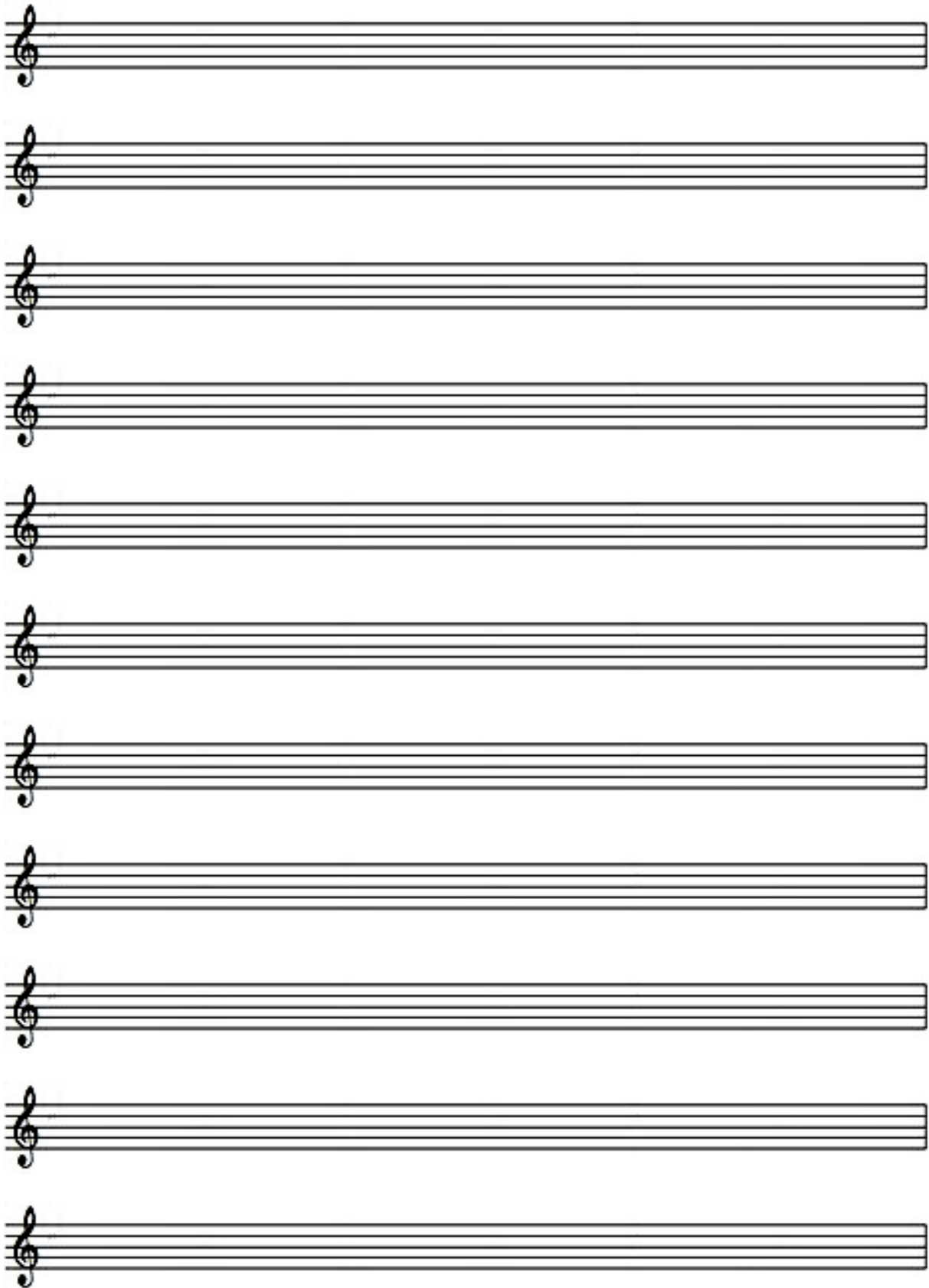
CATATAN



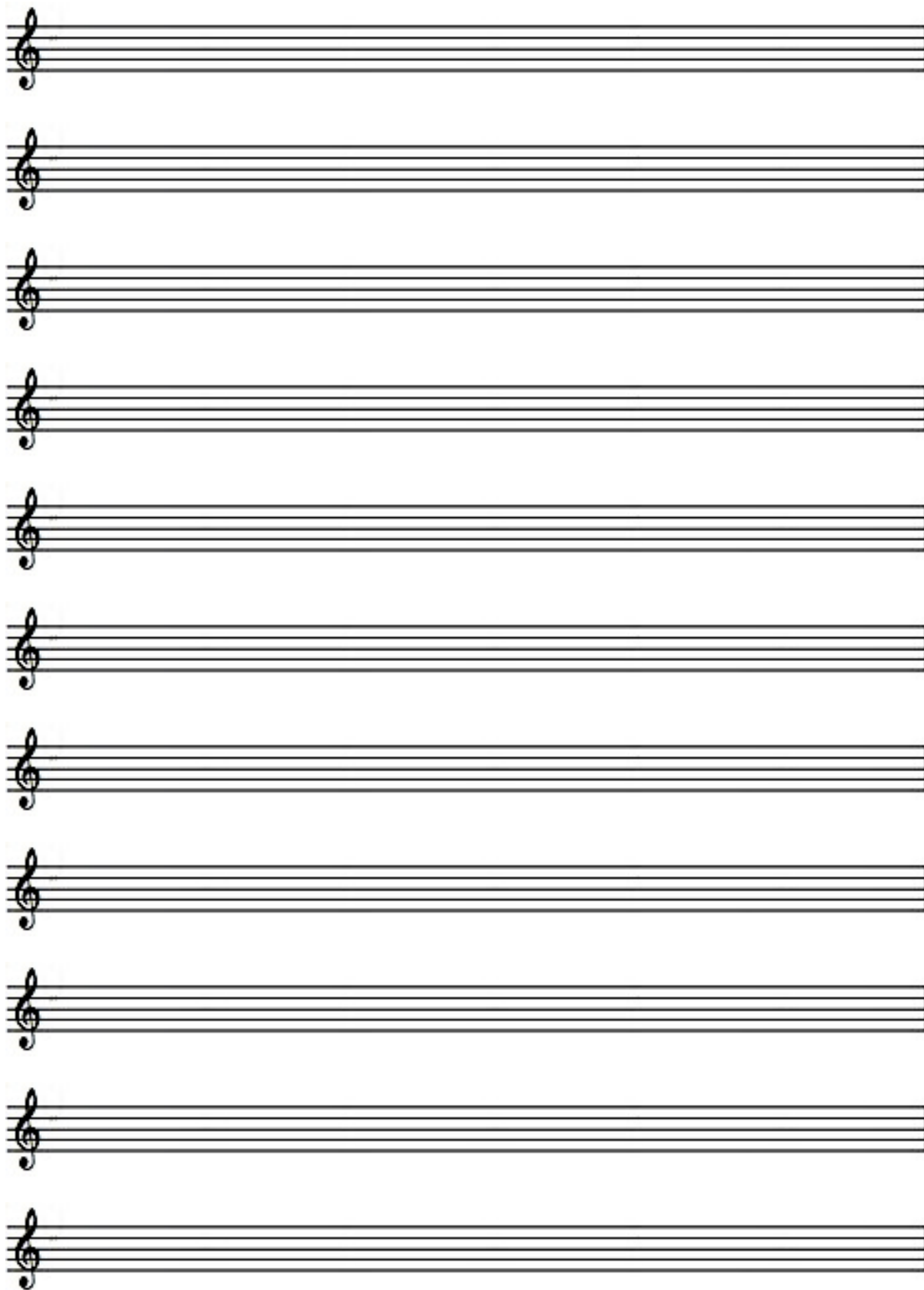
CATATAN



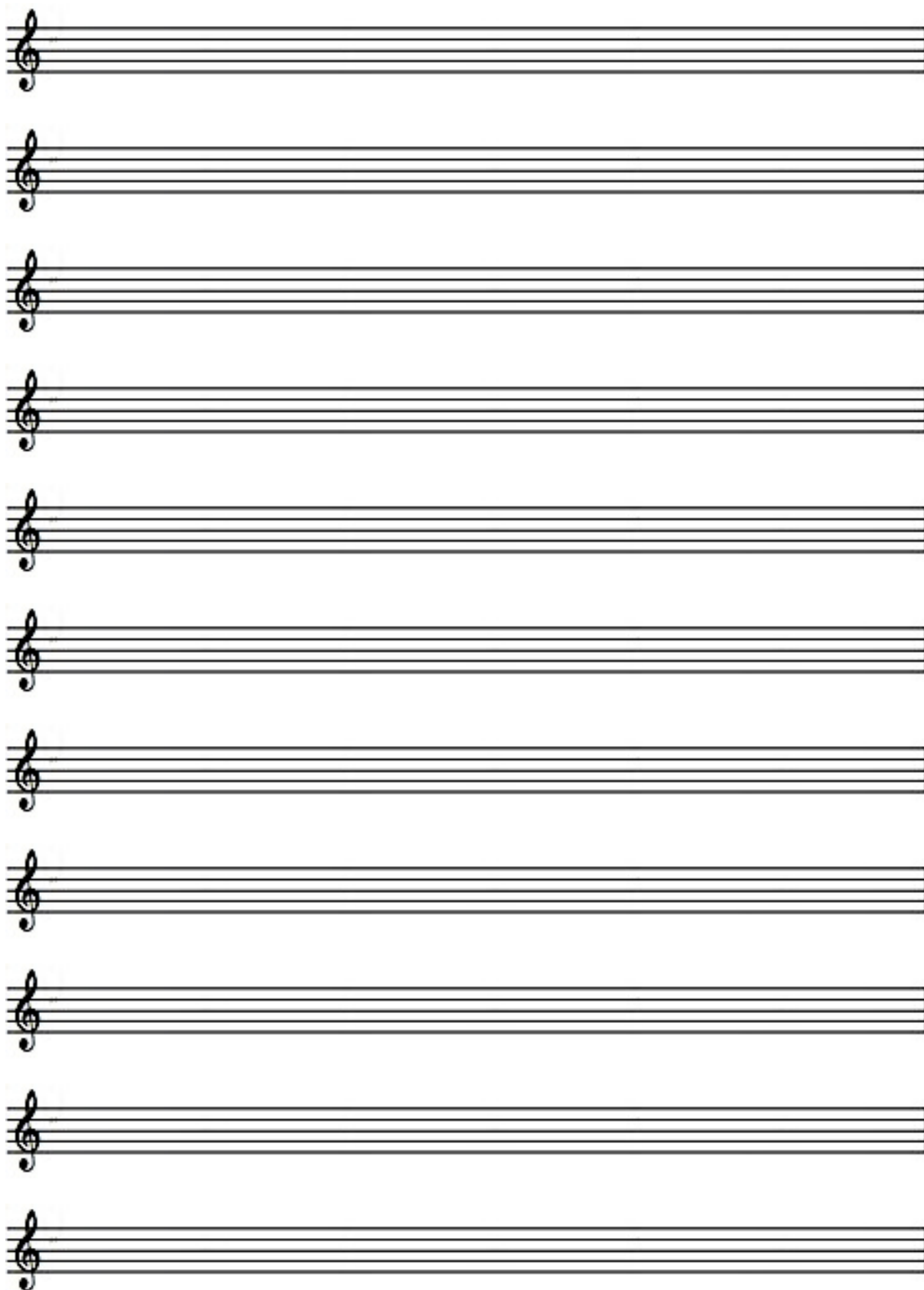
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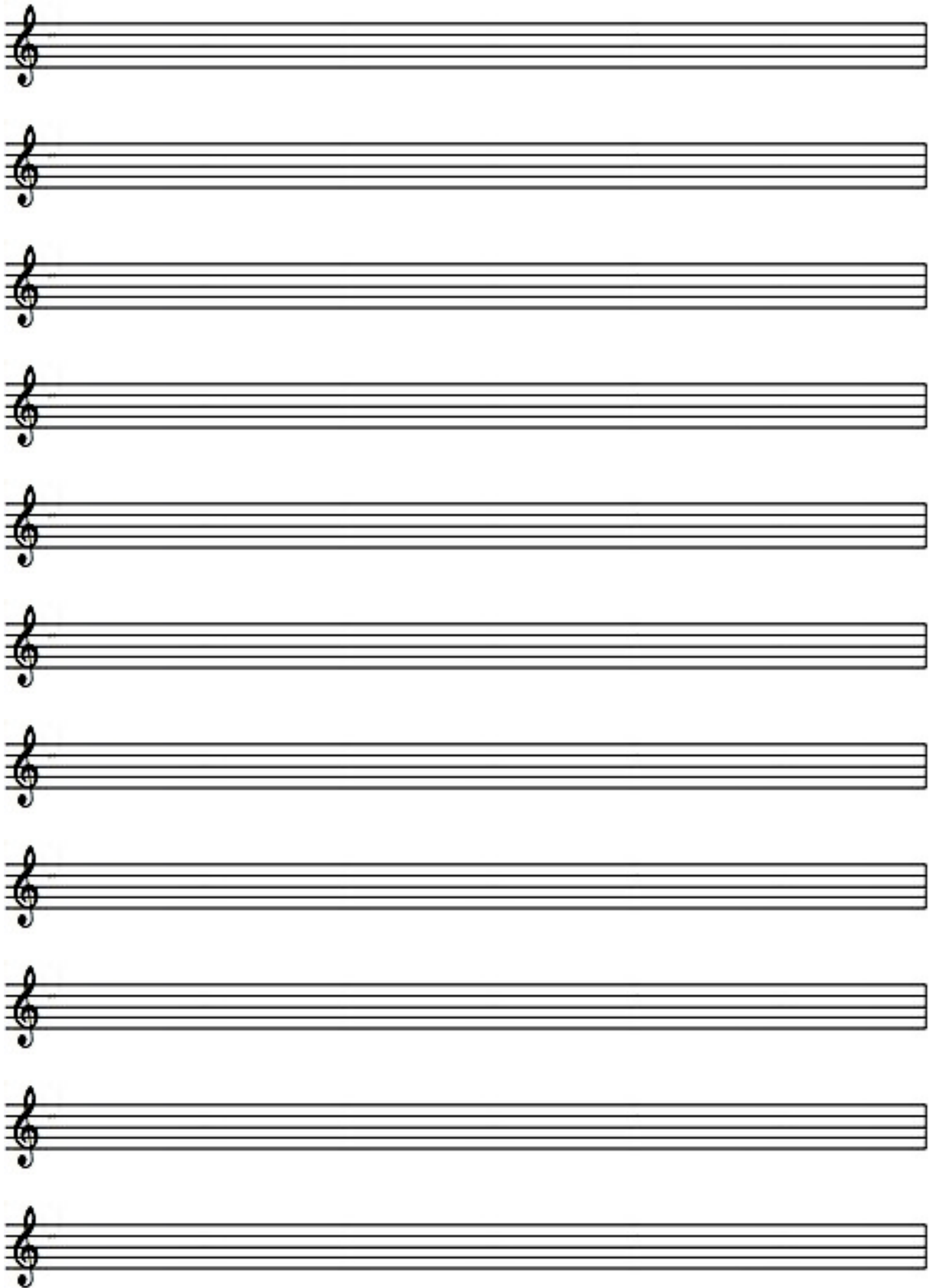
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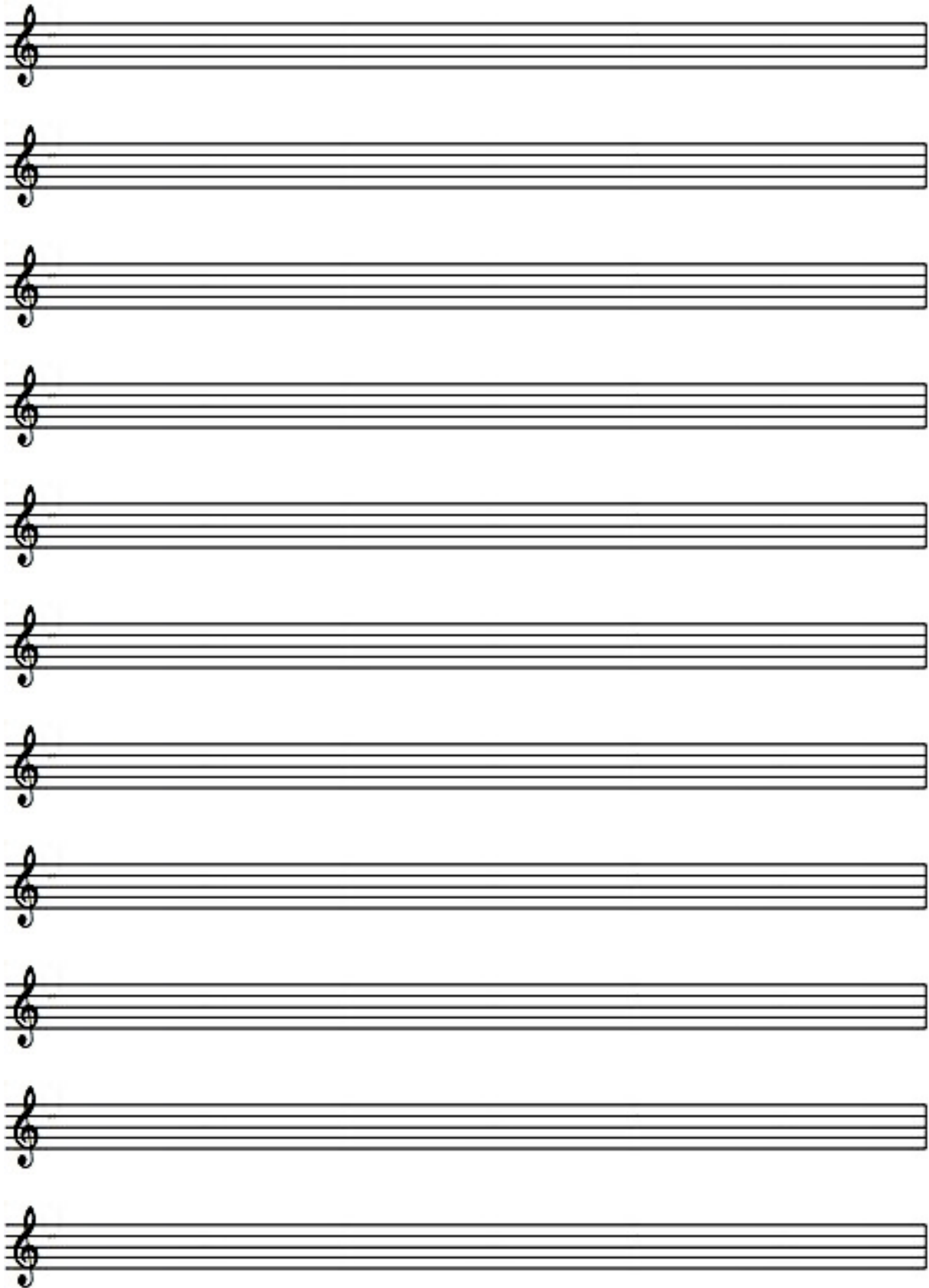
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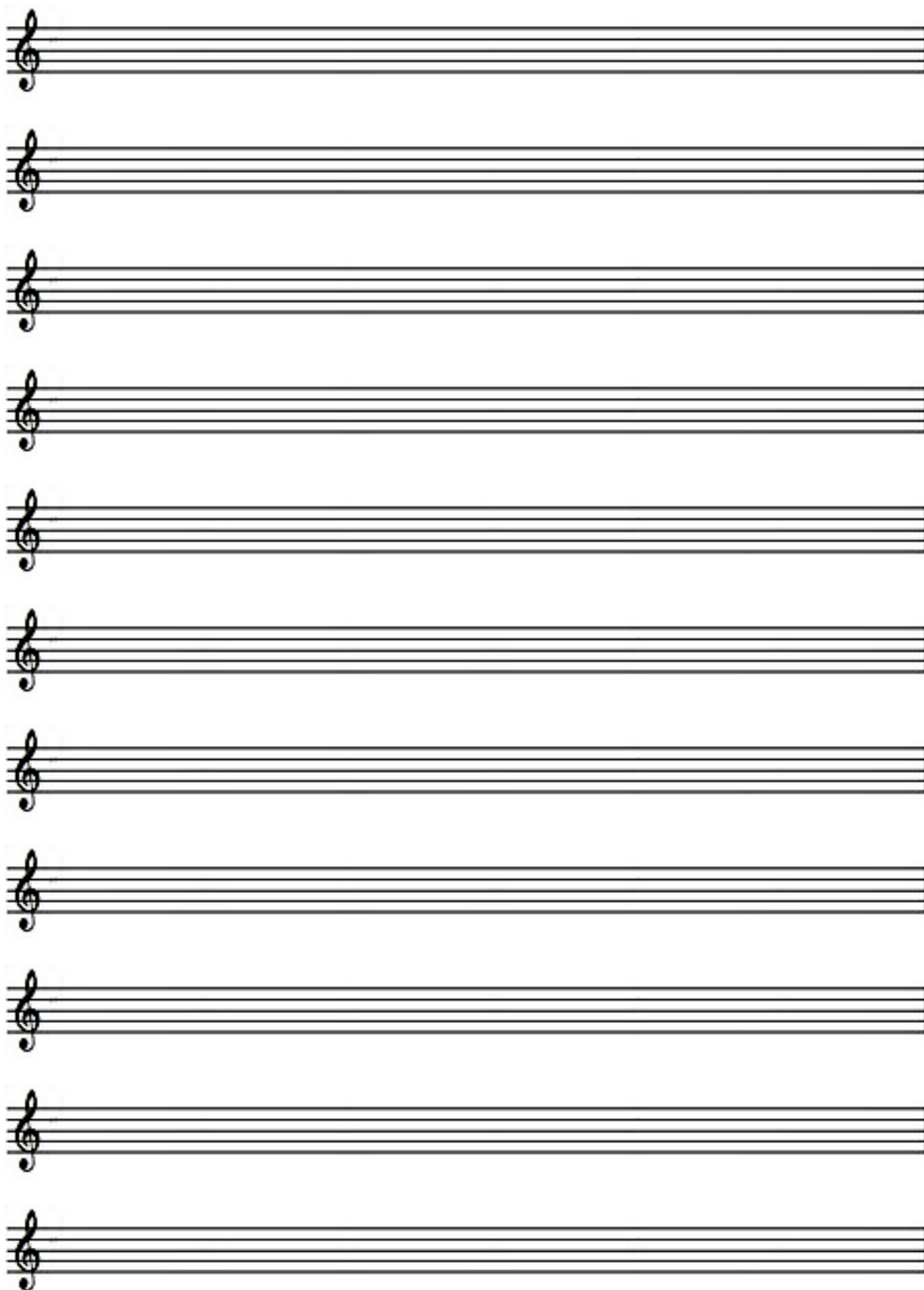
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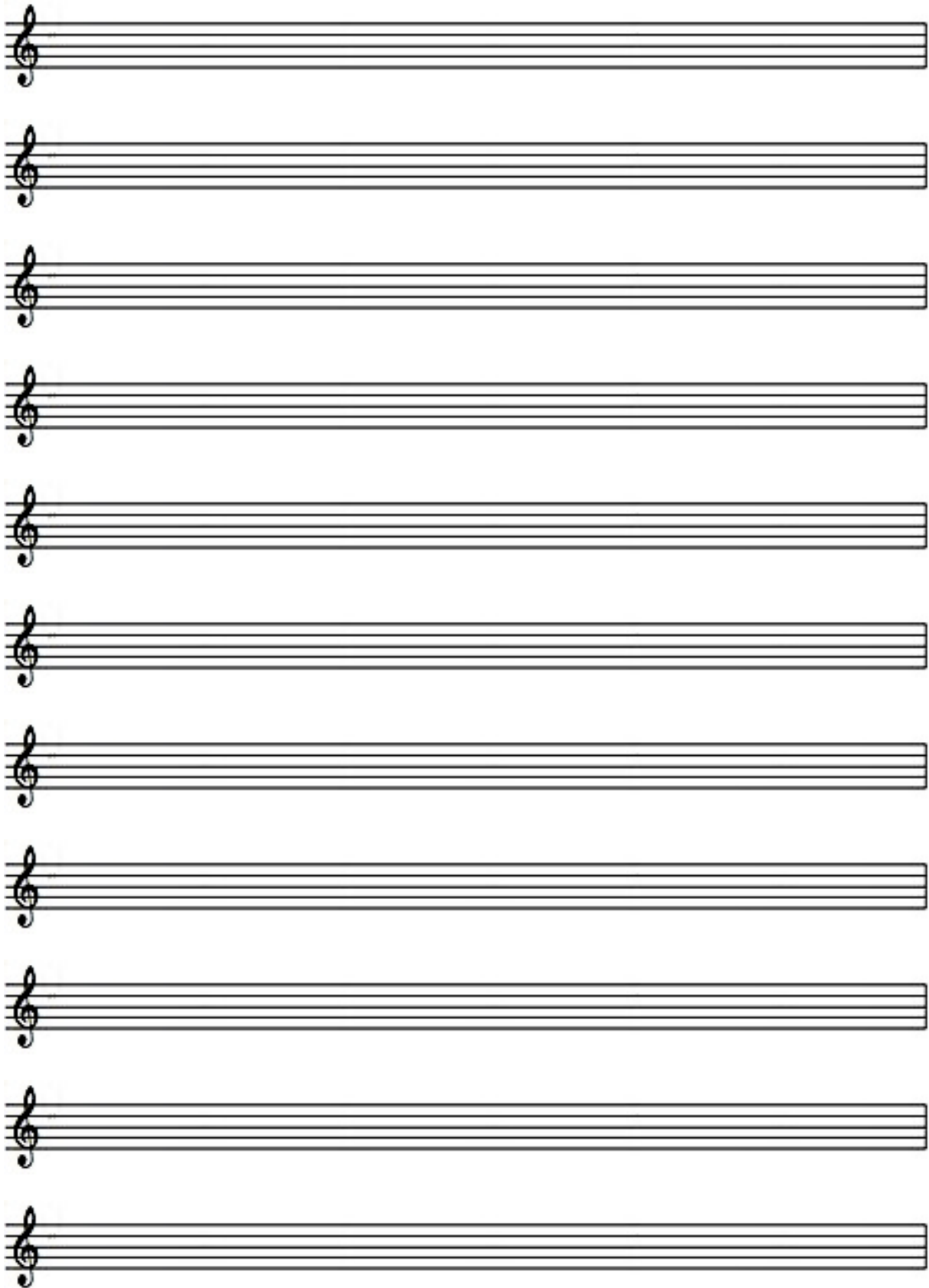
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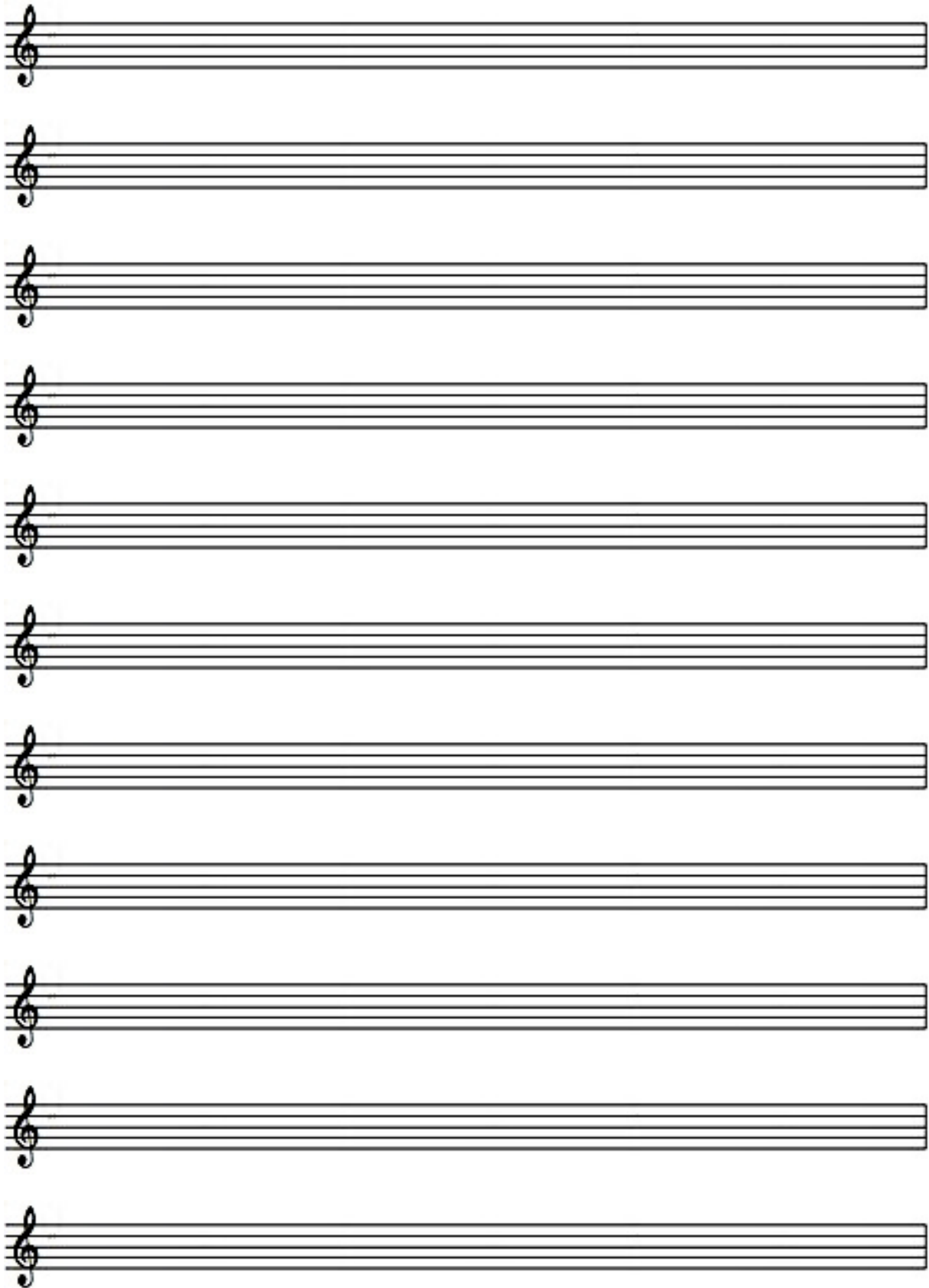
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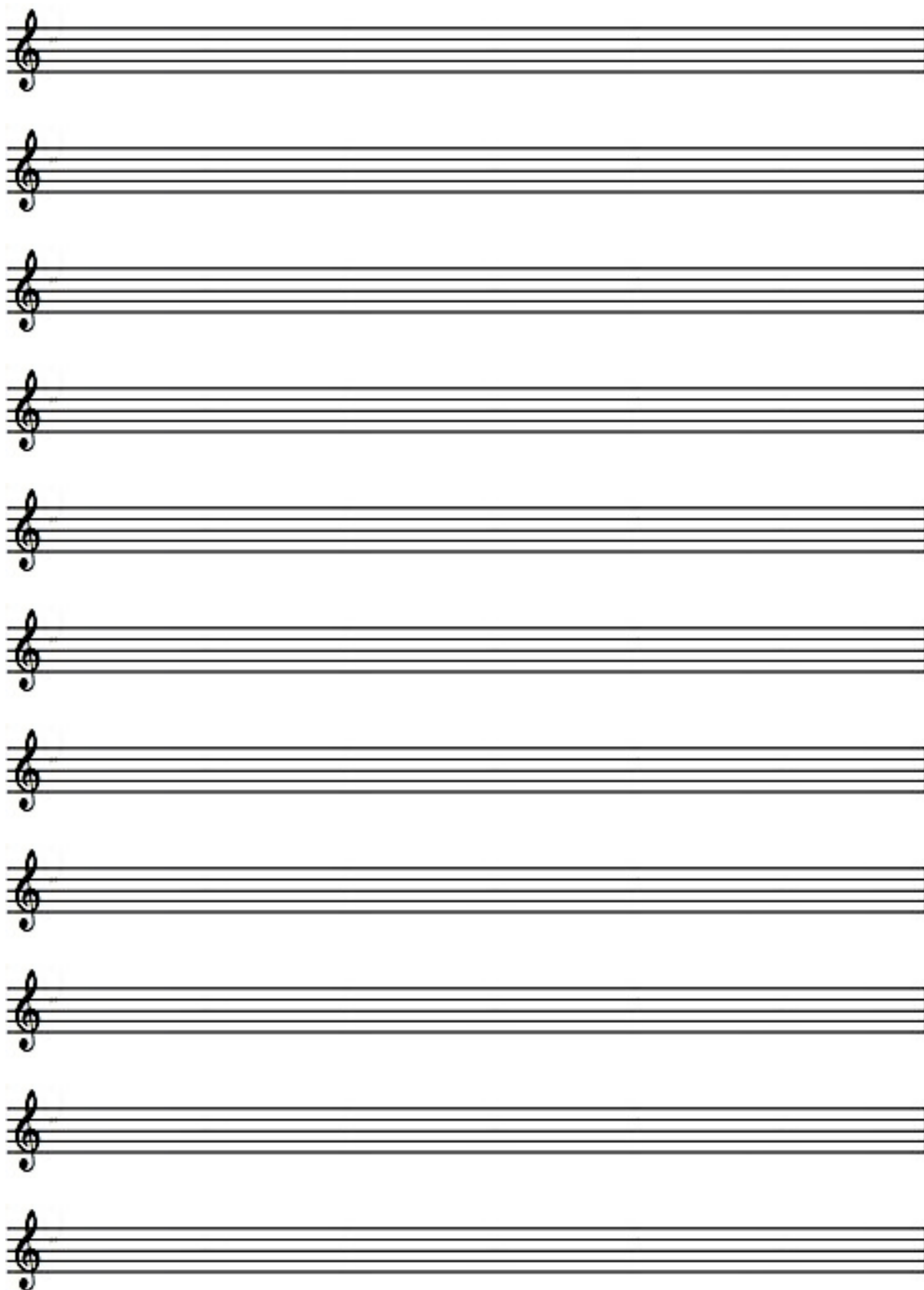
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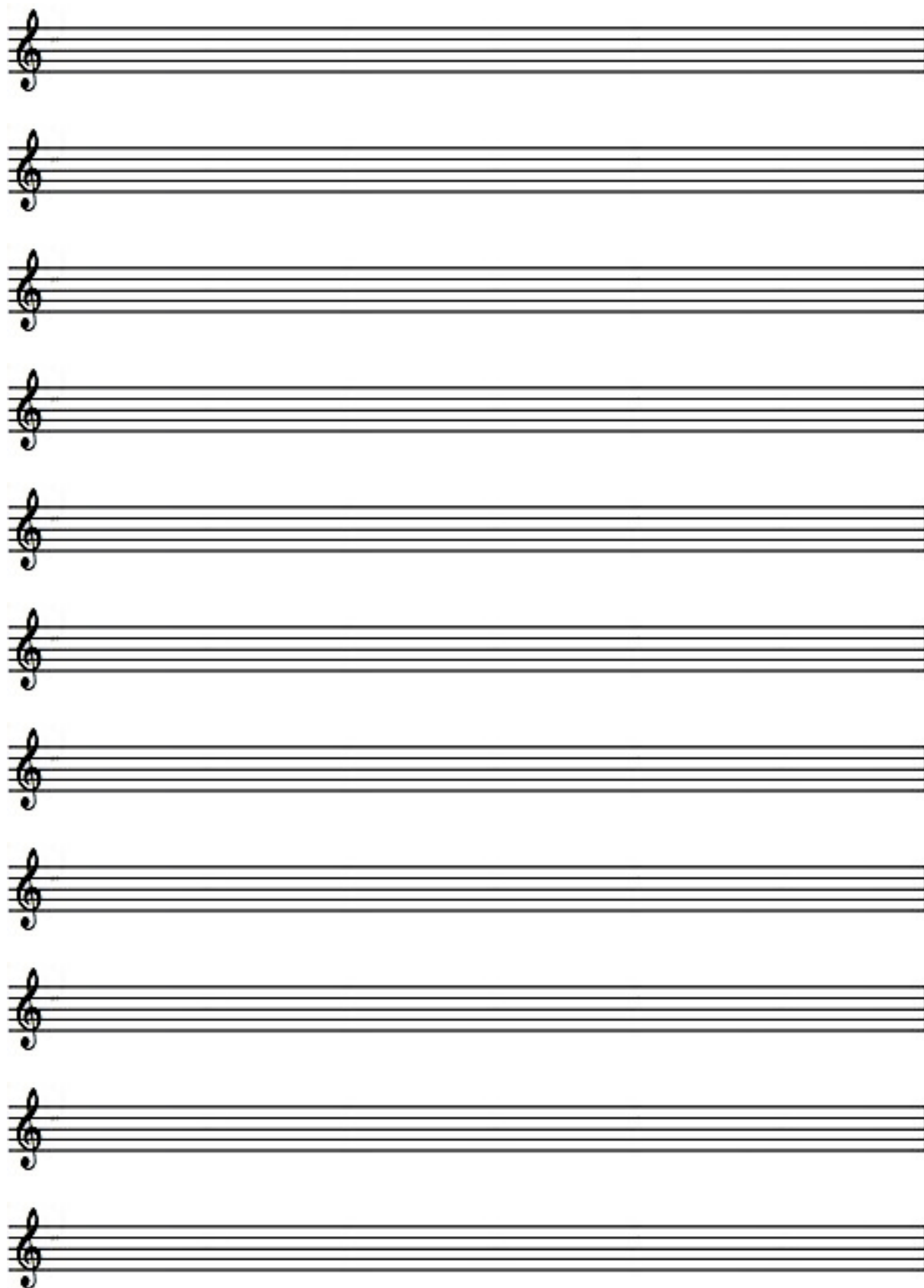
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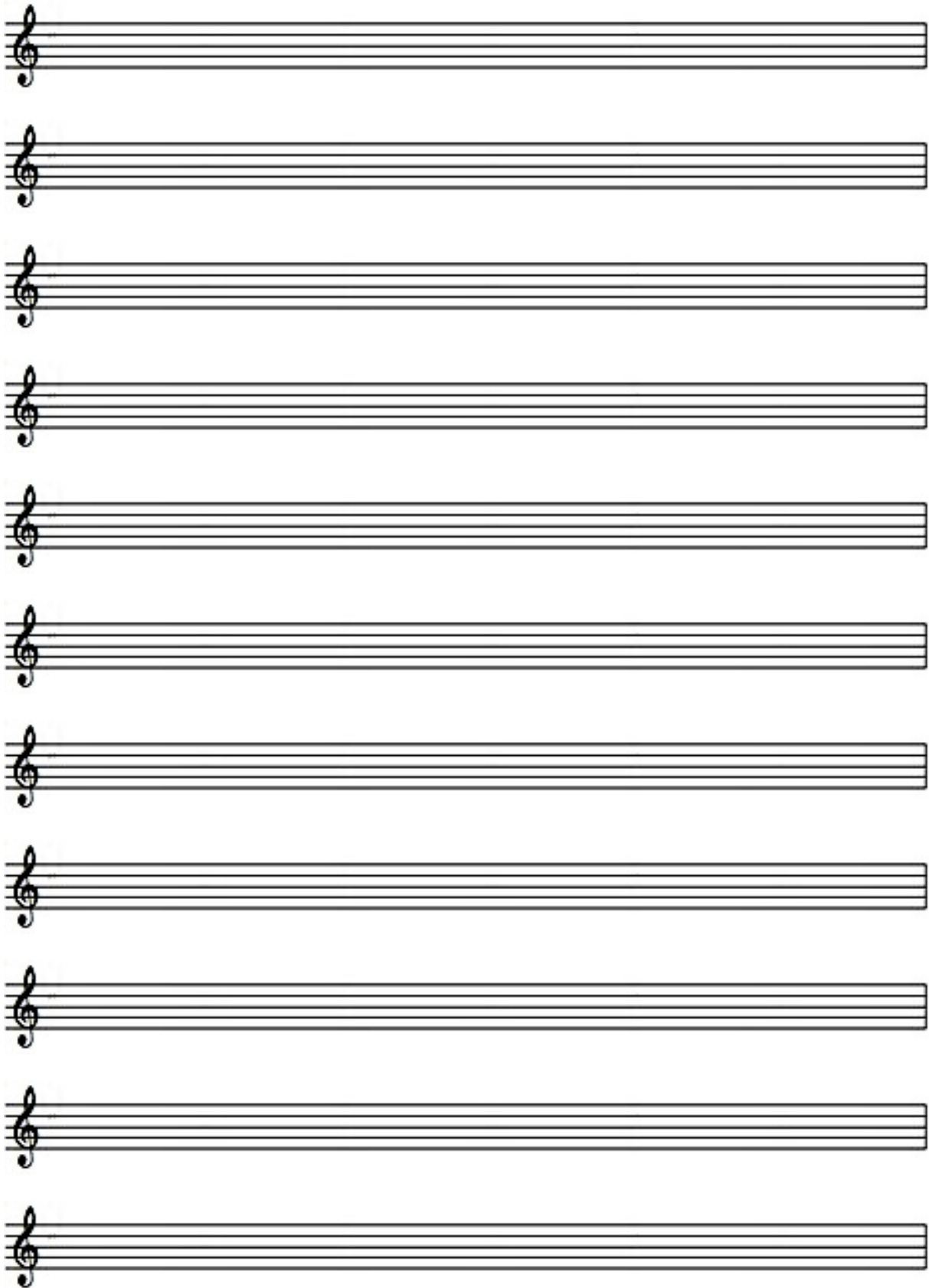
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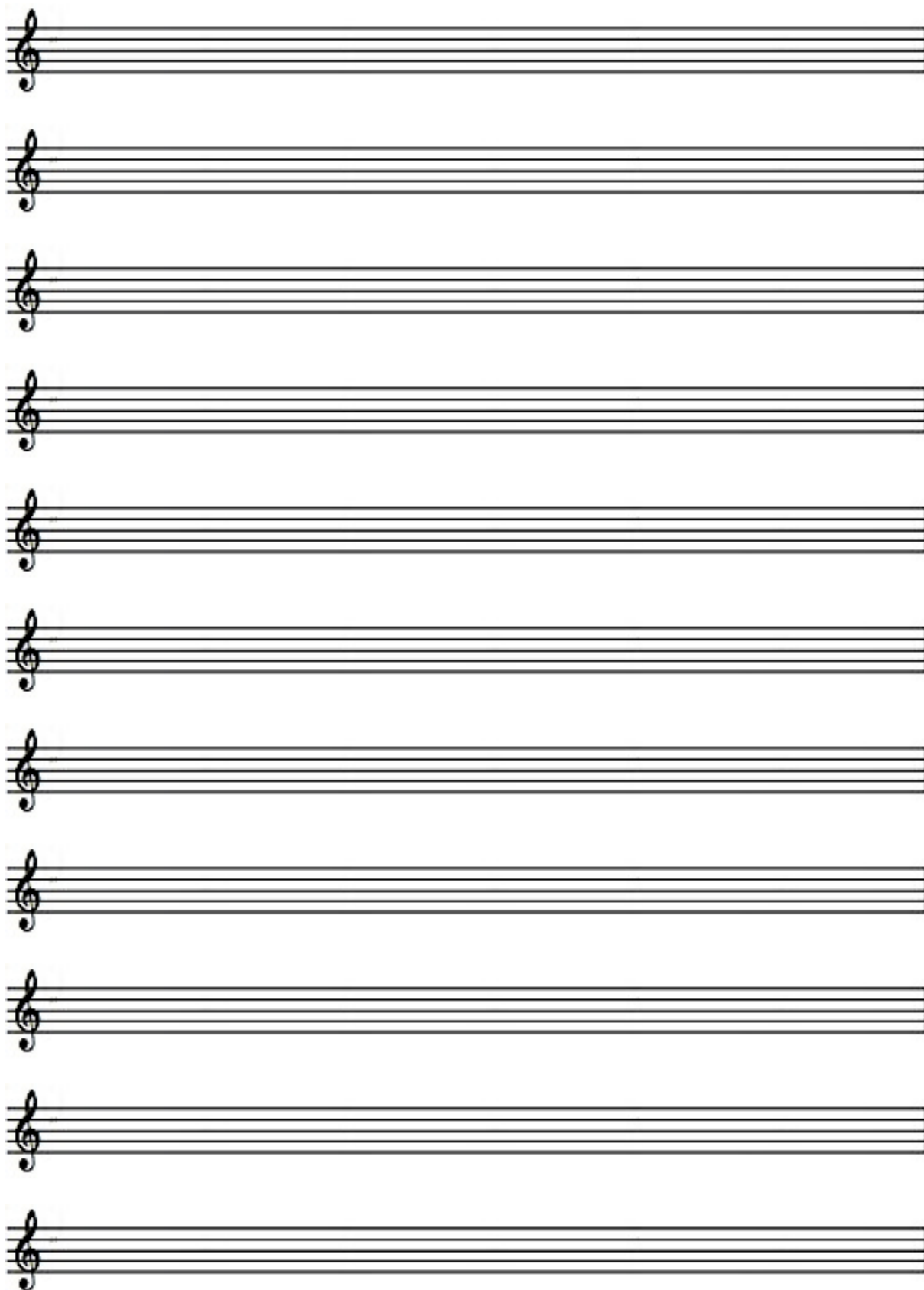
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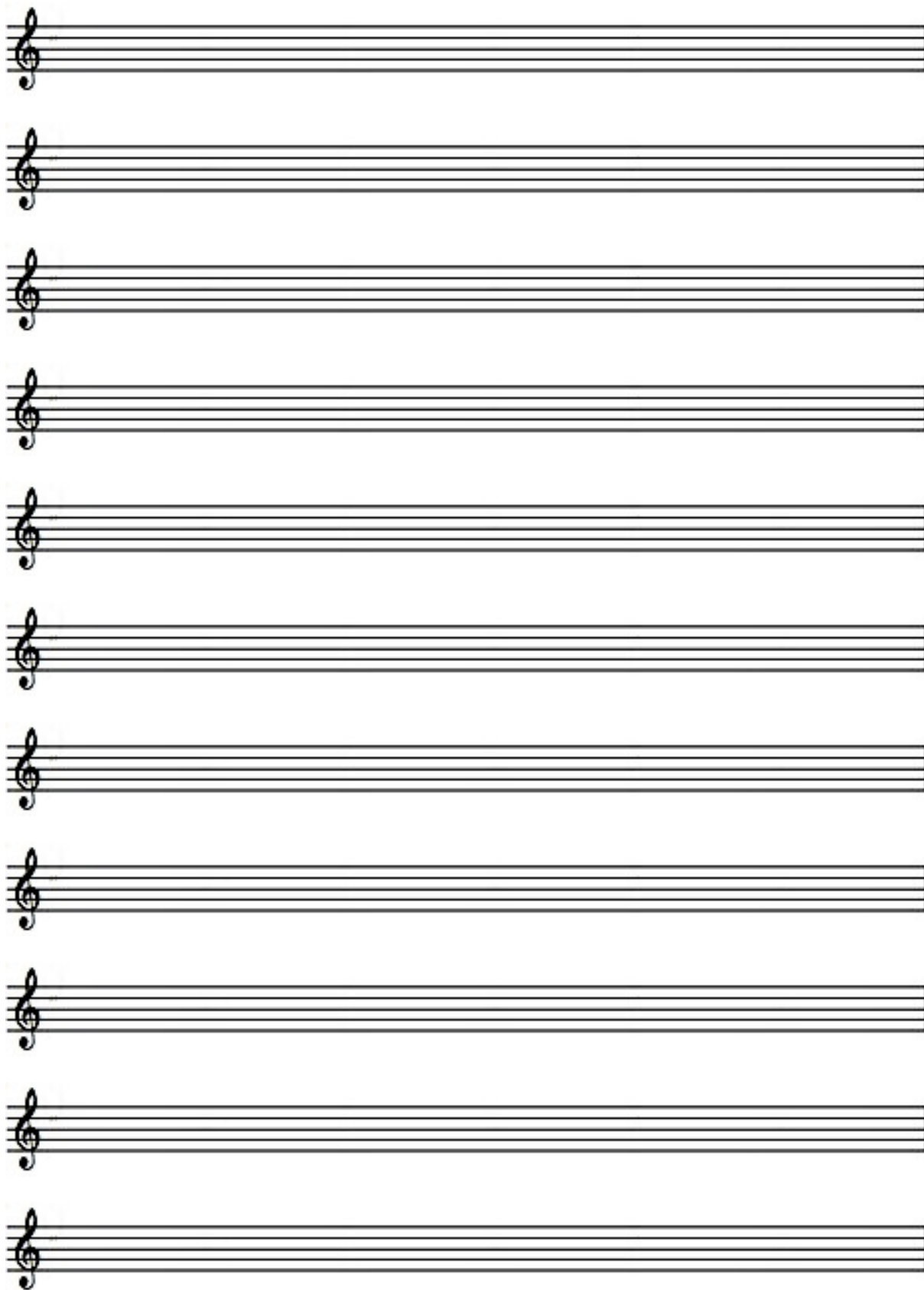
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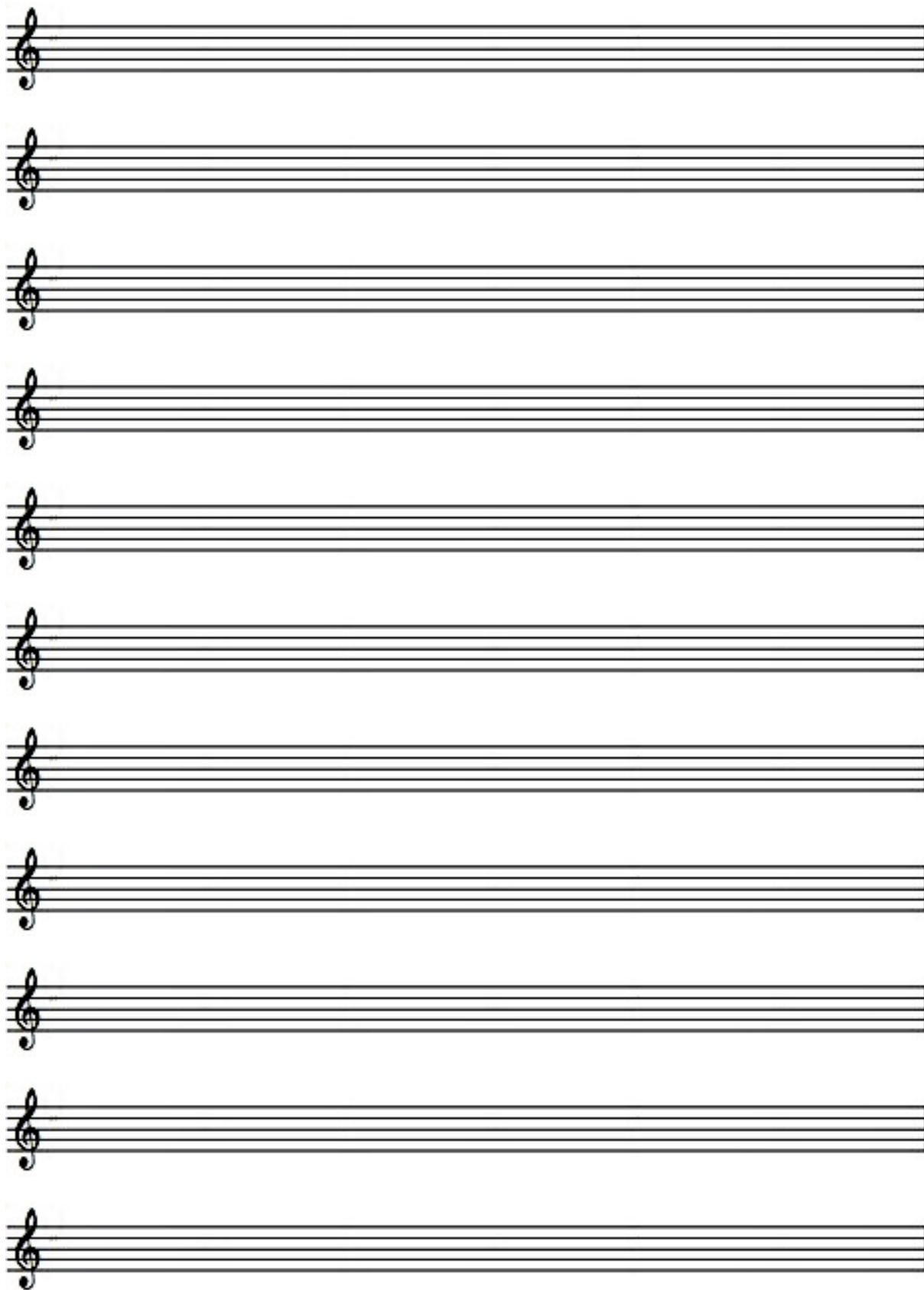
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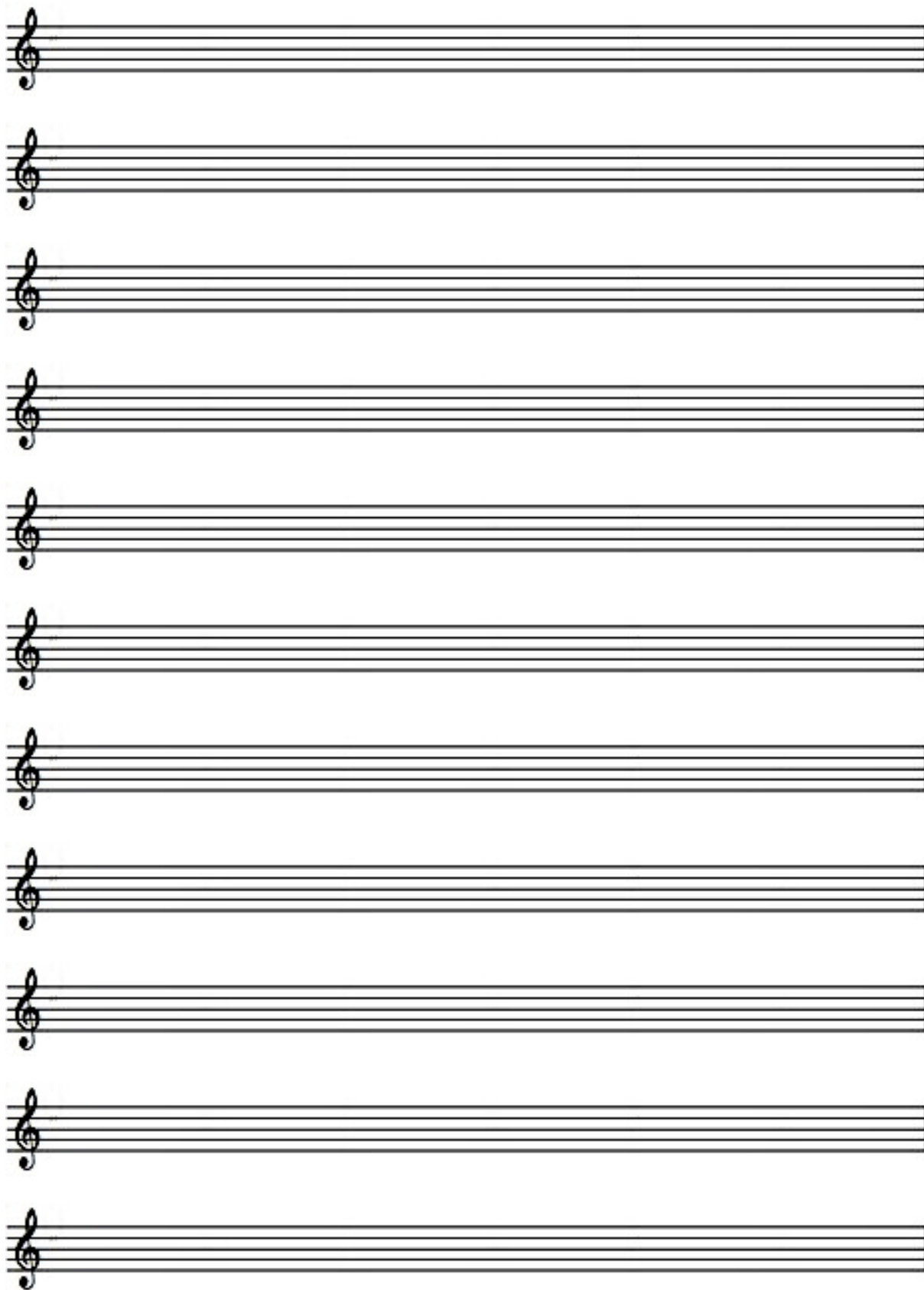
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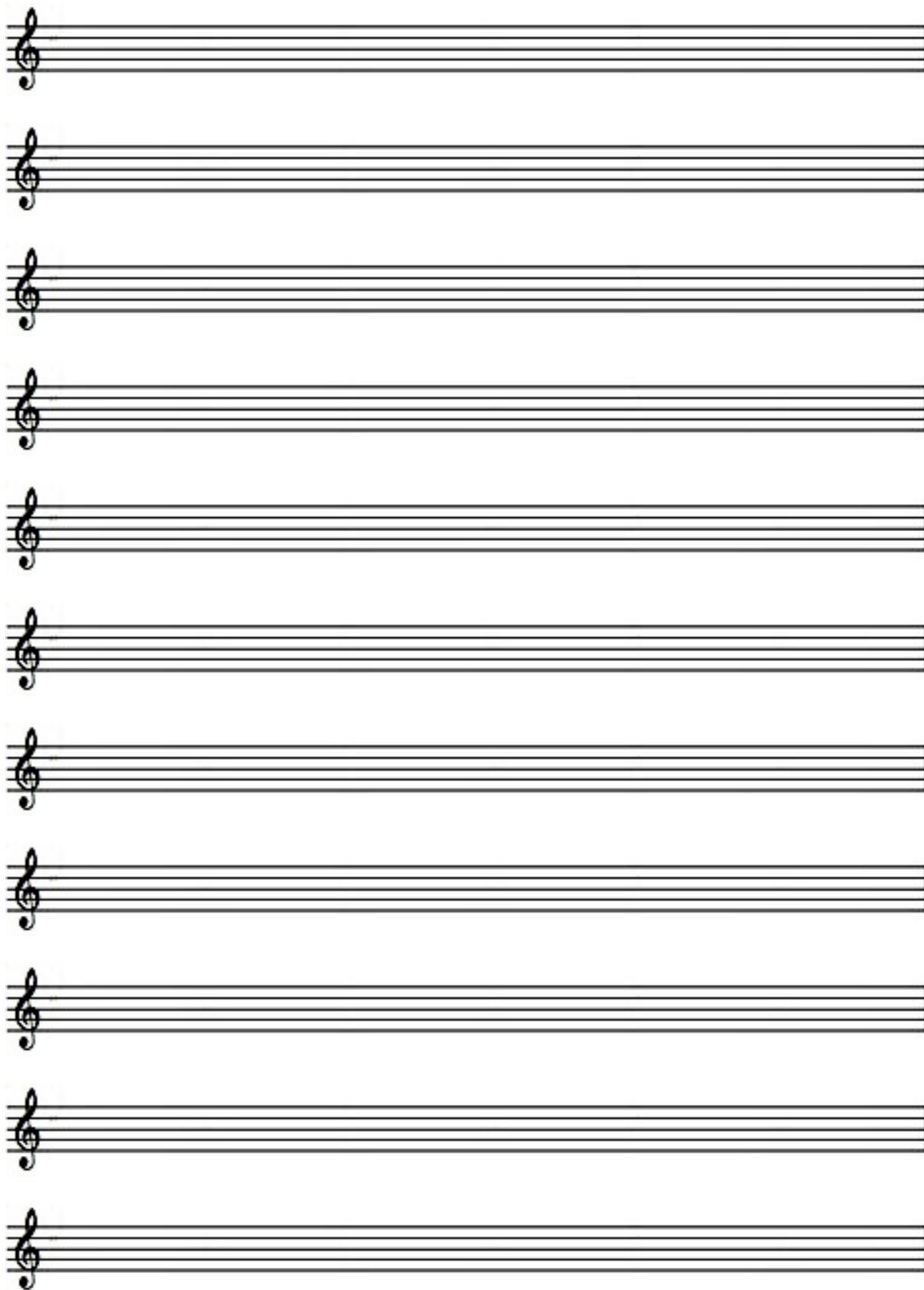
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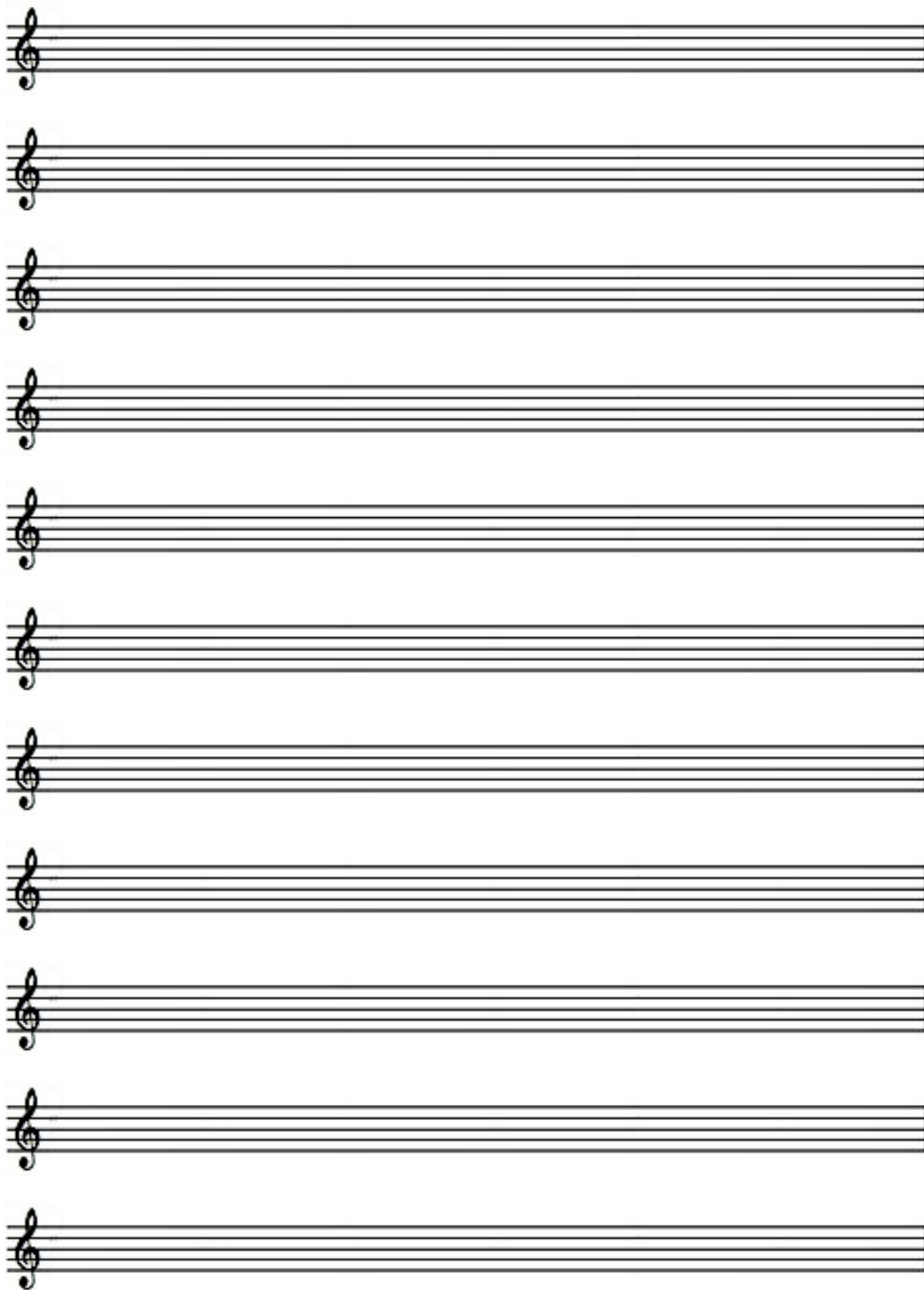
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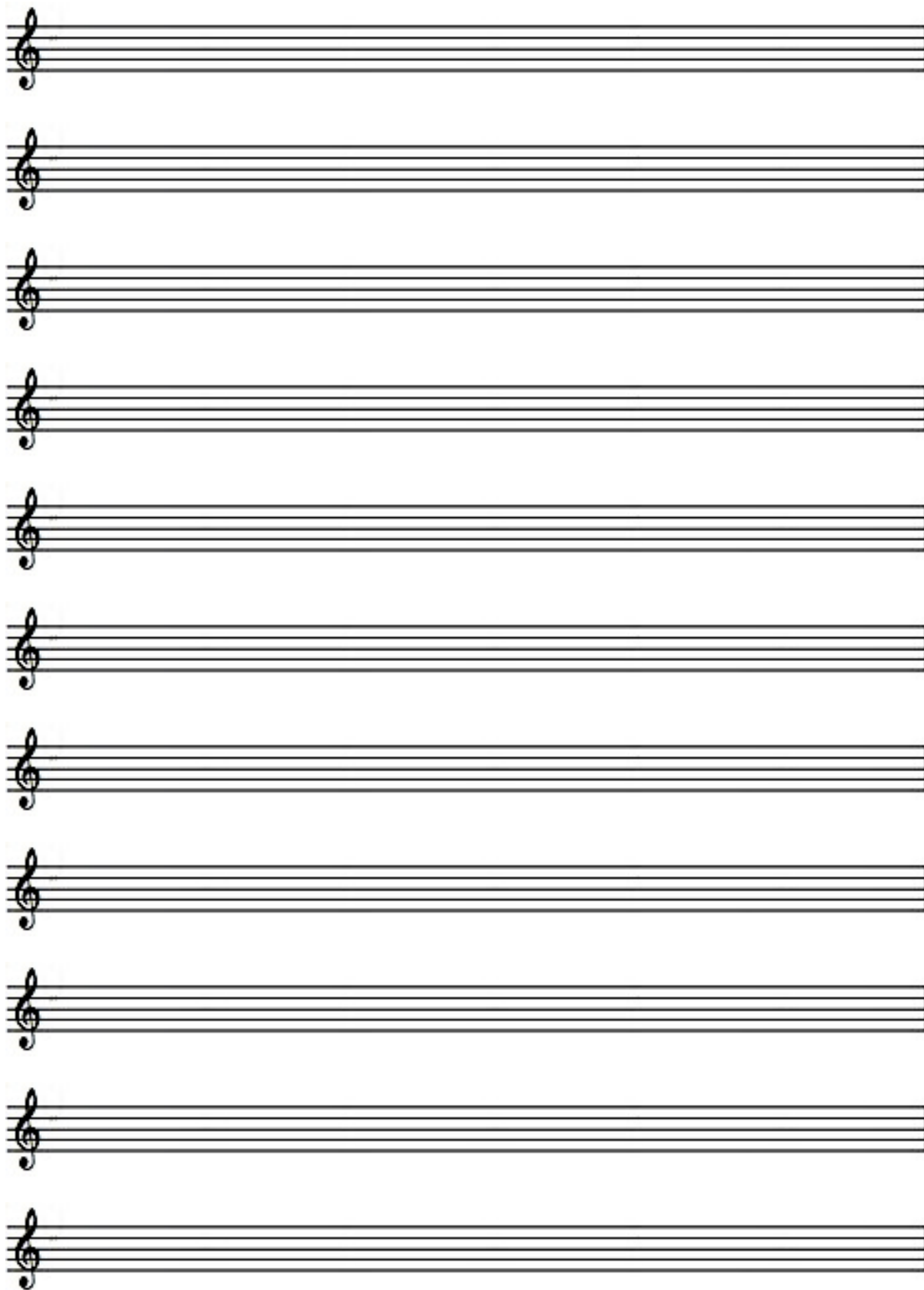
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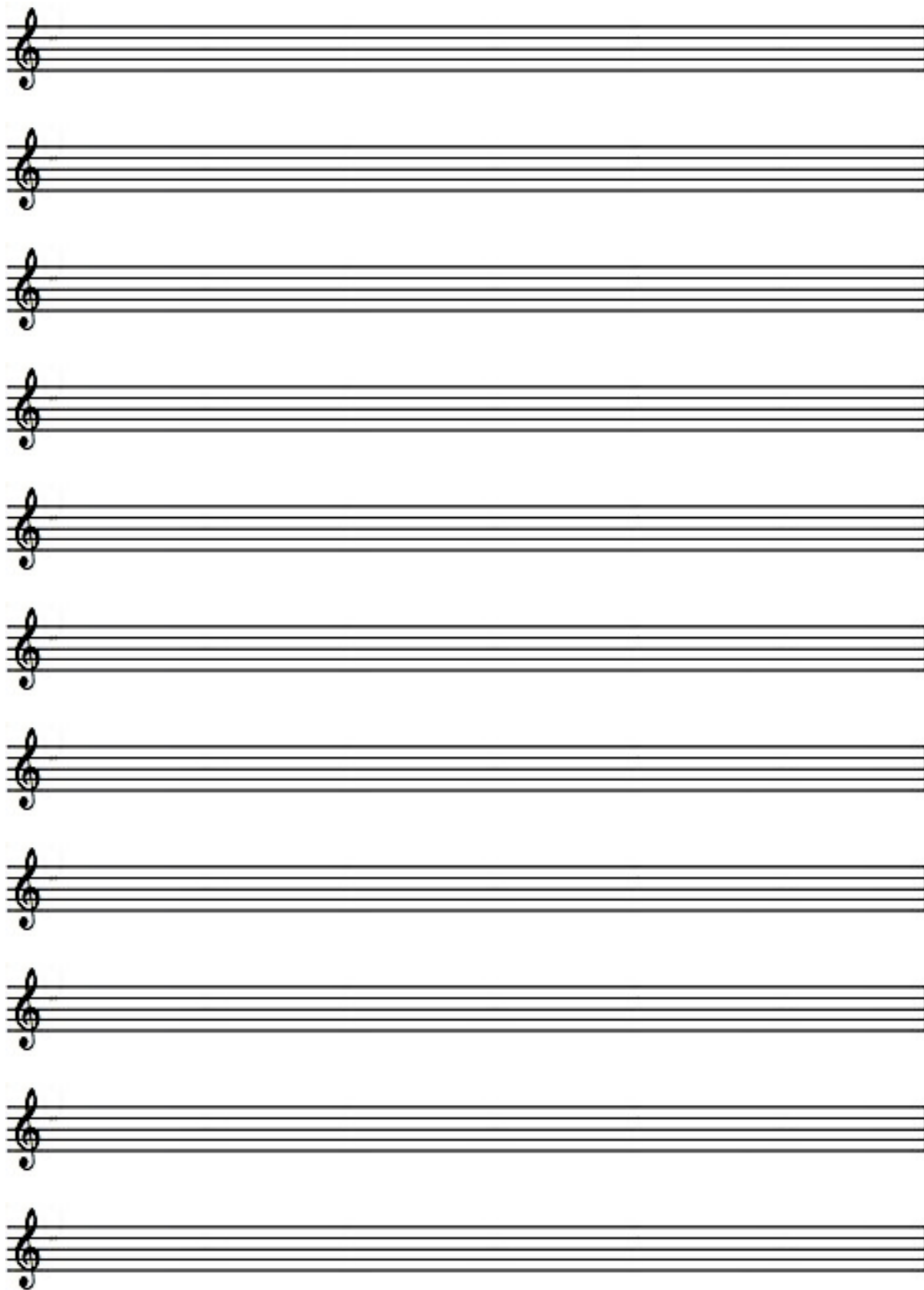
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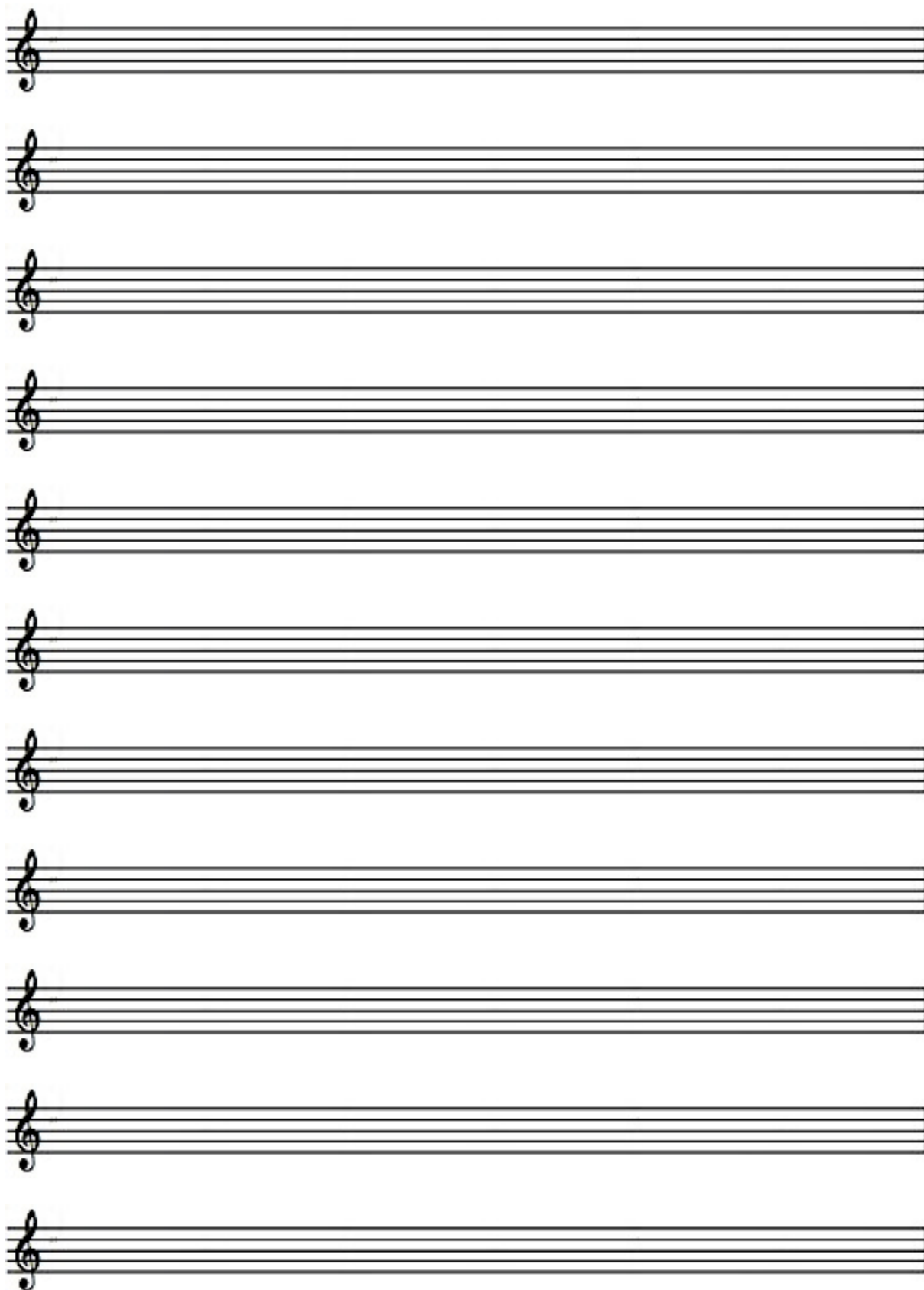
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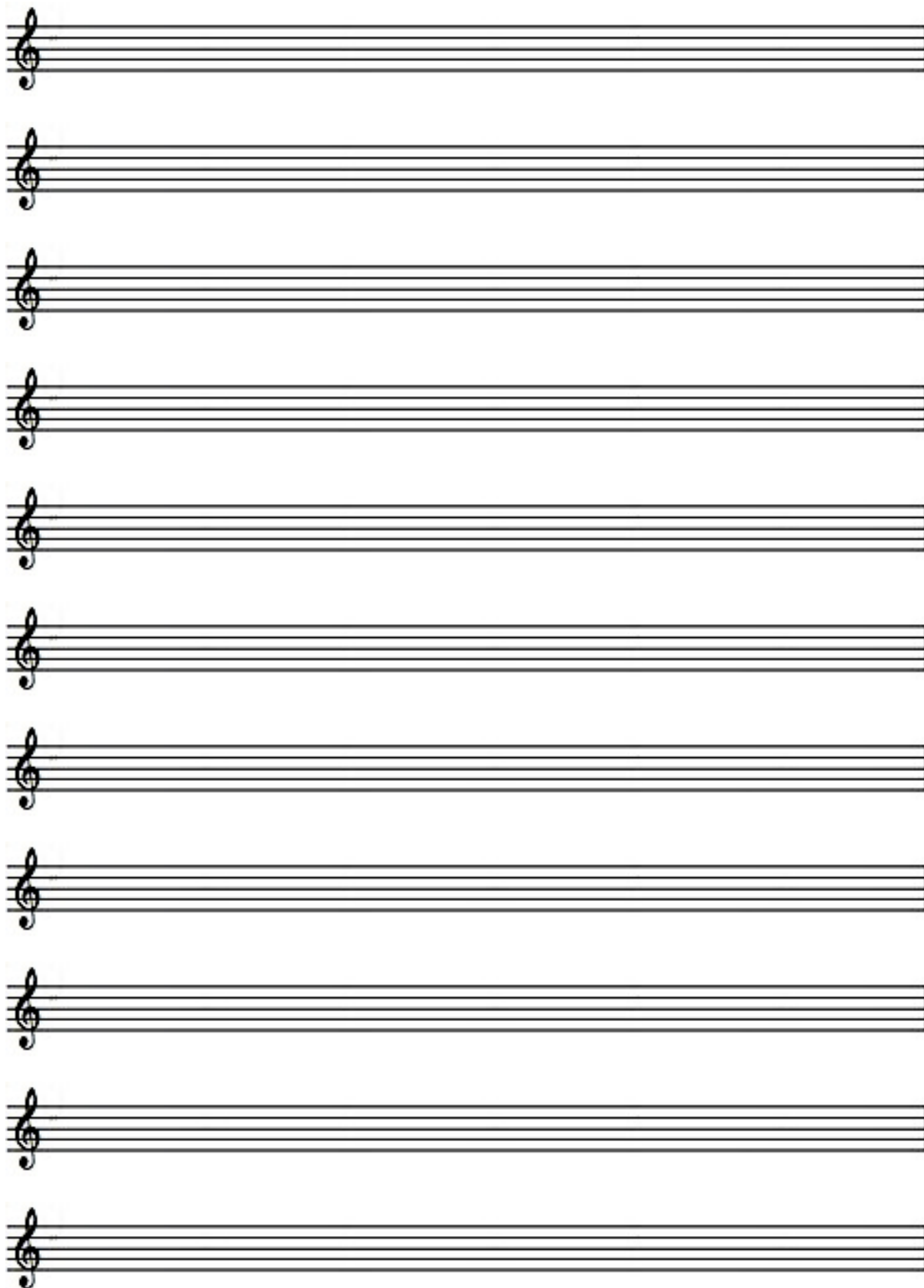
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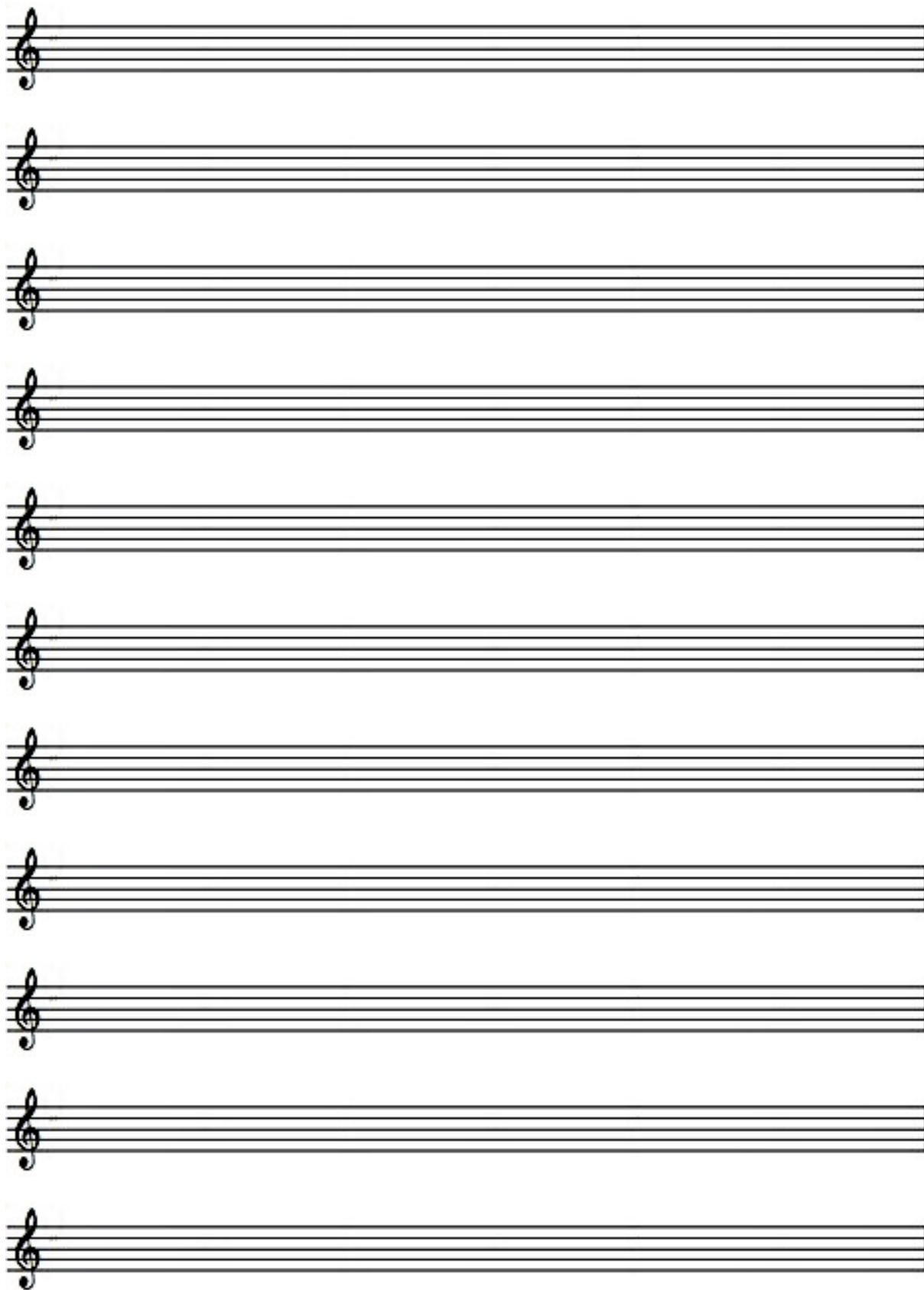
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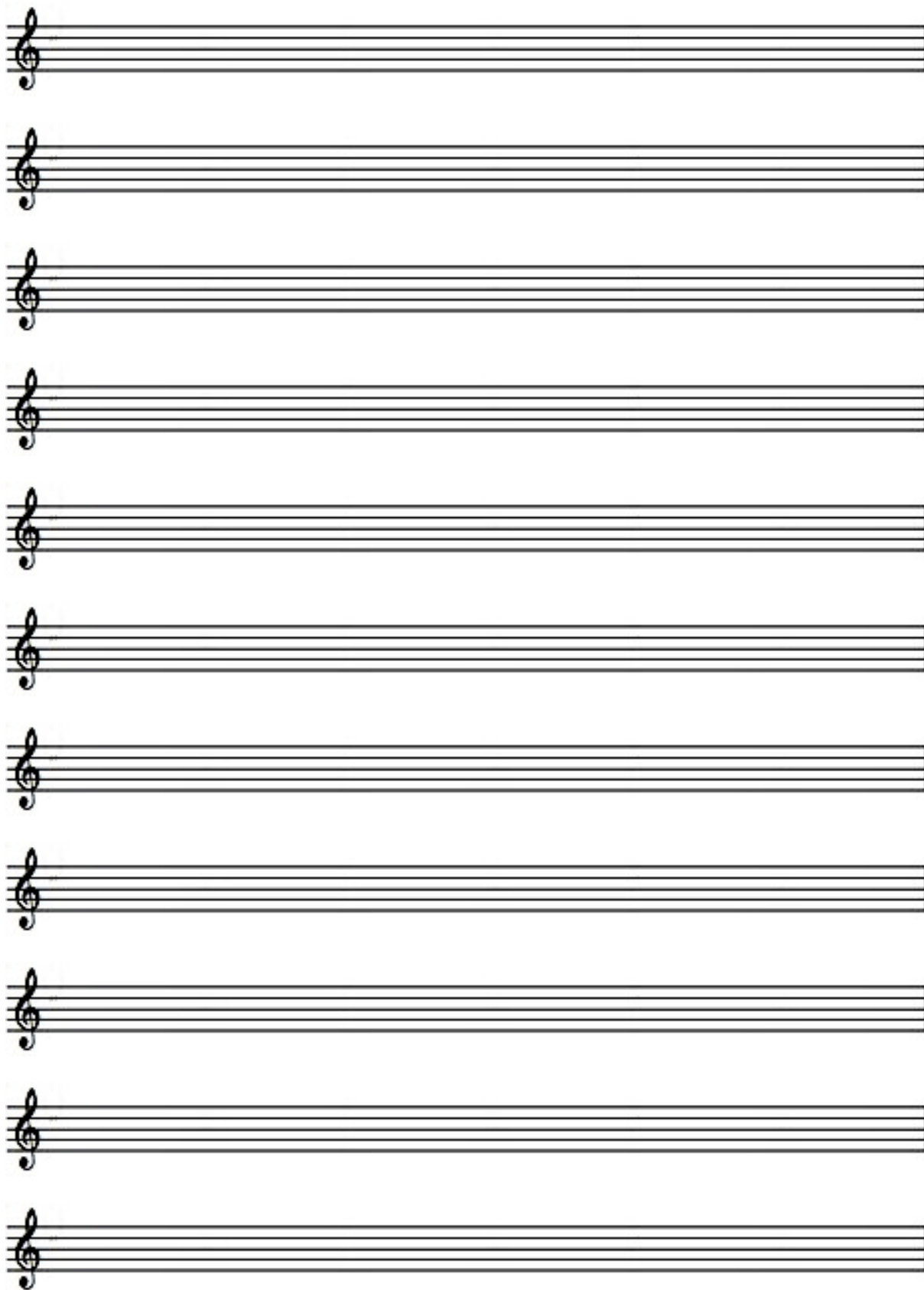
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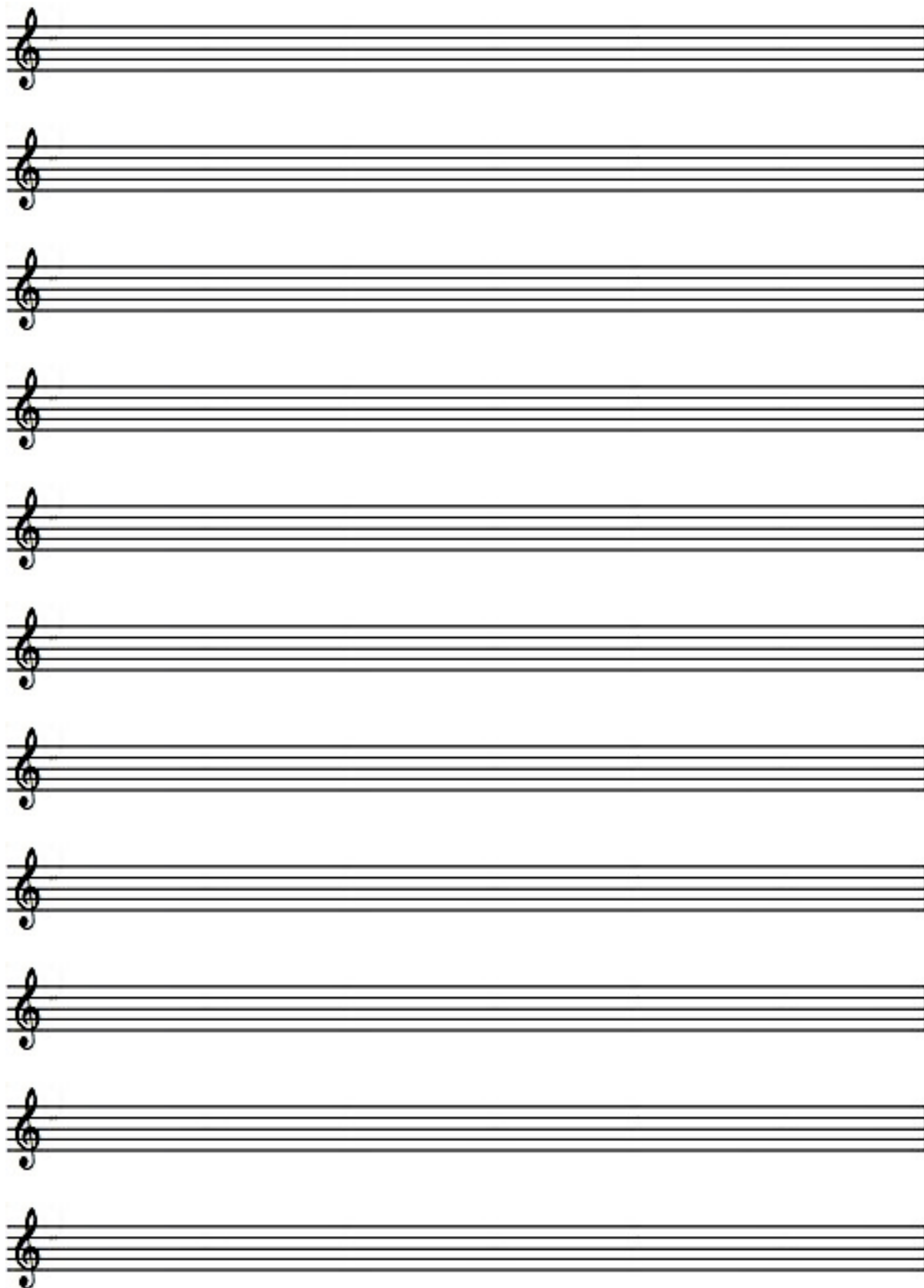
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ISBN 978-602-50332-4-7



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