

A Comparative Study of Words Indicating 'Artificial Containers of Water' in Vietnamese and English

Nguyen Van Thao^a, Herman^b, Nguyen Thi Quynh Tho^c, ^aFaculty of Philology, Hanoi Pedagogical University 2, Vietnam, ^bEnglish Education Department, Faculty of Teacher Training and Education Universitas HKBP Nommensen, Indonesia, ^cPedagogy Department – Tay Nguyen University, Email: ^anguyenvanthao@hpu2.edu.vn, ^bherman@uhn.ac.id, ^cquyntho.1988@gmail.com

Artificial containers of water were created by the Vietnamese during ancient times. For their specific usage demands, the Vietnamese created artificial containers of water with different shapes and different kinds of materials. Thus, the Vietnamese gave them many different names. This research analyses the words which indicate 'artificial containers of water' in the Vietnamese language and contrasts it with the English language to determine the similarities and differences in the scale of their denotative meanings.

Keywords: Artificial containers, Water moving, Subfield, Semantics field.

Introduction

According to the oriental philosophy, "water" is one of the elements that creates the universe. Water sustains life. Water is used to wash, irrigate or to produce foods. Because of the importance of water, communities in the world are located according to the water sources. When talking about communities, language and culture are related to one another. Wardhaugh (2002), as cited in Herman, Murni, Sibarani and Saragih (2019: 34), presented the different views of scholars engaged in researching the subject. The major sets of ideas included that language determines thought and culture; language influences thought and culture; culture influences people's language; language and culture influence each other; and language and culture are not related to each other. In short, language and culture are interconnected. From that basis, the languages and culture of different ethnic groups are attached to water related elements.



In linguistics, water creates a semantic field that includes many subfields, such as the form of water: "giọt, dòng, làn..."; water flowing: "chảy, trôi, đổ, dâng, trào..."; status of water: "đục, trong, mát, sạch..."; natural space of water: "ao, hồ, biển, sông..."; human activities with water: "nước": "khơi, ngăn, chặn, tưới, tắm..."; and artificial containers of water: "cốc, chén, chum, vai...".

Artificial containers of water were created by the Vietnamese during ancient times. For their specific usage demands, the Vietnamese created artificial containers of water with different shapes and different kind of materials. Thus, the Vietnamese gave them many different names.

In order to understand more about the separation in naming things, the article compares words indicating 'artificial containers of water' in Vietnamese and contrasts it with English. This is done in an effort to realise how the culture and thinking of different ethnics shapes the way of naming things in the languages.

The corpus is collected from sources such as novels, short stories, idioms, proverbs, and poetry. (see list in the corpus sources).

Theoretical Review

The semantic field theory is used, and based on this theory, we can collect words indicating 'water artificial containers' in Vietnamese and English for comparison to find the similarities and differences between them. This will enable identifying the naming scale among the words of the English and Vietnamese languages.

For this research, the comparing theory was also applied. According to the comparing theory, words in two languages can be separated with each other on a scale of naming. In other words, we can say, word meanings between two languages have similar and different meaning segments.

Research Method

This article applies the linguistics description method to describe the similarities and differences of the two languages naming scale. Besides, the comparing method is also used to find the similarities and differences of the two languages naming scale. From here, we can point out the separation of the components in naming things within each language. Besides a lesser equivalent, the balance is different. This difference clearly shows the culture and thinking of each ethnicity, directing the way of naming in languages.



The statistics method is used to examine the words' frequency. By assessing the frequency of words, we can identify the Vietnamese life history and culture in using words.

Finding and Discussion

Words Indicating Artificial Containers of Water in Vietnamese

The following is the list and statistics of artificial containers of water in Vietnamese, as follows:

Table 1: List of words

No	Words	Appearance	Percentage	Examples
1	Chén/tách	132	11.43	1. "Thí một <i>chén</i> nước, phước
2	Chậu/thau	116	10.04	chất bằng non" [2]. 97
3	gáo	116	10.04	2. "Thương thay cái <i>chậu</i> nước
4	Bát/đọi/tô	92	7.97	trong, để cho bèo tấm, bèo ong giạt
5	ấm/chuyên	79	6.84	vào" [2].
6	Gàu/gầu	53	4.59	3. "Cửa buồng tắm không phải là
7	Phích	51	4.42	đang mở mà bị giật tung khỏi bản
8	Chai	51	4.42	lề, nằm vật úp dưới đất. Bên trong
9	Xô	48	4.16	ở góc có hai xô nhựa còn lưng
10	Bình	46	3.98	nước, cái gáo dừa để trong thau
11	Cốc	45	3.9	nhôm" [6].
12	Thùng	39	3.38	
13	Vại	37	3.2	
14	Bể	34	2.94	
15	Lọ	33	2.86	
16	Máng	30	2.6	
17	Vò	27	2.34	
18	Ca	27	2.34	
19	Chum	23	1.99	
20	Hũ	22	1.9	
21	Khạp	18	1.56	
22	Téc	18	1.56	1
23	Thưng	9	0.78]
24	Tích	9	0.78]
Total	24	1155	100	

In referring to artificial containers of water in Vietnamese, the words "chén/tách" are central in use at over 11.43 per cent. They are followed by "chậu/thau" and "gáo" which consist of 10.04



per cent, and "bát, đọi, tô" at 7.97 per cent. In general, the containers which humans use for supplying "water" to food and washing their bodies consists of a higher percentage of containers that contain moving "water", such as the words: "bình", "gàu/gầu", "lọ", "vại". This situation demonstrates that artificial containers of water with the functions of food and washing are the most important.

To clearly understand the separation and naming of things by different ethnic groups because of their culture and their cognition, we contrasted these Vietnamese words with English.

Comparison between Vietnamese and English

To clearly understand how cultural characteristics direct the way of naming things in languages, we compare words indicating artificial containers of water between the Vietnamese and English languages¹. See Table 2 below.

Table 2: Statistics of comparing words between two languages

No	English	Vietnamese	
1	bailing bucket	gầu/gàu (múc nước)	
2	barrel	thùng (hình trống miệng rộng)	
3	basin	chậu, bát lớn	
4	bidet	chậu (vệ sinh phụ nữ)	
5	bowl	bát, đọi, tô, chậu	
6	bucket	xô (đựng nước hoặc vật khác)	
7	bottle	chai, lo	
8	cask	thùng (nhất là để đựng các loại rượu)	
9	cistern	bể, thùng (chứa nước trên mái nhà)	
10	can	vật đựng nói chung	
11	сир	chén, tách (thường có quai, uống trà, cafe.	
12	dipper	cái muôi (môi, vật dụng hình cái cốc có cán dài để múc)	
13	dishes	cốc, bát, đĩa nói chung (dùng trong bữa ăn)	
14	drum	thùng (đựng hình trống)	
15	ewer	bình đựng nước (có miệng rộng, đặc biệt trước đây được sử	
		dụng cùng với chậu trong buồng ngủ, không có vòi nước)	
16	earthenware	vại, bình (chứa nước bằng sành)	
	vessel (of water)		
17	flask	chai lọ, (thường dùng trong phòng thí nghiệm)	
18	flagon	chai, lọ, hũ (hình tròn đựng rượu)	

¹ Dictionaries are used for comparison [4], [19].



19	gutter	máng (thoát nước trên mái nhà)	
20	glass	ly, cốc (đựng rượu và đồ uống bằng thủy tinh)	
21	jar	bình, lọ, vại, thùng, cốc vại	
22	jug (pitcher)	bình (sâu đáy có tay cầm và vòi để đựng và rót chất lỏng)	
23	keg	thùng (nhỏ, thường chứa chất lỏng dưới 10 galon Anh hay 30 galong Mỹ, keg beer, bom bia có áp lực)	
24	kettle	ấm, siêu (có quai, nắp, vòi đựng và nấu nước)	
25	mug	ca, cốc vại (có quai, không dùng đĩa ở dưới)	
26	pot, teapot, cafepot.	ấm đun nước, ấm trà, càfe	
27	tank	thùng, két, bể	
28	tankard	cốc vại, ca to (có tay cầm nhất là uống rượu bia)	
29	thermos, thermos bottle, thermos flask	cái phích/bình thủy (đựng nước)	
30	tub	chậu	
31	tumbler	cốc vại (không quai, không chân)	
32	vessel	đồ chứa chất lỏng nói chung	
33	vase	lọ (thường đựng hoa, không tay cầm)	
34	vacuum flask, vacuum bottle	phích/bình thủy (đựng nước)	
35	wash hand stand	chậu đứng rửa tay, mặt	
36	water chest	thùng chứa nước	
Total	36		

According to the two languages' words which indicate 'artificial containers of water' as above, the following comments can be extracted.

The separation of things in each language (ethnicity) is different, that therein, the words' naming is also different. Such as, the Vietnamese naming of artificial containers used for containing water, beer and wine, normally have the words ca, $c\acute{o}c$, and $ch\acute{e}n/t\acute{a}ch$. The words, ca and $ch\acute{e}n/t\acute{a}ch$, are named according to their appearances, scales and usage functions $(ch\acute{e}n/t\acute{a}ch)$ are equivalent with cup. Ca is equal to mug and tankard. The word $c\acute{o}c$ is used for all different kinds of $c\acute{o}c$. When naming the separation of $c\acute{o}c$, the Vietnamese often use word phrases such as $c\acute{o}c$ vai (big cup), $c\acute{o}c$ $th\mathring{u}y$ tinh (grass cup), $c\acute{o}c$ nhva (plastic cup), and with no mention to scale, shape and the usage functions of them. Whereas, the English name according to their shape, material, function and context for using words: cup, glass, jar, mug,



tankard, tumbler. Another word, chậu, in Vietnamese is used for all different kinds of chậu, while English people use the word tub to denote chậu in general. However, many kinds of chậu differ to each other in scale and function, which can be called bidet or basin (except wash hand stand). Vietnamese people name chậu according to the usage function by word phrases chậu giặt (wash cloth basin), chậu rửa bát (wash bowl basin), and chậu vệ sinh (wash body basin), or naming based on scale, chậu to (big basin) or chậu nhỏ (small basin). In brief, Vietnamese people name things according to the scale, shape and usage function to the naming by word phases.

Oppositely, it also has one English word with a larger thing naming than the equivalent words in Vietnamese, such as the word, *jar*, has equivalent meanings with the words *bình*, *lo*, *vại*, *thùng*, *cốc vại* or the word *dishes*, has the scale of thing naming for all the tools that are used in a reflection, including *cốc* (*glass*), *bát* (*bowl*), and *đĩa* (*plate*). The word *can* is used as a general container but it is closed. Whereas, vessel is used for holding or carrying liquids in a container.

There are cases in the Vietnamese language where it has a single word and compound word to denote the bucket that is used for bailing water or pulling water from the well or a deep place: g a u / g a u and g a u song. In contrast, the English have the word phrase: bailing bucket (gau kéo nước).

In another instance, the English do not have a name to denote the container that the Vietnamese people use for drawing water: $g\acute{a}o$. In English, it has only one word with the shape nearly the same as $g\acute{a}o$ in Vietnamese, which is the word dipper (thing with the shape of glass, with a long handle used to draw water). The word $g\acute{a}o$ in Vietnamese can denote several different kinds of $g\acute{a}o$ with different shapes, scales and materials, such as $g\acute{a}o$ dira (coconut dipper), $g\acute{a}o$ nhựa (plastic dipper), and $g\acute{a}o$ nhôm (aluminium dipper) — which especially has a kind of $g\acute{a}o$ that is made by one half of a jar (the jar the United States of America's army used to hold water in during the Vietnam war, made by aluminium) with a vertical cut and a long handle used for drawing water.

The last example notes close equivalents between the two languages, such as $ch\acute{e}n/t\acute{a}ch$ with cup, as expressed above. Additionally, or is equivalent when naming with compound words such as teapot and cafepot in English, and the compound words in Vietnamese of $\acute{a}m$ $tr\grave{a}$, $\acute{a}m$ $c\grave{a}$ $ph\acute{e}$.

From the above comparison, we can identify the different cognition of things between the ethnicities. Thus, that words are also used with different scales of naming things. They may have an equivalency with one another on denotative meanings between the two languages (but may not be equivalent on pragmatic meanings), but normally, they are not equivalent



with each other on denotative meanings. This suggests that the words in languages are usually not closely equivalent in their meanings. Furthermore, this reflects the characteristics of ethnic culture on both material (made different containers used for containing water) and abstract culture in the cognition and denotation in languages (see tables above).

Conclusion

This article has compared the numbers of words indicating 'artificial containers of water' and the percentages of the occurrences of the words, then initially explained the difference in the quantity and percentage of the occurrences between them.

The article also compares two languages to determine the scale of words' naming. Besides a number of words with a similar naming scale, the majority are balanced without a similar naming scale. Furthermore, there are even Vietnamese words that do not exist or have an equivalent in English. This shows the separation in naming things in the languages of each ethnicity. Besides a lesser equivalent, the majority of the balance is different. This difference clearly shows the culture and thinking of how each ethnicity directs the way of naming in languages.



REFERENCES

Vietnamese

Đỗ Hữu Châu (1998), Cơ sở ngữ nghĩa học từ vựng, Nxb, Giáo dục, H.

Đỗ Hữu Châu (2007), Từ vựng ngữ nghĩa tiếng Việt, Nxb, ĐHQG, HN.

Nguyễn Thiện Giáp (1999), Từ vựng học tiếng Việt, Nxb, GD.

Hoàng Phê (2011), Từ điển tiếng Việt, Nxb, Đà Nẵng.

Lê Quang Thiêm (2008), Ngữ nghĩa học (tập bài giảng), Nxb, GD, HN.

Bùi Minh Toán (1999), Từ trong hoạt động giao tiếp tiếng Việt, Nxb, GD.

Bùi Minh Toán (2012), *Lửa trong Truyện Kiều*, t/c TĐH & BKT số 3. Nguyễn Đức Tồn (2008), *Đặc trung văn hóa – Dân tộc của ngôn ngữ và tư duy*, Nxb, KHXH.

English

- Adrienne Lehrer, Eva Feder Kittay (1992), Frames, Fields, and Contrast (New Essay in Semantic and Lexical Organization), Lawrence Erlbaum Associates, Publishers Hillsdate, New Jersey Hove and London.
- Nasser Harb Mansouri (2012) Semantic Fields in English and Arabic: Problems in Translation (print in Building Bridges: Integrating Languages, Linguistics, Literature, and Translation in Pedagogy and Research of Najma Al Zidjaly, Sultan Qaboos University, Oman, published by the Cambridge Scholars Publishing).
- Anna Smoliana, P.G. (2013), Semantic comprehension of lexical content of the English book jackets. European Scientific Journal, vol. 9, no 29
- Bert Peeters (1991), A Few Remarks on Terminological Insecurity in Semantic Field Theory, Quaderni di semantic/ a. XII, n. 2, pp. 335-343.
- Chunming Gao và Bin Xu (2013), *The Application of Semantic Field Theory to English Vocabulary Learning*, Theory and Practice in Language Studies, Vo.3, No. 11, pp. 2035. Academy Publisher Manufacture in Finland.



- Dirk Geeraerts (2010), Theories of Lexical Semantics, Oxford University Press.
- George Lakoff and Johnsen (2003), *Metaphors we live by*. London: The university of Chicago press. Phần Metaphor and Cultural Coherence tr.22-25.
- Grzegorz A. Kleparski, Angelina Rusinek (2007), *The tradition of field theory and the study of lexical semantic change*, Zeszyt, volume 47, pp. 187-205;
- Guo, Changhong, (2010) The application of the semantic field theory in college English vocabulary instruction, Chinese journal of applied linguistics, volume 33, no 3. pp. 50-62.
- Herman, Murni, S.M., Sibarani, B., and Saragih, A. (2019). Structures of representational metafunctions of the "Cheng Beng" ceremony in Pematangsiantar: A Multimodal analysis. *International Journal of Innovation, Creativity and Change, 8(4), 34*-Available at: https://www.ijicc.net/images/vol8iss4/8403 Herman 2019 E R.pdf
- Jamil Qasim Hameed (2013), Evaluation of the Semantic field theory and Componential Analysis as Theoretical Approaches of Potential Value to Vocabulary Acquisition: with Special Reference to the Learner's Collocational Competence, Journal of the College of Arts. University of Basra, No 64.
- Jonathan Crowther (1995), Oxford Advanced Learner's Dictionary (New Edition), Oxford University Press.
- Lina Inciuraité (2013), *The Semantics of Colors in John Milton's Poem Paradise Lost*. Studies about Languages. No 23. pp. 95-103.
- Ricardo Mairal Usón (1990), *The Semantic Field of Light and Darkness in Paradise Lost*. Sederi: Yearbook of the Spanish and Portuguese Society for English Renainssance Studies, no 1, pp. 189-208.
- Zhou, Weijie (2001), *A New Research on English Semantic Field*. Journal of Beijing International Studies University, 102, 30-35.

Corpus Sources

- 1. Phong Châu (2008), Câu đối Việt Nam, Nxb, Văn học
- 2. Vũ Dung Vũ Thúy Anh –Vũ Quang Hào (2000), *Từ điển thành ngữ tục ngữ Việt Nam*, Nxb, VHTT.



- 3. Hồ Xuân Hương Thơ (2010), Nxb, Văn học
- 4. Trần Đăng Khoa (2008), Góc sân và khoảng trời, Nxb. Văn hóa Sài Gòn
- 5. Nguyễn Khuyến *Thơ* (Ngân Hà tuyển chọn) (2009), Nxb, VH-TT.
- 6. Bảo Ninh (2005), Tiểu thuyết Thân phận của tình yêu, Nxb, Hội nhà văn.
- 7. Vũ Ngọc Phan (2003), Tục ngữ, ca dao, dân ca Việt Nam, Nxb, Văn học.
- 8. Thơ Huy Cận (2008), Nxb, Thanh Niên
- 9. Thơ Tố Hữu (2008), Nxb, Văn hóa Sài Gòn.
- 10. Thơ tình Xuân Diệu tuyển chọn (2008), Nxb, Thanh Niên.
- 11. Truyện ngắn 5 cây bút nữ (2004), Nxb, Hội nhà văn.
- 12. Hàn Mặc Tử Thơ (2008), Nxb, Văn học
- 13. Lưu Quang Vũ, Xuân Quỳnh Thơ (2008), Nxb, Văn hóa Sài Gòn